

THE CLACTON OPERATIC
AND
MUSICAL COMEDY SOCIETY

presents



APRIL 29th to MAY 4th 1968

THE STORY is set during the period of the French Revolution between the years 1792-1793.

The hero, Robert Misson, has killed an eminent courtier and escaped, together with his servant Alexander and his friend Philippe, by selling himself as a bondservant to M. Beaunoir the owner of a ship called "The New Moon" and sailing to New Orleans where the first act takes place.

The Vicomte Ribaud, agent of King Louis XVI is sent in pursuit of Robert in order to take him back to France and to the guillotine.

Meanwhile, Robert, in spite of his lowly station, has won the heart of Marianne Beaunoir his master's daughter who is also wooed by Georges Duval, the Captain of "The New Moon".

The comedy sub-plot revolves around Alexander, Julie (Marianne's maid), Besac (boatswain of "The New Moon") and Clothilde, who appears to be married to both Alexander and Besac.

Ribaud discovers the identity of Robert, arrests him and arranges to take him back to France, contriving to suggest that Marianne has betrayed him. Marianne persuades her father to allow her to sail on "The New Moon" in order to be near Robert, by pretending to be in love with Duval.

The Second Act opens on the deck of the ship which is attacked by supposed pirates who turn out to be Philippe and his friends who have taken a ship in order to rescue Robert. Both crews join forces and sail to the Isle of Pines where they found a colony based on the ideals of brotherhood and equality. A law is introduced which insists that all the women must be married and Robert takes Marianne as his wife although she refuses to recognise the marriage as binding and is his wife in name only.

Two French Warships arrive at the island and Ribaud sends a message to them to attack at dawn. In the meantime he contrives to settle the quarrel between Robert and Marianne thus ensuring that when the attack comes they shall be in each other's arms and that the colony shall be without a leader.

But when the French Commander comes ashore it is to announce that the Revolution has swept away the old regime in France, that the King has been executed and that all aristocrats must become citizens of the New Republic or die. Ribaud proudly maintains his rank and title and is led off to eventual execution whilst Robert and Marianne remain to govern their colony in the name of France.

THE CLACTON OPERATIC
AND
MUSICAL COMEDY SOCIETY
(AMATEUR)

presents

THE NEW MOON

(by arrangement with Messrs. Chappell & Co., Ltd.)

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
OSCAR HAMMERSTEIN II,
FRANK MANDEL AND
LAURENCE SCHWAB

at

THE PRINCES THEATRE, CLACTON

April 29th to May 4th, 1968

PRODUCED BY EDGAR FITT

CHOREOGRAPHY BY DOREEN BRADBROOK

MUSICAL DIRECTION BY MICHAEL PILKINGTON

Stage Director PETER ANSELM I

Stage Manager JOHN WHITE

Costumes by W. A. HOMBURG LTD.

Sound Amplification: N. W. ANGELL (Chatteris)

Scenery by JAMES FREDERICKS, Weston-Super-Mare

Additional Lighting by STRAND ELECTRICS LTD.

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ACT ONE

SCENE ONE: Grand Salon of M. Beaunoir's Mansion near New Orleans

- Opening Chorus
 - Dainty Wisp of Thistle-down
 - Entrance of Ribaud
- Song (Robert) "Marianne" I'll sing to my love
- Entrance (Marianne) and Sailors "Marianne we want to love you"
- Song (Marianne, Besac) and Chorus "The Girl on the Prow"
- Duet (Julie, Alexander) and Girls "Georgeous Alexander"
- Interrupted Trio (Marianne, Duval and Robert)
"I'm seeking the hand of a maiden"
- Finaletto (Robert) "And though you may never love me"

SCENE TWO: Entrance to Chez Creole (that night)

- Dance (Alexander)

SCENE THREE: Interior of Chez Creole (a few minutes later)

- Tavern Song (Spanish Dancer) and Ensemble "Red Wine in your glasses"
- Song (Philippe) and Chorus "Softly as in a morning sunrise"
- Duet (Robert and Philippe) and Men "Stouthearted Men"

