



RODGERS

&

HAMMERSTEIN'S

SOUTH PACIFIC



CLACTON OPERATIC
AND
MUSICAL COMEDY SOCIETY

35TH PRODUCTION

A MESSAGE FROM THE CHAIRMAN

It is my privilege and great pleasure to welcome you to this performance of "South Pacific", the thirty-fifth production of the Society.

We have two new names in the team responsible for this show. Dawn Wildblood has devised the choreography and trained the dancers, and this believe me, is no light undertaking. Alan Coleman not only undertook the job of Chorus Master but is, in addition, playing the important role of "Emile", again no mean feat.

In common with other Musical Comedy Societies and the professional musical theatre we have felt the pressure of continually rising costs and we have reluctantly been compelled to raise the price of our 6/6d. seats to 7/6d. Even with the great number of voluntary workers we have, who work so ungrudgingly, the cost of putting on a modern musical like this is in the region of £1,000.

Within the limits of a programme it is impossible to mention the names of all our willing helpers, mostly unseen. I do however, sincerely thank all those who have in any way helped us with this production and finally I should like to thank our Vice-Presidents and all our Patrons for their support and without whom the show could not go on.

FRANCIS J. THOMPSON.
Chairman.

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During the week of the show, we welcome visits from the following Operatic Societies:—

Braintree, Colchester, Dunmow, Saffron Walden, Spalding, Wisbech and Felixstowe; and from the various Darby and Joan Clubs and other local organisations.

Fully licensed buffet, coffee and light refreshments available in the Essex Hall

CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

(AMATEUR)

presents

SOUTH PACIFIC

(by arrangement with Chappell & Co. Ltd.)

Music by RICHARD RODGERS

Book by
OSCAR HAMMERSTEIN II
& JOSHUA LOGAN

Lyrics by
OSCAR HAMMERSTEIN II

at

THE PRINCES THEATRE, CLACTON

APRIL 18th to 22nd, 1961

Synopsis of Scenes

The action of the play takes place on two islands in the South Pacific during the last war. There is a week's lapse of time between the Acts.

ACT I

- Scene* 1 THE TERRACE OF EMILE DE BECQUE'S HOME ON AN ISLAND IN THE SOUTH PACIFIC.
Scene 2 COMPANY STREET.
Scene 3 THE BEACH.
Scene 4 COMPANY STREET.
Scene 5 ISLAND COMMANDER'S OFFICE.
Scene 6 COMPANY STREET.
Scene 7 ANOTHER PART OF THE BEACH.
Scene 8 COMPANY STREET.
Scene 9 ISLAND COMMANDER'S OFFICE.
Scene 10 FRENCH STREET, BALI HA'I.
Scene 11 BLOODY MARY'S HUT.
Scene 12 FRENCH STREET, BALI HA'I.
Scene 13 TERRACE OF EMILE'S HOUSE.

ACT II

- Scene* 1 THE STAGE FOR "THANKSGIVING FOLLIES".
Scene 2 BACKSTAGE.
Scene 3 THE STAGE.
Scene 4 BACKSTAGE.
Scene 5 THE TAKE-OFF.
Scene 6 ISLAND RADIO SHACK.
Scene 7 PILOTS' BRIEFING SHACK.
Scene 8 RADIO SHACK.
Scene 9 COMPANY STREET.
Scene 10 ANOTHER PART OF THE BEACH.
Scene 11 COMPANY STREET.
Scene 12 THE TERRACE OF EMILE'S HOUSE.

SOUTH PACIFIC

CHARACTERS (in order of appearance)

