

Clacton Operatic Society

(AMATEUR)

(By arrangement with George Dance Musical Plays)



PRINCES THEATRE
TOWN HALL
CLACTON-ON-SEA

MARCH 23rd to 27th 1954
at 7.30 pm
Matinee Saturday March 27th
at 2.30 pm

Our Next Production

" THE GEISHA "

December 7th — 11th

A Musical Play in
Two Acts by
James T. Tanner
Music by Lionel
Monckton

A COUNTRY GIRL

Additional Lyrics
and Numbers by
Paul A. Rubens
Additional Lyrics
by Percy Greenbank

C.A.D.S. Next Production

" AND THIS WAS ODD "

June 5th — 12th

THE STORY OF THE PLAY

THE action of the play takes place in a small Devonshire Village where Marjorie, Nan and Sophie have grown up together. Commander Geoffrey Challoner (son of the local Squire, who was ruined by unwise speculation in a tin mine and forced to let his home to Sir Joseph Verity) and his servant, Barry, have been away at sea for several years, during which time Marjorie, Geoffrey's boyhood sweetheart, has become a famous singer in London. They return from sea to find an election in full swing and Barry contrives to bring about Geoffrey's election, setting him up in opposition to Douglas, son of Sir Joseph. The ship also brings the Rajah of Bhong and an Indian Princess, and Marjorie, believing Geoffrey to be engaged to the Princess returns sadly to London. Geoffrey is returned to Parliament and Nan straightens matters at Lord Anchester's Ball where Marjorie, as Miss Montague the singer, again meets Geoffrey. They are happily re-united, Nan accepts life with Douglas Verity, Barry gets his childhood sweetheart Sophie, and the Rajah and Princess return to the peaceful Valley of Bhong.

SYNOPSIS OF SCENES

ACT I A Picturesque Village in Devon.

ACT II The Ballroom at the Ministry of Fine Arts.

MUSICAL NUMBERS

ACT I

1	OPENING CHORUS	RUBE, MUMMERY AND CHORUS
2	"Yo, Ho, Little Girl"	BARRY AND CHORUS
3	"Try Again Johnnie"	NAN AND CHORUS
4	"Coo"	MARJORIE
5	"Boy and Girl"	MAJORIE AND GEOFFREY
6	"Rajah of Bhong"	RAJAH, PRINCESS AND CHORUS
7	"Molly the Marchioness"	NAN AND CHORUS
8	"The Arcadians"	CHORUS
9	"Two Little Chicks"	BARRY AND SOPHIE
10	"Under the Deodar"	PRINCESS
11	FINALE	GEOFFREY, PRINCESS, NAN, MARJORIE AND CHORUS

ACT II

1	OPENING CHORUS	
2	"My Crinoline"	SOPHIE AND CHORUS
3	"Me and Mrs. Brown"	BARRY
4	"My Own Little Girl"	GEOFFREY
5	"Plenty of Love in the World"	PRINCESS
6	"Quarrelling"	SOPHIE AND BARRY
7	"Come to Devonshire"	NAN AND CHORUS
8	"Take Your Pretty Partner"	MAJORIE, NAN, SOPHIE, DOUGLAS, GRASSMERE AND VICAT
9	"Peace, Peace"	RAJAH AND CHORUS
10	FINALE	

REFRESHMENTS SERVED IN ESSEX HALL DURING INTERVAL

CHARACTERS IN ORDER OF APPEARANCE

MUMMERY	BASIL MORGAN
RUBE	LEONARD CATO
SIR JOSEPH VERITY	PETER MITCHELL
DOUGLAS VERITY	HUMPHREY EVANS
MAJOR VICAT	KENNETH COLLITT
MRS. QUINTON RAIKES	JESSIE WESTWOOD
SOPHIE	CECILIA TRIST
GEOFFREY CHALLONER	HARRY BAILLEY
BARRY	PETER HAZELL
CAPT. GRASSMERE	GEORGE OSBORN
NAN	ETHEL DOVE
NURSE	BARBARA MAYHEW
MARJORIE	DORIS COWDELL
PRINCESS	HONOR GAGE
RAJAH OF BHONG	LESLIE DOE
LORD ANCHESTER	WILLIAM TIMMENS
LADY ANCHESTER	EMILY GOODEY
TAP DANCER	EDNA COLLITT
INDIAN ATTENDANTS AND FOOTMEN	{ JOHN MUNSON ERIC NUGENT

CHORUS of Villagers, Guests, Soldiers, etc.

