

THE CLACTON OPERATIC  
AND  
MUSICAL COMEDY SOCIETY

*presents*

*Flower Drum  
Song*

3rd APRIL TO 8th APRIL 1967

# THE CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

## Executive Committee, 1966-67

Mr. W. H. Timmens (Chairman)  
Mesdames D. Cowdell, R. Goodey, N. Timmens  
Messrs. P. Anselmi, L. Doe, D. C. Simcox, K. Smith

### Hon. Treasurer:

Mr. G. Osborn

### Hon. Secretary:

Mr. K. W. Collitt, 4 Clarendon Park, Clacton

### Hon. Auditors:

Messrs. Norfolk, Pawsey & Co.

|                               |   |
|-------------------------------|---|
| Accompanist .....             | Josie Cavender  |
| Chorus Master .....           | David Cawdell   |
| Assistant Stage Manager ..... | Michael Freeman   |
| Assisted by .....             | G. N. Adams, K. Baker, C. Bayliss, R. Bridgeman,<br>J. Heath, M. Seaman, E. Tearle, G. Watton |
| Stage Lighting .....          | David Beales  |
| Assisted by .....             | R. Law, A. Larner, C. Orme, C. Penycate   |
| Wardrobe .....                | Jessie Westwood, Marion Cowdell, Joyce Kebby,<br>Doreen Potter                                |
| Make up .....                 | Barbara Simcox, Simone Smith, Phyl Gascoigne,<br>Ken Smith, K. W. Rowlands, R. V. Penycate    |
| Properties .....              | Nora Timmens, Cynthia Baker, Bobbie Anselmi,<br>Suzanne White                                 |
| Prompter .....                | Jo Wells  |
| Call Boy .....                | Sheila Rowlands   |
| Publicity Manager .....       | Ken Smith   |
| Front of House Manager .....  | Derek Simcox  |
| Theatre Box Office .....      | Frank Wadley and Mr. F. J. Thompson   |

## ACKNOWLEDGEMENTS

The Committee express their sincere thanks to the following:

The Vice-Presidents for their support.

Messrs. Arthur Westwood and Burls Ltd. for box-office accommodation.

The Manager of the Osborne Hotel for rehearsal facilities.

Clacton Dairies Ltd. for donating window display space.

Messrs. Fairbairns for transport facilities.

The Clacton County High School and Sir Anthony Deane School,  
Dovercourt for the loan of sundry properties and costumes.

C.U.D.C. Entertainments Manager and Mr. Len Smith and staff at  
the Princes Theatre.

West Clacton Laundry for care of costumes.

Mrs. Fox for help with floral arrangements.

Dominic Cain (Birmingham & Middle O.S.) for arrangement of "Love  
Look Away".

All those friends of the Society who helped to make the children's  
costumes.

Stewards, programme sellers and all others who have made this  
production possible.

Mesdames Ann Bayliss, Catherine Morgan, Barbara Pearson and Marion  
Povey for looking after the children.

# MUSICAL NUMBERS

## ACT I

### OVERTURE

|  |                             |
|--|-----------------------------|
| "YOU ARE BEAUTIFUL" .....  | Madam Liang, Wang Ta        |
| "A HUNDRED MILLION MIRACLES"<br>Mei Li, Madame Liang, Dr. Li, Wang Chi Yang and Liu Ma |                             |
| "I ENJOY BEING A GIRL" .....   | Linda and Dancers           |
| "I AM GOING TO LIKE IT HERE" .....   | Mei Li                      |
| "LIKE A GOD" .....   | Wang Ta                     |
| "CHOP SUEY" .....  | Madame Liang and Chorus     |
| "DON'T MARRY ME" .....   | Mei Li and Sammy Fong       |
| "GRANT AVENUE" .....   | Linda, Dancers and Chorus   |
| "LOVE LOOK AWAY" .....   | Helen                       |
| "FAN TAN FANNY" .....  | Night Club Singer and Girls |
| "GLIDING THROUGH MY MEMOREE" ...   | Frankie Wing and Girls      |
| REPRISE—"GRANT AVENUE" .....   | Linda and Girls             |

## ACT II

### ENTRACTE

|   |                             |
|---|-----------------------------|
| INTRODUCTION TO WANG TA'S DREAM .....                           | Wang Ta                     |
| BALLET: WANG TA'S DREAM .....                                   | The Dancers                 |
| REPRISE: "LOVE LOOK AWAY" .....                                 | Helen and Ladies' Chorus    |
| "THE OTHER GENERATION" .....                                    | Madame Liang, Wang Chi Yang |
| REPRISE: "YOU ARE BEAUTIFUL" .....                              | Wang Ta                     |
| "SUNDAY" .....  | Linda, Sammy and Ensemble   |
| REPRISE: "THE OTHER GENERATION"<br>Wang San, Susan and Children |                             |
| PROCESSION .....  | The Company                 |
| FINALE .....  | The Company                 |

**Produced by  
EDGAR FITT**

Musical Direction by NEIL FEILING

Choreography by DOREEN BRADBROOK

Joint Stage Managers: PETER ANSEMI and JOHN WHITE

Costumes by W. A. HOMBURG LTD., MORRIS ANGEL LTD.,  
C. & W. MAY LTD.

