

:: CLACTON ::
OPERATIC SOCIETY

(PRESIDENT - - COUNCILLOR J. E. BALL),

presents

By permission of R. D'Oyly Carte, Esq.

Residence Mikado
Harry Bailey (Mampi)
Raymond J. Ball

**THE
MIKADO**
Edward Dool or,
The Town of Titipu.

Edhel Wood
E. W. Hunt

Mary Day

W. J. Williams

Arthur
Bazle the
Titipution

Kora Davall

Henry Cole

at
**PRINCES
THEATRE**

many choruses
"KATISHA"

M A Y
4th, 5th, 6th, 7th & 8th
at 7-45 p.m. :: 1948



Peter
Ben
(du Akbro)

Matinee: Saturday 8th
at 2-30 p.m.

17 Dec.

Synopsis of the Opera

ACT I.—The scene opens in the Courtyard of Ko-Ko's Palace in Titipu. Ko-Ko, a cheap tailor, who has been condemned to death for flirting, is reprieved at the last moment by the nobles of Titipu, let out on bail, and exalted to the rank of Lord High Executioner.

Ko-Ko has three wards—Yum-Yum, Pitti-Sing, and Peep-bo—and it is his intention to marry Yum-Yum. However, Nanki-Poo, the son of the Mikado and heir-apparent to the throne of Japan, who has bolted from the Imperial Court in order to escape the unwelcome attentions of Katisha, an elderly and unattractive lady whom his father wishes him to marry, joins the town band of Titipu disguised as a second trombone, where he sees and falls in love with Yum-Yum, a proceeding which she at once reciprocates.

At the time the story opens Nanki-Poo has heard of Ko-Ko's condemnation to death, and comes to find Yum-Yum, in hopes that she will listen to his protestations. Pish-Tush informs Nanki-Poo of Ko-Ko's reprieve and promotion, and Pooh-Bah advises him to give up his infatuation.

Pooh-Bah (Lord High Everything-else) is a very exalted personage, who, when all the High Officers of State resigned in a body, at once, unhesitatingly accepted their positions (and the salaries attached to them).

Yum-Yum, with her sisters, now arrives from school, and Nanki-Poo discloses his identity to her.

At this point a message arrives from the Mikado, who is annoyed by the fact that no execution has taken place in Titipu for some time, and orders that someone be beheaded within a month. This places Ko-Ko in an extremely difficult position, and he prevails upon Nanki-Poo, to agree, if he be allowed to marry Yum-Yum, to be beheaded in a month's time. The festivities are in full swing, when Katisha appears and claims her lover, Nanki-Poo. She endeavours to tell the people who he really is, but, incited by Yum-Yum they will not listen to her, whereupon she goes away in high dudgeon to acquaint the Mikado of Nanki-Poo's perfidy.

ACT II.—The second act opens, disclosing Yum-Yum being prepared by her sisters and bridesmaids for the wedding. They remind her of the fact that her happiness is to be short-lived. Nanki-Poo arrives and tries to console her, and they are discovered billing and cooing by Ko-Ko, who informs them that he has just ascertained that, when a married man is beheaded, the law decrees that his wife must be buried alive with him. On hearing this Yum-Yum desires to withdraw from the contract, and Nanki-Poo requests Ko-Ko to put an end to his love-blighted life by beheading him immediately. Ko-Ko, however, will not agree to this, and matters are precipitated by an announcement that the Mikado and his suite are approaching the city. Ko-Ko, thinking that his Majesty is coming to see if his orders regarding an execution have been carried out, sends Nanki-Poo and Yum-Yum off to get married and plots with Pooh-Bah to make an affidavit that Nanki-Poo has been executed.

The Mikado now arrives. Ko-Ko, Pitti-Sing, and Pooh-Bah, with appalling details, to the delight of the Mikado, describe how an execution has taken place. The Mikado, however, informs them that his reason for his visit to Titipu is to ascertain the whereabouts of his son. Katisha discovers the name of Nanki-Poo on the Coroner's certificate, and the unhappy trio are doomed to torture with boiling oil or melted lead. The Mikado goes off to luncheon (after which the punishment is to take place) and the three miscreants are left bemoaning their fate, when Nanki-Poo and Yum-Yum are observed starting for their honeymoon. Ko-Ko implores Nanki-Poo to return to life, which he refuses to do until Katisha is disposed of. Ko-Ko is now forced against his will to woo the unattractive Katisha, who consents to his proposals, and they are married forthwith. The Mikado is surprised, on his return from lunch, by Katisha asking pardon for Ko-Ko, Pitti-Sing and Pooh-Bah, and the appearance at this moment, of Nanki-Poo with his bride, Yum-Yum, and also a logical explanation given by Ko-Ko as to the execution, brings about the desired pardon, and all ends happily with general rejoicings.

CLACTON OPERATIC SOCIETY

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CLACTON OPERATIC SOCIETY

(By permission of R. D'OYLY CARTE, Esq.)