NGANA	KAY BRIDGES/WENDY CROMWELL
JEROME	EDWARD CASSIDY/ANTHONY LOYNES
HENRY	WILLIAM JARVIS
ENSIGN NELLIE FORBUSH	GILLIAN COOK
EMILE DE BECQUE	ALAN COLEMAN
BLOODY MARY	AUDREY MAUDLING
BLOODY MARY'S ASSISTANTS ...	KATHLEEN DENNIS & BETTY EVANS
STEWPOD	PETER DUNCAN
LUTHER BILLIS	KENNETH ROWLANDS
PROFESSOR	PETER FULLER
LT. JOSEPH CABLE, U.S.M.C.	JEFFREY TITFORD
CAPT. GEORGE BRACKETT, U.S.N.	KEN. B. YOUNG
COMMDR. WILLIAM HARBISON, U.S.N.	COLIN KERRIDGE
YEOMAN HERBERT QUALE	COLIN BAYLISS
SGT. KENNETH JOHNSON	DENIS DUDGING
SEABEE RICHARD WEST	ALBERT PRICE
SEABEE MORTON WISE	STEPHEN HESLOP
RADIO OPERATOR, BOB McCAFFREY	CLIVE BOLTON
MARINE CPL. HAMILTON STEEVES	KENNETH COLLITT
STAFF-SGT. THOMAS HASSINGER	BRIAN NEWSON
PTE. VICTOR JEROME	VICTOR FURNEAUX
PTE. SVEN LARSEN	ALEXANDER SMITH
SGT. JACK WATERS	ROBERT FAIRBAIRN
LT. GENEVIEVE MARSHALL	BETTY BEALES
ENSIGN LISA MANELLI	MAUREEN CLARK
ENSIGN CONNIE WALEWSKA	SHIRLEY PRATT
ENSIGN JANET McGREGOR	JILL SANDERSON
ENSIGN BESSIE NOONAN	DORIS COWDELL
ENSIGN PAMELA WHITMORE	JOAN SMITH
ENSIGN SUE YAEGER	BARBARA SIMCOX
ENSIGN BETTY PITT	DRUSILLA TURNER
ENSIGN CORA MacRAE	JO WELLS
ENSIGN DINAH MURPHY	JENNIFER BROWN
ENSIGN JUNE ADAMS	HILARY HARFIELD
ENSIGN JULIE O'BRIEN	ELIZABETH DOE
LIAT	LOUISE PALMER
LT. BUZZ ADAMS	LAURENCE KENT
BALI HA'I GIRLS	
DOREEN CRANE, JUNE CANDLER, ETHEL DOVE, MARY FLETCHER, BARBARA HEATH, HAZEL MOULD, DOREEN POTTER.	

MUSICAL NUMBERS

ACT I

OVERTURE

"DITES-MOI"	Ngana & Jerome
"A COCKEYED OPTIMIST"	Nellie
"TWIN SOLILOQUIES"	Nellie & Emile
"SOME ENCHANTED EVENING"	Emile
"BLOODY MARY"	The Men
"THERE IS NOTHING LIKE A DAME"	The Men
"BALI HA'I"	Bloody Mary
"I'M GONNA WASH THAT MAN RIGHT OUT OF MY HAIR"	Nellie & The Girls
REPRISE. "SOME ENCHANTED EVENING"	Nellie & Emile
"I'M IN LOVE WITH A WONDERFUL GUY"	Nellie & The Girls
"YOUNGER THAN SPRINGTIME"	Cable
"THIS IS HOW IT FEELS"	Nellie & Emile

ACT II

"HAPPY TALK"	Bloody Mary
"HONEY BUN"	Nellie & The Girls
"CAREFULLY TAUGHT"	Cable
"THIS NEARLY WAS MINE"	Emile
FINALE	

Produced by
KENNETH SMITH

Musical Direction by DONALD ELLIOTT

Choreography by DAWN WILDBLOOD,
(A.R.A.D. (Adv.), I.S.T.D. (O.B., S.B.—Adv.), N.A.T.D.)

Stage Manager: PETER ANSELM

Scenery by JAMES FREDRICKS, Weston-super-Mare

Costumes by AUBREY SAMUELS LTD., London

THE CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

Executive Committee, 1960-61

Mr. F. J. Thompson (Chairman),
Mrs. W. H. Timmens, Messrs. A. Harris, K. Rowlands, D. Simcox, J. Titford.

Hon. Treasurer:

Mr. W. H. Timmens, 12 High Street, Clacton.

Hon. Secretary:

Mr. K. W. Collitt, 4 Clarendon Park, Clacton.

Hon. Auditors:

Messrs. Norfolk, Pawsey & Co.

Accompanist Gladys Hume
Chorus Master Alan Coleman
Assistant Stage Manager John White
Stage Lighting David Beales assisted by T. Harvey & B. Essex
Wardrobe Bertha Harris, Grace Wright & Ruth Goodey
Properties
Nora Timmens & Cynthia Prestidge assisted by W. Jarvis & D. Cowdell
PERRUQUIERS ... Peter Bevis, Jessie Westwood & members of the Company
Prompter Reg Broadbent
Call "Boy" Bobbie Anselmi
Publicity Manager Derek Simcox
House Manager Allan Harris
Theatre Box Office P. F. Wadley

***** ACKNOWLEDGMENTS

The Committee express their sincere thanks to the following:—

The Vice-Presidents for their generous support.
Messrs. Arthur Westwood & Burls Ltd. for Box Office accommodation.
Mr. & Mrs. Wally Dunn (Osborne Hotel) for rehearsal facilities.
Model Farm Dairies for donating window for display.
Messrs. Fairbairns for transport facilities.
The Post Office for loan of telephone.
The C.U.D.C. Entertainments Manager, and Mr. G. Watton and staff at the Princes Theatre.
The Clacton Tape Recording Society for sound effects.
Messrs. K. Baker, L. Cato, P. French, E. Tong and others for work back-stage.
The Stewards, Programme Sellers, and all others who have made this production possible.

C.A.D.S.

Next Production

WORM'S EYE VIEW

Opening Whit-Saturday for 1 week