

CLACTON
OPERATIC
AND
MUSICAL
COMEDY
SOCIETY

*My
Fair
Lady*

PRINCE'S
THEATRE,
TOWN HALL.

MAY 3-8



ONCE again, it is my pleasure to welcome you all to our production of "MY FAIR LADY"—probably the most successful Musical of the last two decades.

This production marks a milestone on our Society's history, for not only is this Clacton's Centenary Year but also our President, Councillor W. H. Timmens, is this year's President of the National Operatic & Dramatic Association—a very high honour indeed.

So very many people have worked hard to make this show a success and I want to convey my very sincere thanks to them all. We are hoping to present our usual Winter entertainment shortly after Christmas so if you feel you would like to strengthen our ranks, the Secretary would be glad to hear from you. If your talents do not lie in that direction we are more than happy to enrol further Vice-Presidents—details from the Assistant Treasurer.

And now—lights, overture, curtain—and I hope you enjoy the show.

K. W. Rowlands.

During the week we extend a hearty welcome to members of other Operatic Societies and Organisations and thank them for their support.

- Tuesday: Holland Darby and Joan Club
Sunshine Club, Clacton
- Wednesday: Bradfield Over 60's Club
Brightlingsea Co-operative Women's Guild
Forget-Me-Not Club, Clacton
Little Clacton Darby and Joan Club
Point Clear Residents' Association
Thorpe-le-Soken Darby and Joan Club
Wrabness Evergreen Club
- Thursday: Bromley Friendship Club
Clacton Red Cross Darby and Joan Club
Colchester Operatic Society
Dovercourt Afternoon Townswomen's Guild
St. Osyth Women's Institute
- Friday: Purple Heather Club
- Matinee: Clacton Blind Club
Great Bentley Evergreen Club
Manningtree Darby and Joan Club
- Saturday: Ipswich Operatic Society
Wisbech Operatic Society

CLACTON OPERATIC & MUSICAL COMEDY
SOCIETY
(AMATEUR)

as their contribution to Clacton's Centenary Year
proudly presents

MY FAIR LADY

(by arrangement with Evans Bros. Ltd. & Stage Musicals Ltd. of New York)

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture
PYGMALION. Original production directed by Moss Hart

at

THE PRINCES THEATRE, CLACTON-ON-SEA

MAY, 3rd to MAY 8th, 1971

Choreography by	Doreen Bradbrook
Musical Direction by	Michael Pilkington
Stage Manager	John White
Costumes by	W. A. Homburg Ltd.
Scenery by	James Fredericks, Weston-super-Mare
Sound Amplification by	Stanwood Radio Ltd.
Additional Lighting by	Strand Electric Ltd.
Furniture by	Old Times Furnishing Co. Ltd.
Costume Jewellery by	Robert White and Son

Directed and Produced by
KENNETH SMITH

The Cast

(in order of appearance)

Buskers:	Marion Rawlings, Chum Borges,
Mrs. Eynesford-Hill:	Edna Collitt
Eliza Doolittle:	Valery Gray
Freddy Eynesford-Hill:	Colin Thorne
Colonel Pickering:	Graham Nelson
Henry Higgins:	Kenneth Rowlands
First Cockney:	David Cawdell
Second Cockney:	Douglas Moonie
Harry:	Kenneth Collitt
Jamie:	Robert Fairbairn
Alfred Doolittle:	Alan Motson
Mrs. Pearce:	Edna Thomas
Mrs. Hopkins:	Betty Beales
Servants:	Rosemary Bland, Ursula Borges, Doris Cowdell, Simone Smith, David Cawdell, Douglas Moonie
Mrs. Higgins:	Beryl Taylor
Zoltan Karpathy:	Kenneth Smith
Queen of Transylvania:	Jean Smith

Ladies of the Chorus:

Beryl Balls, Betty Beales, Rosemary Bland, Ursula Borges,
Doris Cowdell, June Fletton, Barbara Heath, Doreen Potter,
Jean Smith, Joan Smith, Simone Smith, Margaret Tee.

Gentlemen of the Chorus:

David Cawdell, Alan King, Douglas Moonie, Danny O'Brien,
George Osborn, Adrian Robinson, John Sparrow, Alex. Smith,
Ray Wynne.

Dancers:

Mary Foster, Hilary Motson, Angela Rankin, Marion
Rawlings, Nicola Rayner, Jennifer Spurgeon, Rita Young,
Leslie Wynne, Chum Borges, Dick Gray, Peter Hazell,
Alan Howard, Michael Spurgeon.

Synopsis of Scenes

The Place is London

The time 1912.

