

Clacton Operatic Society

(AMATEUR)

Presents

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SILVER

JUBILEE

SEASON

The
Geisha

GILZA DESIGN
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P.B.M.'8

Princes Theatre, Town Hall, Clacton-on-Sea

December 7th to 11th, 1954

Our Next Production :
"ME AND MY GIRL"
 April 26th-30th, 1955

A Musical Play in
 Two Acts,
 Book by
 OWEN HALL

The Geisha

THE STORY OF A TEA HOUSE

Lyrics by
 HARRY GREENBANK
 Music by
 SIDNEY JONES

C.A.D.S. Next Production :
"THE HOLLOW"
 March 9th-12th, 1955

CHARACTERS (in order of appearance)

Gentlemen of Japan	PETER ANSELM, LIONEL ARCHER, LESLIE DOE, ARCHIE MILLAR, GEORGE PARRY, DESMOND PYE, RONALD SALTMARSH, WILLIAM TIMMENS
Geisha of the Tea House	BOBBIE ANSELM, GILLIAN COOK, DORIS COWDELL, BETTY COWELL, DAPHNE COPELAND, BETTY EVANS, MARJORIE PRENTICE, ELIZABETH TURNER
Mousme of the Tea House	MARGARET CHEELD, JACQUELINE FAIREBAIRN, RUTH GOODEY, JOAN LOCK, CERIDWEN MORGAN, CATHERINE TARRANT, GILLIAN WESTWOOD, CAROL WILBY
Ladies of Japan	LORNA BRIGHT, DOREEN CRANE, ETHEL DOVE, EMILY GOODEY, BARBARA HEATH, JOYCE LOMAS, PHYLLIS WARD, JESSIE WESTWOOD
Wun-Hi, Chinese Proprietor of the Tea House	KENNETH COLLITT
Midshipman Tommy Stanley	ANN WALKER
Lieut. Cunningham	PETER HAZELL
Lieut. Reggie Fairfax	HARRY BAILEY
Officers (of H.M.S. <i>Turtle</i>)	DENNIS HEATH, BASIL MORGAN, GEORGE OSBORNE, ALEX. SMITH, JEFFREY TITFORD, DEREK WOOLLARD
Solo Geisha	GILLIAN COOK
Juliette, French Interpreter to the Tea House	AUDREY MAUDLING
Marquis Imari, Governor of the Province	ALBERT TREBY
Takemini, Attendant on the Marquis	REGINALD CARTER
Lady Constance Wynne	NORA TIMMENS
English Girls, Guests on Lady Constance's Yacht	AUDREY AMEY, JILL ALLUM, THELMA COATES, GLADYS DRANE, MARGARET JENKINS, SYLVIA KEEBLE, JEAN PAGE, CYNTHIA PRESTIDGE
O Mimosa San, Chief Geisha	JOAN SMITH
Lieut. Katana, Imperial Japanese Army	JAMES CHATTEN
Molly Seamore, Fiancee of Reggie Fairfax	BETTY BEALES
Nami, Attendant at Imari's Palace	ELIZABETH TURNER

The action of the Play takes place in Japan outside the Treaty Limits.

ACT I. THE TEA HOUSE OF TEN THOUSAND JOYS.

ACT II. A CHRYSANTHEMUM FETE IN THE PALACE GARDENS.

Refreshments served in the Essex Hall during the Interval.

MUSICAL NUMBERS

ACT I

1. Opening Chorus	JAPANESE ENSEMBLE
2. Entrance of Officers	OFFICERS AND ENSEMBLE
3. "Dear Little Jappy, Jap, Jappy"	SOLO GEISHA, CUNNINGHAM AND ENSEMBLE
4. "The Amorous Goldfish"	O MIMOSA SAN
5. "Kissing"	O MIMOSA SAN AND FAIRFAX
6. "If You Will Come to Tea"	TEA HOUSE LADIES AND OFFICERS
7. Chorus of Lamentation	ENSEMBLE
8. "We're Going to Call on the Marquis"	ENSEMBLE
9. "The Toy"	MOLLY AND FAIRFAX
10. "A Geisha's Life"	O MIMOSA SAN
11. "Jack's the Boy"	FAIRFAX, OFFICERS AND ENGLISH GIRLS
12. Recitative "Attention Pray"	TAKEMINI
13. "Chon Kina"	MOLLY AND ENSEMBLE
14. Finale	FULL COMPANY

ACT II

15. Opening Chorus	JAPANESE ENSEMBLE
16. "The Toy Monkey"	MOLLY AND MOUSME
17. "Ching-a-ring-a-ree"	JULIETTE AND WUN-HI
18. "Jolly Young Jacks are We"	FAIRFAX, OFFICERS AND ENGLISH GIRLS
19. "The Jewel of Asia"	O MIMOSA SAN
20. "Star of my Soul"	FAIRFAX
21. "What will the Marquis do"	MIMOSA, FAIRFAX, CUNNINGHAM AND WUN-HI
22. Japanese March and Entrance of Geisha	ENSEMBLE
23. "Chin Chin Chinaman"	WUN-HI AND ENSEMBLE
24. Finale	FULL COMPANY

DANCES arranged by IVY BAKER, A.R.A.D. (ADV.), L.I.S.T.D. (O.B. AND S.B. COM.)
 (Principal of THE IVY BAKER SCHOOL OF DANCING, Clacton).

Musical Director : MAURICE DIXON Hon. Stage Manager : FRANCIS J. THOMPSON

Hon. Producer : EDGAR FITT

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HON. ACCOMPANIST	GLADYS HUME
WARDROBE MISTRESS	BERTHA HARRIS assisted by EDNA LUGGAR and GRACE WRIGHT
PERRUQUIERS	PHYL GASCOIGNE, VIOLET POOLE and LLEWELYN BROOM
CALL "BOY"	MARY HARRIS
PROMPTER	DORIS LONG
HOUSE MANAGER	ALLAN HARRIS
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ACKNOWLEDGMENTS

The Committee express their sincere thanks to the following

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