Presents

THE MIKADO or THE TOWN OF TITIPU

By W. S. Gilbert and Arthur Sullivan

Arthur Keel

DRAMATIS PERSONÆ :

THE MIKADO OF JAPAN	...	...	...	LESLIE DOE
NANKI-POO (His Son disguised as a Wandering Minstrel, and in love with Yum-Yum)	...	...	...	HARRY BAILLEY
KO-KO (Lord High Executioner of Titipu)	...	...	...	VICTOR SPURGEON
POOH-BAH (Lord High Everything Else)	...	...	...	FRANK McCULLOCH
PISH-TUSH (A Noble Lord)	...	...	...	KENNETH COLLITT
YUM-YUM	} Three Sister-Wards of Ko-Ko <i>Joan Harris</i>	}	}	MARY DAY
PITTI-SING				DORIS LONG
PEEP-BO				JOAN HARRIS
KATISHA (An Elderly Lady, in love with Nanki-Poo)	...	...	...	MARY CHASEMORE
CHORUS OF SCHOOLGIRLS, NOBLES, GUARDS, AND COOLIES				
SWORD BEARER		:	TONY WEST	

ACT I	...	...	COURTYARD OF KO-KO'S OFFICIAL RESIDENCE
ACT II	...	...	KO-KO'S GARDEN

Scenery, Costumes and Wigs by D. & H. DRURY, Brighton

Lighting Effects by PRINCES THEATRE

The Opera is Produced under the Personal Supervision of HERBERT SHARP of Cambridge

REFRESHMENTS AVAILABLE DURING INTERVAL

There will be an INTERVAL of Fifteen Minutes between Acts I and II



CLACTON OPERATIC SOCIETY

TWELTH SEASON



LADIES OF THE CHORUS :

MESDAMES : L. ATKINS, M. BURGESS, M. DOE, B. HUCKIN, L. HUXMAN, P. HAYES, E. GOODEY, R. GOODEY, E. JOHNSON, C. LOVETT, M. LEWIS, D. LEWIS, E. PIKE, D. PAGE, C. PRESTIDGE, M. SPENCER, J. TITFORD, M. TONG, M. WEBB, D. WILKINSON, E. WOODS, J. WESTWOOD, J. WEBB, P. WALKER, R. WHALL.

GENTLEMEN OF THE CHORUS :

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THE ORCHESTRA :

CONDUCTED BY RAYMUND J. SALT, L.R.A.M.

1ST. VIOLINS :

MR. L. PARKINSON MR. E. H. BATEMAN

2ND. VIOLINS :

MR. L. E. BULLIVANT MR. P. ARTHEY

VIOLAS :

MISS DORIS FLUCK COL. G. A. COLLIER

CELLO :

MR. H. A. WALKER

CLARINET :

MR. R. W. KIRK
MR. B. SMITH

FLUTE :

MR. J. F. STOKES

BASSOON :

MR. J. BIDDULPH

OBOE :

MR. F. G. HART

HORN :

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TRUMPETS :

MR. B. M. A. HERBERT MR. F. KING

TROMBONES :

MR. R. C. REED MR. R. SHEPHERD

DOUBLE BASS :

MR. B. LEON

TYMPANI :

MR. C. BOOTH

PIANIST :

MISS NORA DAVALL, A.T.C.L.

The Society take this opportunity to express their greatest thanks to their numerous friends who have given valued assistance on the occasion of this Production.

Love from
The



THE MIKADO

MUSICAL NUMBERS

ACT I

CHORUS OF MEN	"If You Want To Know Who We Are"
SONG & CHORUS (Nanki-Poo)	"A Wandering Minstrel I"
SONG (Pish-Tush and Chorus)	"Our Great Mikado Virtuous Man"
SONG (Pooh-Bah, with Nanki-Poo and Pish-Tush)	"Young Man Despair"
RECIT. (Nanki-Poo and Pooh-Bah)	"And Have I Journey'd For A Month"
CHORUS, with Solo (Ko-Ko)	"Behold, The Lord High Executioner"
SONG (Ko-Ko, with Chorus of Men)	"As Some Day It May Happen"
CHORUS of Girls	"Comes A Train Of Little Ladies"
TRIO (Yum-Yum, Peep-Bo and Pitti-Sing, with Chorus of Girls)	"Three Little Maids"
QUARTETTE & CHORUS (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah)	"So Please You, Sir"
DUET (Yum-Yum and Nanki-Poo)	"Were You Not To Ko-Ko Plighted"
TRIO (Ko-Ko, Pish-Tush and Pooh-Bah)	"I Am So Proud"
FINALE ACT I	"With Aspect Stern And Gloomy Stride"