Act I

- Scene 1. Outside the Opera House, Covent Garden
—A cold March night.
- Scene 2. A tenement section, Tottenham Court
Road—immediately following.
- Scene 3. Higgin's Study—the following morning.
- Scene 4. Outside Higgin's House, Wimpole Street
—3 days later.
- Scene 5. Higgin's Study—later that day.
- Scene 6. Near the Race Meeting, Ascot — July
afternoon.
- Scene 7. Inside a Club Tent, Ascot—immediately
following.
- Scene 8. Outside Higgin's House, Wimpole Street
—later that afternoon.
- Scene 9. Higgin's Study—six weeks later.
- Scene 10. The promenade of the Embassy — later
that night.
- Scene 11. The Ballroom of the Embassy—imme-
diately following.

Act II

- Scene 1. Higgin's Study — 3 o'clock the following
morning.
- Scene 2. Outside the Higgin's House, Wimpole
Street—immediately following.
- Scene 3. Flower Garden at Covent Garden
— 5 o'clock that morning.
- Scene 4. Upstairs Hall at Higgin's House
— 11 o'clock that morning.
- Scene 5. The Conservatory of Mrs. Higgin's House
—later that day.
- Scene 6. Outside Higgin's House, Wimpole Street
—immediately following.
- Scene 7. Higgin's Study—immediately following.

Musical Numbers

Act I

Why Can't the English	Higgins
Wouldn't it be Lovely?	Eliza and Cockneys
With a Little Bit of Luck	Doolittle, Harry and Jamie
I'm an Ordinary Man	Higgins
With a Little Bit of Luck (Reprise)	Doolittle and Chorus
Just You Wait	Eliza
The Rain in Spain	Higgins, Eliza and Pickering
I Could Have Danced All Night ...	Eliza, Mrs. Pearce & Servants
Ascot Gavotte	Full Ensemble
On The Street Where You Live	Freddy
The Embassy Waltz	Higgins, Eliza, Karpathy and Full Ensemble

Act II

You Did It	Higgins, Pickering, Mrs. Pearce and Servants
Just You Wait (Reprise)	Eliza
On The Street Where You Live	Freddy
Show Me	Eliza and Freddy
Wouldn't It Be Lovely (Reprise)	Eliza and Cockneys
Get Me To The Church On Time	Doolittle, Harry, Jamie and Ensemble
A Hymn To Him	Higgins
Without You	Eliza and Higgins
I've Grown Accustomed To Her Face	Higgins

CLACTON OPERATIC AND MUSICAL COMEDY SOCIETY

(Affiliated to National Operatic and Dramatic Association)

President: W. H. TIMMENS Esq. (President: N.O.D.A.)

Executive Committee 1970-71:

Mr. K. W. ROWLANDS (Chairman)

Mesdames C. BAKER, R. GOODEY, N. TIMMENS

Messrs. K. W. COLLITT, J. PLUMTREE, D. SIMCOX, J. WHITE

Hon. Treasurer: Mr. G. OSBORN

Hon. Secretary Mrs. D. COWDELL, 750, St. John's Road, Clacton-on-Sea

Hon. Auditors: Messrs. NORFOLK, PAWSEY & CO.

Accompanist: JOSIE CAVENDER

Chorus Master: DAVID CAWDELL

Assistant Stage Manager: PETER ANSELM

assisted by

G. ADAMS, N. ADAMSON, C. BAYLISS, S. COLLITT, M. FLETON,
M. FREEMAN, K. GARROD, J. HEATH, M. POTTER, M. RUMSEY

Stage Lightin: DAVID BEALES assisted by A. LARNER and B. HARRY

Sound Effects: ALAN KING

Wardrobe: ELAINE CAWDELL assisted by

MAUREEN CALVERT, MARION COWDELL, GILLIAN FARROW,
RUTH GOODEY, WENDY MILLARD, WENDY SPARROW

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assisted by BOBBY ANSELM, JANET PRICE

Make-up: BARBARA SIMCOX assisted by SIMONE SMITH
MARGARET TITFORD and KENNETH SMITH

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Publicity: NORAH TIMMENS, JOHN PLUMTREE

House Manager: DEREK SIMCOX

Programme Distribution: ENID SYMES

Ice Cream Sales: JANICE WHITTOME

Theatre Box Office: BILL BARRETT

The Committee express their sincere thanks to the following:—

The Vice Presidents for their support.

Messrs. Arthur Westwood and Burls Ltd. for Box Office accommodation.

The Committee and Steward of R.A.F.A. Club for rehearsal facilities.

Messrs. Fairbairns for transport facilities.

C.U.D.C. Director of Entertainments (Mr. H. W. Thompson), Mr. George Watton
and Staff at Princes Theatre.

Luton Operatic Society for loan of properties.

Clacton County High School.

Turpins Engineering Co. Ltd.

G.P.O. for loan of telephones.

Kenneth Smith for design of programme cover.

Messrs. Timmens (Hairdressers) and Pamper Boutique for window display space.

St. John's Ambulance for their co-operation.

Stewards, programme and ice cream sellers and all others who have made this pro-
duction possible.