



BRIGADOON

CLACTON OPERATIC & MUSICAL COMEDY
SOCIETY

34TH PRODUCTION

BRIGADOON

THE STORY OF THE PLAY

THE STORY of "Brigadoon" begins 200 years ago when it vanished into the Highland mists to emerge only once in every 100 years.

On one such day, two Americans—Tommy Allbright and Jeff Douglas, stumble on the village and Tommy falls in love with one of the villagers, Fiona McKeith. Whilst attending the wedding of Fiona's sister, Jean, with Charlie Cameron, Tommy and Jeff are puzzled by some entries in the family Bible and Fiona takes them to Mr. Murdoch, the old schoolmaster, who explains the miracle that happened 200 years before, telling them that if anyone leaves the village the miracle will be over but that a stranger could stay if he loved someone deeply enough to give up everything in the outside world.

At the wedding Harry Ritchie, who has always loved Jean, unable to contain his jealousy any longer, declares that he will leave Brigadoon and thus break the spell for ever; but during the chase by the villagers to prevent his leaving he falls and is killed.

Tommy goes back to America but cannot forget Fiona and breaks off his engagement to return again to the Highlands—and passes through the mists into Brigadoon.

During the week of the show, we welcome visits from the following Societies:—

Lincoln, Braintree, Spalding, Wisbech, Saffron Walden and Colchester.

ANNUAL DINNER AND DANCE will be held at the Westcliff Hotel on Friday, May 20th. Tickets obtainable from Mr. R. Fairbairn.

CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

(AMATEUR)

presents

BRIGADOON

(By arrangement with Chappell & Co. Ltd.)

Book and Lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

at

THE PRINCES THEATRE, CLACTON

MAY 3rd to 7th, 1960

Synopsis of Scenes

Prologue

ACT I

- Scene 1 A FOREST IN THE SCOTTISH HIGHLANDS. *About five o'clock on a May morning, 1946.*
- Scene 2 A ROAD IN BRIGADOON, then the VILLAGE SQUARE—MacCONNACHY SQUARE. *Nine o'clock the same morning.*
- Scene 3 THE BROCKIE BOTHY. *Noon the same day.*
- Scene 4 THE MacKEITH HOUSE. *Mid-afternoon the same day.*
- Scene 5 OUTSIDE THE HOUSE OF MR. MURDOCH. *Immediately following.*
- Scene 6 OUTSIDE THE KIRK. *Early evening, the same day.*

ACT II

- Scene 1 A FOREST NEAR THE BORDER OF BRIGADOON. *Later that evening.*
- Scene 2 A ROAD IN BRIGADOON. *A few minutes later.*
- Scene 3 THE GLEN. *A short while later.*
- Scene 4 A BAR IN NEW YORK CITY. *Four months later. Late afternoon.*
- Scene 5 THE FOREST, Same as Act 1, Scene 1. *Some days later.*

BRIGADOON

A MUSICAL PLAY IN TWO ACTS

CHARACTERS (in order of appearance)

TOMMY ALLBRIGHT	KENNETH ROWLANDS
JEFF DOUGLAS	JEFFREY TITFORD
ANGUS MacMONIES	KENNETH COLLITT
DONALD RITCHIE	PETER DUNCAN
SANDY	MAXWELL REID
MAGGIE ABERNETHY	JENNIFER BROWN
MacGREGOR	ROBERT FAIRBAIRN
STUART CAMERON	CLIFFORD HUDSON
HARRY RITCHIE	GEORGE OSBORN
MEG BROCKIE	GILLIAN COOK
ANDREW MacKEITH	LESLIE DOE
FIONA	JOAN SMITH
JEAN	LOUISE PALMER
CHARLIE CAMERON	ALEXANDER SMITH
MR. MURDOCH	ROBERT PENYCATE
SWORD DANCERS	CLIVE BOLTON & MICHAEL PORTER
PIPER	JAMES STEWART
FRANK	BASIL MORGAN
JANE ASHTON	MARGARET TITFORD

