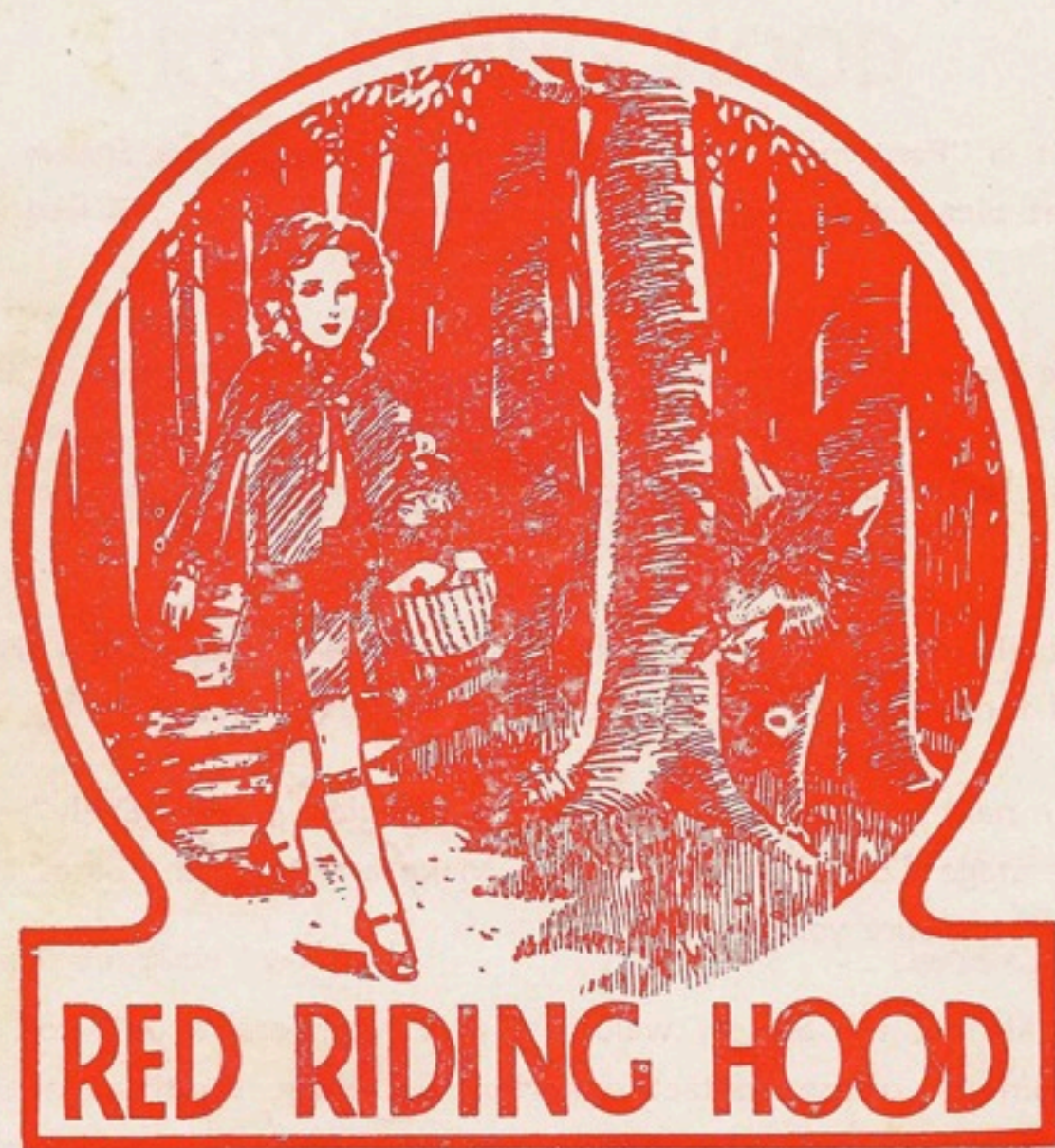


CLACTON OPERATIC AND MUSICAL
COMEDY SOCIETY

presents



A TRADITIONAL PANTOMIME

by

John Crocker

PRINCES THEATRE

January 3rd-8th, 1972

AGAIN it is "Pantomime" time, the climax of the Festive Season, and I take great pleasure in welcoming you to our production of "Red Riding Hood".

We have decided to stage our Pantomime this year at the Princes Theatre for several reasons, mainly in the hope that the extra seating will accommodate the unfortunate people we have had to refuse seats to in the past, and also for your extra comfort. We hope you approve.

We thank you most sincerely for your valuable support in the past year, and for making it the success it most certainly was.

Our next production is another Spectacular, "Hello Dolly", which takes the stage 22nd-27th May, 1972. Make a note of the dates in your diary—we are sure you will enjoy it.

As always, the Society welcomes new Members, and if you would like to join us, please contact our Hon. Secretary, Cynthia Baker. We welcome new Vice-Presidents, too; details available from any Member or our Assistant Hon. Treasurer, Derek Simcox.