ACT II

SOLO (Pitti-Sing and Chorus of Girls)	"Braid The Raven Hair"
SONG (Yum-Yum)	"The Sun, Whose Rays"
MADRIGAL (Yum - Yum, Petti - Sing, Nanki-Poo and Pish-Tush)	"Brightly Dawns Our Wedding Day"
TRIO (Yum-Yum, Nanki-Poo and Ko-Ko)	"Here's A How-De-Do"
ENTRANCE of Mikado and Katisha	"Mi-Ya-Sa-Ma Mi-Ya-Sa-Ma"
SONG (Mikado and Chorus)	"A More Humane Mikado"
TRIO & CHORUS (Petti-Sing, Ko-Ko, Pooh-Bah and Chorus)	"The Criminal Cried"
GLEE (Pitti-Sing, Katisha, Ko-Ko, Pooh- Bah and Mikado)	"See How The Fates"
DUET (Nanki-Poo and Ko-Ko, with Yum- Yum, Pitti-Sing and Pooh-Bah)	"The Flowers That Bloom"
RECIT. & SONG (Katisha)	"Alone And Yet Alive"
SONG (Ko-Ko)	"On A Tree By A River"
DUET (Katisha and Ko-Ko)	"There Is Beauty In The Bellow Of The Blast"
FINALE ACT II	"For He's Gone And Married Yum-Yum"

CLACTON OPERATIC SOCIETY

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HON. STAGE MANAGER :
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PERRUQUIERS :
PHIL GASCOIGNE, JO ST CLAIR, JOHN GASCOIGNE

PROMPT :
ADELA KLUE

WARDROBE MISTRESS :
MRS. D. WESTWICK

WIGS DRESSED BY :
TIMMENS

PHOTOGRAPHS BY :
McGOWAN & MEACOCK

PIANO USED AT REHEARSALS KINDLY LOANED BY :
MR. A. HEALING

Previous Productions have been:—

- | | |
|---------------------------------|-----------------------------|
| 1930. "PIRATES OF PENZANCE" | 1934. "MONSIEUR BEAUCAIRE" |
| 1930. "IOLANTHE" | 1935. "RUDDIGORE" |
| 1931. "THE GONDOLIERS" | 1935. "THE VAGABOND KING" |
| 1931. "TRIAL BY JURY" | 1936. "PIRATES OF PENZANCE" |
| & "H.M.S. PINAFORE" | 1937. "THE REBEL MAID" |
| 1932. "THE MIKADO" | 1938. "ROSE MARIE" |
| 1932. "MERRIE ENGLAND" | 1939. "GOOD NIGHT VIENNA" |
| 1933. "THE ROSE OF PERSIA" | 1947. "MERRIE ENGLAND" |
| 1934. "THE YEOMEN OF THE GUARD" | 1947. "THE GONDOLIERS" |

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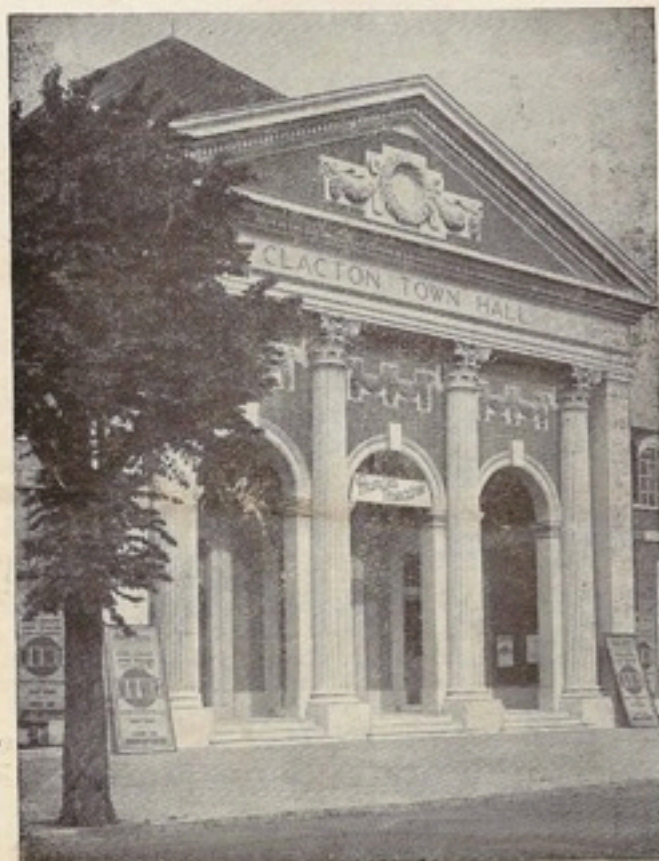
— AUTUMN PRODUCTION —

"PINK STRING @ SEALING WAX"

By ROLAND PERTWEE

CLACTON OPERATIC SOCIETY

1948.



TO OUR PATRONS

OUR AIM IS DESIGNED FOR A DUAL PURPOSE.

"TO ENCOURAGE THE ART OF ACTING AND SINGING"

"TO PROVIDE ATTRACTIVE ENTERTAINMENT IN THE INTERESTS
OF THE COMMUNITY"

YOUR LOYAL SUPPORT IS A SYMBOL OF ENCOURAGEMENT
AND A TRIBUTE TO OUR UNREMITTING EFFORTS. WE
EXPRESS OUR GRACIOUS THANKS FOR THE ENTHUSIASM
WHICH YOU HAVE DISPLAYED ON THE OCCASION OF THIS
PRODUCTION