SCENE FOUR: Outside Chez Creole

SCENE FIVE: As Scene One—Midnight

- Tango (Marianne) and Girls "Fair Maria"
- Song (Marianne) and Girls "One Kiss"
- Trial (Julie, Clothilde, Alexander) and Girls
- Finale "Gentle airs, Courtly manners"
- Duet (Marianne and Robert) "Wanting You"

FIFTEEN MINUTES INTERVAL

ACT TWO

SCENE ONE: The Deck of "The New Moon" (Late afternoon a week later)

- Opening Chorus "Yo, heave ho"
- Duet (Clothilde, Besac) and Chorus "Funny little sailor man"
- Song (Marianne) "Lover come back to me"
- Finaletto "Stouthearted Men"

SCENE TWO: The Road from the Beach, the Isle of Pines

- Quartette (Julie, Alexander, Besac, Clothilde) "Love is quite a simple thing"

SCENE THREE: The Stockade (One year later)

- Marriage Ensemble
- Duet (Julie, Alexander) and Chorus "Try her out at Dances"
- Reprise (Philippe) and Men "Softly as in the morning sunrise"
- Song (Marianne) "Never for you"
- Reprise (Robert) and Men "Lover come back to me"

SCENE FOUR: As Scene Two

SCENE FIVE: Marianne's Cabin (Later that evening)

- Finale "One Kiss"

SCENE SIX: As Scene Three (Next morning)

- Finale Ultimo Ensemble "The Princess herself"

CHARACTERS

JULIE (Marianne's Maid)	JILL ATKIN
M. BEAUNOIR (Marianne's Father)	BRIAN TAYLOR
CAPT. GEORGE DUVAL	MAXWELL REID
VICOMTE RIBAUD	KENNETH ROWLANDS
M. FOUCHET	KENNETH SMITH
ROBERT (Bond Servant to Beaunoir)	JOHN HUDDLE
ALEXANDER (another Bond Servant)	PETER HAZELL
BESAC (Boatswain of "The New Moon")	LESLIE DOE
JACQUES (Ship's Carpenter)	KENNETH DRAKE
EMILE	GEORGE GIBBS
BRUNET	ROBERT FAIRBAIRN
MARIANNE BEAUNOIR	EDNA THOMAS
FLOWER GIRL	DORIS COWDELL
PHILIPPE (a Friend of Robert)	DEREK MASSEY
CLOTHILDE LOMBASTE	BETTY BEALES
ADMIRAL DE JEAN	GEORGE OSBORN

LADIES OF THE CHORUS

Edna Collitt, Doreen Crane, Gladys Drane, June Fletton, Sandra Gayford, Ruth Goodey, Joy Hassler, Barbara Heath, Constance Johnson, Monica King, Christine Parker, Doreen Potter, Patricia Roberts, Anne Sharpe, Jean Smith, Joan Smith, Susan Smith, Marion Spurgeon, Beryl Taylor, Angela Wells, Susan Wells, Nancy White, Pauline Wright.

GENTLEMEN OF THE CHORUS

Lionel Archer, Norman Baines, John Belcher, Brian Bruce, David Cawdell, Kenneth Collitt, Robert Fairbairn, Michael Fury, Alan Hodgson, Louis Laurence John Sparrow, Michael Spurgeon, Ted Tassell, Fred Turner.

DANCERS

Elizabeth Doe, Mary Foster, Jennifer Horrocks, Christine Locke, Jennifer Long, Pamela Lucas, Doreen Muir, Susan Reed, Adrienne Scottow, Simone Smith, Jennifer Spurgeon, Helen Thomas, Teresa Thompson-Smith, Rita Young.

THE CLACTON OPERATIC AND MUSICAL COMEDY SOCIETY

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ACKNOWLEDGEMENTS

The Committee express their sincere thanks to the following:

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The Manager of the Osborne Hotel for rehearsal facilities.

Clacton Dairies Ltd. and Pamper Boutique for donating window display space.

Messrs. Fairbairns for transport facilities.

The Clacton County High School.

C.U.D.C. Entertainments Manager and Mr. Len Smith and staff at the Princes Theatre.

West Clacton Laundry for care of costumes.

Mrs. Fox for help with floral arrangements.

Mr. Frank P. Adey for advice and assistance.

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