

MEMBER OF NATIONAL OPERATIC



AND DRAMATIC ASSOCIATION

CLACTON OPERATIC
and
MUSICAL COMEDY SOCIETY
(AMATEUR)

Presents

CAROUSEL

BY ARRANGEMENT WITH CHAPPELL & CO. LTD.

AT

THE PRINCES THEATRE

APRIL 29th to MAY 3rd, 1958

TWENTY EIGHTH SEASON

A MESSAGE FROM THE CHAIRMAN

It is my privilege and great pleasure to welcome you to this performance of "Carousel".

There has been only one professional production of a musical play in Clacton since the war and I feel that this Society is filling a need in presenting modern musicals in the town.

The difficulties with which we have to contend are many. Apart from the cost (and this production will cost about £1,000) the physical difficulties of staging a show of nine big scenes with innumerable properties, much additional lighting equipment and a cast of fifty-seven on a stage nineteen feet deep with no wing space are considerable.

The prologue calls for a practical Carousel (or Roundabout) and although we inspected Carousels at places as far distant as Wisbech the impossibility of storing it off-stage ruled this out. Our Producer, Edgar Fitt, therefore conceived the idea of some form of back projection. The Strand Electric Company, although very helpful and co-operative, did not have available exactly what we required, so our back-room boys started experimenting with bits of 'Meccano', slides, films and gelatine cut-outs, and finally made some forty-six coloured transparencies of members of the cast seated on a wooden horse. These, mounted on a sequence of slides, are projected on to a specially made screen to give the illusion of a moving Carousel. I should particularly like to thank Keith Baker, Kenneth Smith, Peter Anselmi, Alexander Smith, David Beales, Malcolm Stewart, Ted Bates and others for their fine teamwork in this connection.

Within the limits of a programme it is impossible to mention the names of all our willing helpers, mostly unseen. I do, however, sincerely thank all those who in any way have helped us with this production and finally I should like to thank our Vice-Presidents and all our Patrons for their support and without whom the show could not go on.

FRANCIS J. THOMPSON, *Chairman.*

CAROUSEL

A Musical Play

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

SYNOPSIS OF SCENES

Time 1873-1888

PRELUDE

A FAIR GROUND ON THE NEW ENGLAND COAST — *May*

ACT I

Scene 1 A PATH BY THE SHORE—*A few minutes later.*

Scene 2 NETTIE FOWLER'S SPA ON THE OCEAN FRONT—*June.*

ACT II

Scene 1 ON AN ISLAND ACROSS THE BAY—*That night.*

Scene 2 MAINLAND WATERFRONT—*An hour later.*

Scene 3 UP THERE.

Scene 4 DOWN HERE. ON A BEACH—*Fifteen years later.*

Scene 5 OUTSIDE JULIE'S COTTAGE.

Scene 6 OUTSIDE A SCHOOLHOUSE—*Same day.*

Fully Licensed Buffet, Coffee and Light
Refreshments available in the Essex Hall.

ACT I

New England in May 1873

Scene 1. Prelude—The Fair Ground with Mullins' Carousel.

Mrs. MULLINS, The Proprietress	... ..	NORA TIMMENS
		Understudy : Ethel Dove
BILLY BIGELOW, The Barker	... ..	KENNETH ROWLANDS
CUSTOMERS	... ..	Daphne Copeland, Ruth Goodey, Janet Price, Robert Fairbairn, Alexander Smith
THE BASCOMBE FAMILY, Millowners	... ..	KENNETH COLLITT, Betty Evans, Jean Page, Maureen Roberts
THE RIVAL BOOTH	... ..	Ken B. Young, Thelma Borley, Maureen Clark, Thelma Coates, Simone Sadler.
POLICEMAN, Hokey-Pokey Man	... ..	Basil Morgan, Colin Kerridge
BYSTANDERS	... ..	Bobbie Anselmi, Leonard Staden, Lorna Bright, Betty Cowell, Gladys Drane, Cynthia Prestidge
SAILOR & HIS GIRL	... ..	Victor Clark, Irene Freeman
CARRIE PIPPERIDGE	... ..	GILLIAN COOK
		Understudy : Doris Cowdell
JULIE JORDAN	... ..	JOAN SMITH
		Understudy : Irene Harper
THE BEAR & THE BALLERINA	... ..	Patricia Smith, Louise Palmer

Music—The Carousel Waltz.

Scene 2. The Path by the Shore—A few minutes later.

Song: Mr. Snow

Carrie

Duet: If I Loved You

Julie and Billy

Scene 3. Nettie Fowler's Spa—June.

SAILORS	... ..	Martin Crannis, Denis Dudding, Peter Hazell, George Osborn
FISHERMEN	... ..	Graham Bettany, Peter Duncan, Colin Kerridge, Alexander Smith, Derek Simcox
LONGSHOREMEN	... ..	Kenneth Collitt, Robert Fairbairn, Basil Morgan, Leonard Staden, Ken B. Young
SINGING GIRLS	... ..	Bobbie Anselmi, Lorna Bright, Daphne Copeland, Doris Cowdell, Betty Cowell, Gladys Drane, Ethel Dove, Betty Evans, Irene Freeman, Ruth Goodey, Irene Harper, Bar- bara Heath, Jean Page, Cynthia Prestidge, Janet Price, Maureen Roberts
NETTIE FOWLER (Julie's Cousin)	... ..	EDNA LUGGAR
		Understudy : Barbara Heath
DANCING GIRLS	... ..	Joan Ashard, Thelma Borley, Maureen Clark, Thelma Coates, Maureen Cox, Elizabeth Doe, Elsie Joyce, Louise Palmer, Simone Sadler, Barbara Simcox, Barbara Smith, Margaret Titford, Joan Woodruffe
HANNAH	... ..	Patricia Smith
ENOCH SNOW	... ..	CLIFFORD HUDSON
JIGGER CRAIGIN	... ..	KENNETH SMITH

Ensemble: June is Bustin' out All Over Nettie, Carrie
 and Company
Reprise: Mr. Snow Carrie and Enoch
Duet: When the Children are Asleep Carrie and Enoch
Ensemble: Blow High, Blow Low Jigger, Billy and Boys
Dance: Hornpipe Hannah, Victor Clark, Peter Hazell,
 Boys and Girls
Soliloquy: My Little Girl Billy
Finale: June The Company

AN INTERVAL OF TEN MINUTES

ACT II

Scene 1. An Island Across the Bay—That night.