TOWNSFOLK OF BRIGADOON

Bobbie Anselmi, Betty Beales, Maureen Clark, June Candler, Doris Cowdell, Doreen Crane, Elizabeth Doe, Gladys Drane, Betty Evans, Ruth Goodey, Barbara Heath, Marguerita Jenkins, Audrey Maudling, Christine Meadwell, Olive Moody, Gillian Moore, Doreen Potter, Barbara Simcox, Jill Sanderson, Drusilla Turner, Jessie Westwood, Ethel Woods, Peter Fuller, Victor Furneaux, Brian Newson, Derek Simcox, Albert Wells.

MUSICAL NUMBERS

ACT I

INTRODUCTION	Orchestra
Prologue—"ONCE IN THE HIGHLANDS"	Townfolk
Scene 1	
"BRIGADOON"	Townfolk
Scene 2	
VENDORS' CALLS	Townfolk
"DOWN IN MacCONNACHY SQUARE" ...	Sandy, Meg & Townfolk
"WAITIN' FOR MY DEARIE"	Fiona & Girls
"I'LL GO HOME WITH BONNIE JEAN" ...	Charlie & Townfolk
DANCE	Maggie, Harry & Dancers
"THE HEATHER ON THE HILL"	Tommy & Fiona
Scene 3	
"THE LOVE OF MY LIFE"	Meg
Scene 4	
"JEANNIE'S PACKIN' UP"	Girls
"COME TO ME, BEND TO ME"	Charlie
DANCE	Jean & Dancers
"ALMOST LIKE BEING IN LOVE"	Tommy & Fiona
Scene 6	
ENTRANCE OF THE CLANS	Piper an' all
WEDDING DANCE	Jean, Charlie & Dancers
SWORD DANCE AND REEL	Harry, Sword Dancers & Chorus

ACT II

Scene 1	
THE CHASE	Macgregor, Tommy & Menfolk
Scene 2	
"THESE BUT FOR YOU GO I"	Tommy
Scene 3	
"MY MOTHER'S WEDDIN' DAY"	Meg & Townfolk
FUNERAL DANCE	Maggie
"FROM THIS DAY ON"	Fiona & Tommy
FAREWELL MUSIC	Townfolk
Scene 4	
Reprises—	
"COME TO ME, BEND TO ME"	Fiona
"THE HEATHER ON THE HILL"	Fiona & Chorus
"I'LL GO HOME WITH BONNIE JEAN"	Charlie
"FROM THIS DAY ON"	Fiona & Tommy
"DOWN IN MacCONNACHY SQUARE"	Townfolk

Produced by

KENNETH SMITH

Musical Direction by DONALD ELLIOTT

Choreography by DOREEN BRADBROOK

Stage Manager: PETER ANSELMI

Scenery by JAMES FREDRICKS, Weston-super-Mare

Costumes by AUBREY SAMUELS LTD., London

THE CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

Executive Committee, 1959-60

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D. Simcox.

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Theatre Box Office P. F. Wadley

ACKNOWLEDGMENTS

The Committee express their sincere thanks to the following:—
The Vice-Presidents for their generous support.
Messrs. Arthur Westwood & Burls Ltd. for Box Office accommodation.
Mr. & Mrs. Alex Green (Osborne Hotel) for rehearsal facilities.
Messrs. W. H. Timmens and Superfine Cleaners Ltd. for donating windows
for display.
Messrs. Fairbairns for transport facilities.
Clacton Pier Ltd. for loan of additional stage lighting.
The Post Office for loan of telephone.
The C.U.D.C. Entertainments Manager and staff at the Princes Theatre.
Messrs. K. Baker, L. Cato, P. French, J. White, A. Westwood, E. Tong and
others for work backstage.
The Stewards, Programme Sellers, and all others who have made this
production possible.