LADIES OF THE CHORUS

Audrey Amey	Bobbie Anselmi
Mary Breen	Lorna Bright
Dorothy Cato	Margaret Cheeld
Thelma Coates	Gillian Cook
Daphne Copeland	Betty Cowell
Doreen Crane	Margaret Doe
Gladys Drane	Betty Evans
Jacqueline Fairbairn	Betty Garlick
Ruth Goodey	Margarita Jenkins
Sylvia Keeble	Edna Luggar
Audrey Maudling	Ceridwen Morgan
Jean Page	Cynthia Prestidge
Barbara Simcox	Catherine Tarrant
Elizabeth Turner	Phyllis Ward
Gillian Westwood	

GENTLEMEN OF THE CHORUS

Lionel Archer	Cyril Bennett
James Chatten	Terence Haywood
John Howlett	Ernest Hunt
Archie Millar	Eric Nugent
George Parry	Derek Simcox
Edward Tassell	

DANCES arranged by IVY BAKER, A.R.A.D.(ADV.), L.L.S.T.D. (O.B. AND S.B.-COM)

(Principal, KELVEDON SCHOOL OF DANCING, Clacton-on-Sea)

Musical Director DOUGLAS SENESCHALL

Hon. Stage Manager FRANCIS J. THOMPSON

HON. PRODUCER

EDGAR FITT

COSTUMES by B. J. SIMMONS & Co. (1941) LTD.

SCENERY by STAGE SCENERY LTD.

ADDITIONAL STAGE LIGHTING by STRAND ELECTRIC & ENGINEERING CO. LTD.
and kindly loaned by CLACTON PIER CO. LTD.

PIANIST AND ACCOMPANIST AT REHEARSALS	NORA TIMMENS, A.T.C.L.
CHORUS MASTER	DESMOND PYE
WARDROBE MISTRESS	BERTHA HARRIS
assisted by MARJORIE SINCLAIR AND GRACE WRIGHT	
PERRUQUIERS	PHYL GASCOIGNE, VIOLET POOLE, LLEWELYN BROOM
CALL 'BOY'	MARY HARRIS
PROMPTER	DORIS LONG
HOUSE MANAGER	ALAN HARRIS
THEATRE BOX OFFICE	DUDLEY CHENERY
assisted by JOAN UNDERHAY	



Annual Dinner and Dance — Glegariff Hotel — Thursday, April 8th



CLACTON OPERATIC SOCIETY

FOUNDED 1930

Member of National Operatic



and Dramatic Association

President

H. E. KINGSMAN, Esq.

Hon. Vice-Presidents

Mrs. J. E. BALL
H. C. COLE, Esq.

Mrs. W. DAVIES
O. WESTBURY, Esq.

Vice-Presidents

Mrs. R. J. Agate
Mrs. N. M. Amos
Mrs. D. M. Allchin
D. W. Allum, Esq.
F. O. Allum, Esq.
L. Barr, Esq.
C. Burckhardt, Esq.
Mrs. E. Beaumont
A. E. Bignell, Esq.
Lady Susan Birch
J. N. Bramall, Esq.
C. L. Beaumont, Esq.
H. S. Bingham, Esq.
Mrs. E. Brent
H. G. Bretton, Esq.
H. H. Bretton, Esq.
Mrs. A. R. Calvert
Mrs. C. M. Carter
C. H. Chaston, Esq.
R. Clarke, Esq.
Major A. Coney
A. W. Cox, Esq.
H. J. Clark, Esq.
J. B. Clarke, Esq.
Mrs. L. L. Collins
Mrs. H. C. Cole
S. S. Collitt, Esq.