ARMY DAPHNE COPELAND
Ensemble: A Real Nice Clambake Nettie, Julie, Carrie
 and Company
Song: Geraniums in the Window Enoch
Song: Stonecutters Cut it on Stone Jigger, Arminy
 and Company
Song: What's the Use of Wondering Julie and Singing
 Girls

Scene 2. Mainland Waterfront—An hour later.

CAPTAIN & POLICE George Osborn, Basil Morgan,
 Leonard Staden
 BROTHER JOSHUA JOHN ASHARD
Song: You'll Never Walk Alone Nettie

Scene 3. Up There.

STARKEEPER ROBERT PENYCATE

Scene 4. Down Here. On a Beach—Fifteen years later.

The Ballet
 LOUISE FAY HOLDCROFT
 URCHINS Joan Ashard, Barbara Smith, Pat-
 ricia Smith
 Mr. SNOW & ENOCH Jr. CLIFFORD HUDSON, MARY HARRIS
 THE LITTLE SNOWS Maureen Cox, Elizabeth Doe,
 Sandra Green, Elsie Joyce, Barbara
 Simcox, Margaret Titford, Joan
 Woodruffe
 THE CAROUSEL Thelma Borley, Maureen Clark,
 Thelma Coates, Louise Palmer,
 Simone Sadler, Martin Crannis,
 Denis Dudding, Peter Hazell,
 George Osborn
 THE BOY LIKE BILLY VICTOR CLARK

Billy sees "his little girl" Louise playing happily enough on the beach with ragged urchins but snubbed and insulted by the Snow children because of his past life. She defends his name and routs the Snows.

Her own ambitions are fixed in "show business" and she dreams of a beautiful Carousel with a Barker "just like Billy". She cannot resist stealing its centre decoration whereat the very horses come to life and spurn her.

The "Boy like Billy" returns to her and she is a willing partner to a near seduction. The Boy suddenly realises she is but a child and leaves her.

The Snow children return on their way to dancing classes and Louise tries to join them. As she is thrust aside her heart is breaking with hatred of all humanity.

Scene 5. Outside Julie's Cottage.

Reprise: If I Loved You Billy

Scene 6. Outside a Schoolhouse—The same day.

PRINCIPAL BASIL MORGAN
 Dr. SELDON ROBERT PENYCATE
Finale: You'll Never Walk Alone The Company

Producer EDGAR FITT

Musical Direction by DONALD ELLIOTT.

Choreography by DOREEN BRADBROOK

Scenery by Stage Scenery Ltd.

Costumes by Chas. H. Fox Ltd.

Additional Lighting kindly loaned by Clacton Pier Co. Ltd.

Projection Lamp and Ultra Violet Lighting
by Strand Electric and Engineering Co. Ltd.

Stage Manager : PETER ANSEMI

Chorus Master	...	...	...	...	...	...	Desmond Pye
Accompanists	...	...	...	...	...	...	Gladys Hume and John Harper
Stage Lighting	...	...	...	...	...	...	David Beales and Anthony Harvey
Assistant Stage Managers	...	...	...	...	...	...	Percy French and Harry Spurling
Call "Boy"	...	...	...	...	...	...	Margaret Jenkins
Properties	...	...	...	...	...	...	Marian King and Gillian Westwood
Wardrobe	...	...	...	...	...	...	Bertha Harris, Grace Wright and others
Peruquiers	...	...	...	...	...	...	Phyl Gascoigne, Nora Butler and members of the Company
Prompter	...	...	...	...	...	...	Jessie Westwood
House Manager	...	...	...	...	...	...	Allan Harris
Theatre Box Office	...	...	...	...	...	...	Dudley Chenery, Jacqueline Pearce
Publicity	...	...	...	...	...	...	Derek Simcox

Executive Committee, 1957/58 :

Mr. F. J. Thompson (Chairman)

Mrs. W. H. Timmens, Messrs. P. Anselmi, R. Fairbairn, A. Harris,
K. Rowlands, D. Simcox and K. Young.

Hon. Treasurer :

Mr. W. H. Timmens, 12 High Street, Clacton-on-Sea.

Hon. Secretary :

Mr. K. W. Collitt, 4 Clarendon Park, Clacton-on-Sea.

Hon. Auditors :

Messrs. Norfolk, Pawsey & Co.

ACKNOWLEDGMENTS

The Committee express their sincere thanks to the following:—The Vice-Presidents for their generous support; Messrs. Arthur Westwood & Burls Ltd. for Box Office accommodation; Mr. & Mrs. Alex. Green (Osborne Hotel) for rehearsal facilities; The R.A.F. Association (Clacton Branch) for loan of Advertising Boards; Mr. E. Bates (Stage Manager for the C.U.D.C.) and Messrs. K. Baker, L. Cato, M. Edward, W. Reilly, J. Sydee, E. Tong, C. Walton and J. White for work back stage; Messrs. Fairbairns for transport facilities; Stewards, Programme Sellers, and all others who have made this production possible.

C.A.D.S. Next Production

" DEAR CHARLES "

Opening Whit-Saturday for 1 week.