Sound Amplification by N. W. ANGELL (Chatteris)

Scenery by JAMES FREDERICKS Weston-super-Mare

# Flower Drum Song

MUSIC BY RICHARD RODGERS  
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

## CHARACTERS

|                             |                   |
|-----------------------------|-------------------|
| MADAME LIANG .....          | EDNA THOMAS       |
| LIU MA .....                | BARBARA HEATH     |
| WANG SAN .....              | STEPHEN COLLITT   |
| WANG TA .....               | KEITH POLLARD     |
| WANG CHI YANG .....         | KENNETH ROWLANDS  |
| SAMMY FONG .....            | PETER HAZELL      |
| DOCTOR LI .....             | CLIFFORD HUDSON   |
| MEI LI .....                | CHRISTINE LOCKE   |
| LINDA LOW .....             | GILLIAN PYRKE     |
| MR. LUNG (the Tailor) ..... | GEORGE OSBORN     |
| MR. HUAN (the Banker) ..... | DAVID CAWDELL     |
| HELEN CHAO .....            | DORIS COWDELL     |
| PROFESSOR CHENG .....       | KENNETH COLLITT   |
| FRANKIE WING .....          | MERVYN HARRIDENCE |
| NIGHT CLUB SINGER .....     | JENNIFER SPURGEON |
| DR. LU FONG .....           | GEORGE OSBORN     |
| MADAME FONG .....           | BETTY BEALES      |
| SUSAN .....                 | PENNY LOWERY      |

## IN THE BALLET

|                                |                          |
|--------------------------------|--------------------------|
| MEI LI: CHRISTINE LOCKE        | WANG TA: GEORGE GIBBS    |
| LINDA LOW: JENNIFER SPURGEON   | SAMMY FONG: PETER HAZELL |
| HELEN CHAO: VALERIE HARRIDENCE |                          |

## LADIES OF THE CHORUS:

Betty Beales, Gladys Drane, Ruth Goodey, Barbara Heath, Constance Johnston, Monica King, Anne Lumley, Valerie Massey, Jill Sanderson, Anne Sharpe, Jean Smith, Susan Smith, Beryl Taylor, Nancy White, Ethel Woods.

## GENTLEMEN OF THE CHORUS:

Kenneth Collitt, David Cawdell, Michael Furey, Derek Massey, George Osborn, Kenneth Smith, Edward Tassell.

## DANCERS:

Elizabeth Doe, Heather Elias, Valerie Harridence, Jennifer Horrocks, Jennifer Long, Pamela Lucas, Susan Read, Wendy Reynolds, Jennifer Spurgeon, Teresa Thompson-Smith, Christine Warner, Rita Young.

## CHILDREN:

Elizabeth Barrett, Lesley Beales, Pamela Blowers, Joanna Browning, Gillian Clarke, Christine Cook, Julie Garnham, Linda Hudson, Taryn Kay, Penny Lowery, Rebecca Sheppard, Anne Simcox, Bryony Smith, Christine Titford, Bobby Howell, Robert Hudson, Colin Ridout, Andrew Wright.

# CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

(AMATEUR)

presents

## *Flower Drum Song*

Music by  
RICHARD RODGERS

Book and Lyrics by  
OSCAR HAMMERSTEIN II

at

THE PRINCES THEATRE, CLACTON

APRIL 3rd to APRIL 8th

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### ACT I

- Scene 1* THE LIVING ROOM IN THE HOUSE OF WANG, EVENING
- Scene 2* A HILL OVERLOOKING SAN FRANCISCO BAY. THAT NIGHT
- Scene 3* THE LIVING ROOM IN THE HOUSE OF WANG. NEXT MORNING
- Scene 4* WANG CHI YANG'S BEDROOM. EVENING OF THE SAME DAY
- Scene 5* THE GARDEN OF THE HOUSE OF WANG. LATER
- Scene 6* LINDA'S DRESSING ROOM AT THE CELESTIAL BAR. THAT NIGHT
- Scene 7* THE CELESTIAL BAR NIGHT CLUB. A FEW MINUTES LATER

### ACT II

- Scene 1* HELEN CHAO'S ROOM. SOME HOURS LATER
- Scene 2* THE LIVING ROOM IN THE HOUSE OF WANG. NEXT MORNING
- Scene 3* SAMMY FONG'S APARTMENT. NOON THE SAME DAY
- Scene 4* THE HALL OF THE THREE FAMILIES ASSOCIATION. THE SAME DAY
- Scene 5* SAMMY FONG'S APARTMENT. THAT NIGHT
- Scene 6* GRANT AVENUE, CHINATOWN. THE FOLLOWING EVENING
- Scene 7* THE HALL OF THE THREE FAMILIES ASSOCIATION. A FEW MINUTES LATER

THE STORY is set in Chinatown, San Francisco, and opens in the house of Wang Chi Yang, a wealthy Chinese who has so far resisted all American influences. He lives with his two sons Wang Ta and Wang San, and his sister-in-law Madam Liang all three of whom are being influenced by the American way of life.

To Wang Chi Yang's house comes Doctor Li who brings his daughter Mei Li from China as a "picture bride" to marry Wang's nephew Sammy Fong, but as they have lost all their money they have entered the country illegally. Sammy Fong who is in love with Linda Low, a striptease artist in his nightclub, the "Celestial Bar" suggests to Master Wang that Mei Li would make an excellent bride for Wang Ta.

Unfortunately Wang Ta has met Linda and, believing her to be a sweet and simple girl has proposed marriage. Linda accepts him, and, to give an air of respectability persuades Frankie Wing, a singer at the club to pose as her brother.

Sammy is jealous and arranges for the Wang family to visit the "Celestial Bar" to see Linda's striptease act. They leave in disgust.

Wang Ta is rescued by Helen Chao who has loved him for years—an affection he is unable to return since he now realises that he loves Mei Li. She persuades him to rest before returning home. His sleep is disturbed by troubled dreams and fancies which form the theme of the dream ballet.

Sammy's family insist that he must honour the marriage contract and marry his "picture bride". At the last moment Mei Li dramatically discloses that she came into the country as an illegal immigrant—she is a "wetback", which breaks the contract. Sammy decides to marry Linda and Wang Chi Yang gives his consent for Wang Ta to marry Mei Li.