Dr. H. P. Clark
R. S. Carr, Esq.
G. Cressy, Esq.
F. W. Davall, Esq.
G. K. Ditchfield, Esq.
H. J. Drury, Esq.
Mrs. F. H. Doe
C. W. Eaves, Esq.
T. England, Esq.
Mrs. H. Fairbairn
H. Fairbairn, Esq.
Mrs. R. Fairbairn
R. Fairbairn, Esq.
B. French, Esq.
V. W. G. Gardner, Esq.
A. Green, Esq.
Dr. W. Gillespie
R. Gould, Esq.
I. E. Goodwin, Esq.
W. Goodchild, Esq.
H. E. Gunary, Esq.
H. C. Houghton, Esq.
Mrs. E. A. Harper
Mrs. A. Harris
A. Harris, Esq.
G. D. Harnett, Esq.
Major R. Hiscutt

G. A. Heyworth
F. W. Hazelton, Esq.
C. B. Hearn, Esq.
H. E. Harker, Esq.
Mrs. G. Hirst
A. F. Jarvis, Esq.
A. M. Jansma, Esq.
C. H. Joslin, Esq.
E. Hope-Jones, Esq.
W. G. Kennell, Esq.
E. M. Leaning, Esq.
H. J. Loveless, Esq.
Mrs. D. H. Moody
D. H. Moody, Esq.
Mrs. S. McConnochie
Dr. A. Moore
A. T. Moorcroft, Esq.
E. R. Nixey, Esq.
J. R. Penny, Esq.
H. Powis, Esq.
Mrs. M. E. Page
D. G. Pettitt, Esq.
N. E. Pawsey, Esq.
C. J. Reynolds, Esq.
Mrs. S. Rickets
Mrs. R. M. Rowing
Mrs. J. A. Shippey

J. A. Shippey, Esq.
Mrs. V. Spurgeon
Miss M. S. Shand, M.A.
H. J. Smith, Esq.
A. E. Stroud, Esq.
A. E. Sayer, Esq.
E. W. Smith, Esq.
A. W. Saltmarsh, Esq.
W. H. Spencer, Esq.
D. H. Stribling, Esq.
W. Tomlin, Esq.
Mrs. L. Tomlinson
L. Tomlinson, Esq.
G. Titford, Esq.
Mrs. F. W. Titford
F. W. Titford, Esq.
E. C. Tassell, Esq.
Mrs. W. H. Timmens
C. Taylor, Esq.
A. C. Withers, Esq.
W. Charter Wilson, Esq.
B. Wadley, Esq.
F. H. Witton, Esq.
G. J. Wiggins, Esq.
A. B. Westwood, Esq.
Mrs. D. Westwick
A. C. White, Esq.
A. T. Worsley, Esq.

Hon. Auditors MESSRS. NORFOLK, PAWSEY & CO.

Executive Committee 1953-54

Mrs. J. WESTWOOD
Mr. A. HARRIS

Mr. F. J. THOMPSON
(Chairman)

Miss D. COPELAND
Mr. J. CHATTEN

Hon. Treasurer

Mr. W. H. TIMMENS, 12 High Street, Clacton-on-Sea

Hon. Secretary

Mr. K. W. COLLITT, 26 Kingwell Avenue, Clacton-on-Sea

ACKNOWLEDGMENTS

The Committee express their sincere thanks to the following

THE VICE-PRESIDENTS for their generous support, MESSRS. BURLS for Box Office accommodation MESSRS. DAVEYS, SUPERFINE CLEANERS and W. TIMMENS, ESQ. for publicity window space ; MRS. TIMMENS for window displays ; DOUGLAS MAYHEW, ESQ. for making up fluorescent material ; MESSRS. E. TONG, P. UNDERHAY, P. ANSEMI, H. SPURLING and E. BATES for work back stage ; MRS. ALLCHIN and MISS WALKER in charge of programme sellers ; MRS. HOWARD for refreshments ; MESSRS. FAIRBAIRNS for removal of piano ; GEORGE PARRY, ESQ. for designing and donating Programme Block ; STEWARDS, PROGRAMME SELLERS and all others who have made this production possible.