Finally, I would like to take this opportunity of wishing you all, on both sides of the footlights, a Happy and Prosperous 1972.

**CLACTON
OPERATIC AND MUSICAL COMEDY SOCIETY**

presents

RED RIDING HOOD

A Pantomime by JOHN CROCKER

Music by ERIC GILDER

at

THE PRINCES THEATRE

JANUARY 3RD-8TH, 1972

(AMATEUR)



Choreography by Doreen Bradbrook
Musical direction by David Cawdell
Stage Manager John White
Costumes by Pantomime House, Birmingham
Scenery by James Fredericks, Weston-super-Mare
Additional Stage Lighting Strand Electric

Directed and Produced by
KENNETH SMITH

Affiliated to the National Operatic and Dramatic Association

Characters

(in order of appearance)

BO PEEP	...	...	...	...	...	...	...	Jennifer Spurgeon
RED RIDING HOOD	...	...	...	...	...	...	...	June Fletton
SIR FALSE HOOD	...	...	...	...	...	...	...	Derek Massey
HARDY HOOD	...	...	...	...	...	...	...	Michael Spurgeon
FOOL HARDY HOOD	...	...	...	...	...	...	...	Michael Freeman
POPPET	...	...	...	...	...	...	...	Colin Thorne
PRINCE FLORIZEL	...	...	...	...	...	...	...	Angela Rankin
DAME TROT	...	...	...	...	...	...	...	Peter Hazel
BAA	...	...	...	...	...	...	...	Mary Foster
BAA-BAA	...	...	...	...	...	...	...	Marion Rawlings
THE DOWAGER FAIRY DUTIFUL	...	...	...	...	...	...	...	Beryl Taylor
DEMON SHEER SPITE	...	...	...	...	...	...	...	Dennis Studd
LUPE	...	...	...	...	...	...	...	Ken Rowlands

MALE CHORUS:

Ken Drake Dick Gray Alan Howard Douglas Moonie Danny O'Brien
George Osborn Adrian Robinson John Sparrow Tony Titcomb
Michael Wadley Ray Wynne

LADIES' CHORUS:

Jane Allen Doris Cowdell Maureen Cowlett Ella Gibson Valerie Gray
Barbara Heath Marian Manning Gillian Plumtree Nicola Rayner
Simone Smith Margaret Tee Lesley Wynne

DANCERS:

Elaine Banks Julie Brown Sonya Diss Linda Hipkin Janet Hunt
Lesley Wynne

Our next production:

"HELLO DOLLY"

Synopsis of scenes

ACT ONE

- Scene 1** Red Riding Hood's Farmyard
Scene 2 A Woodland Glade
Scene 3 The Wolf's Lair in the Forest
Scene 4 On the way to the Haunted House
Scene 5 Hood Hall, The Old Haunted House

15 MINUTES INTERVAL

ACT TWO

- Scene 6** The Village Beauty Parlour
Scene 7 Outside the Beauty Parlour
Scene 8 The Squire's Banquet
Scene 9 In the Woods
Scene 10 Dame Trot's Cottage
Scene 11 Wolf Cubs
Scene 12 The Grand Wedding Reception

C.A.D.S. next production:

"MARIA MARTEN"

14th-19th FEBRUARY, 1972

— WESTCLIFF THEATRE —

CLACTON OPERATIC AND MUSICAL COMEDY SOCIETY

President : W. H. TIMMENS, Esq.

Executive Committee 1971-72

Mr. P. ANSELM I (Chairman)

Mesdames D. COWDELL, N. TIMMENS

Messrs. C. BAYLISS, J. PLUMTREE, K. ROWLANDS, D. SIMCOX,
J. WHITE

Hon. Treasurer : Mr. G. OSBORN

Hon. Secretary :

Mrs. C. BAKER, 50 Ellis Road, Clacton-on-Sea

★ ★ ★

Hon. Auditors : Messrs. NORFOLK, PAWSEY & CO.

Accompanist : JOSIE CAVENDER

Assistant Stage Manager : P. ANSELM I

assisted by

G. ADAMS, M. ADAMSON, L. ALLEN, S. ANSELM I, C. BAYLISS,
J. BROCKETT, D. COWDELL, M. FLETTON, K. GARROD, S. HARVEY,
S. HEATH, A. MANNING, R. PERRY, M. POTTTER, M. SEAMAN,
E. TEARLE

Stage Lighting : DAVID BEALES

assisted by BRUCE HARRY, DAVID LARNER, ALAN ROUSE

Sound Effects : ALAN KING

Wardrobe : ELAINE CAWDELL, JO PALMER, WENDY MILLARD,
WENDY SPARROW, JANET FINCH

Properties : CYNTHIA BAKER assisted by BETTY BEALES

Prompter : ROSLYN THOMAS

Call Boy : GILLIAN ROBINSON

Publicity : JOHN PLUMTREE, COLIN BAYLISS

Make-up : KEN ROWLANDS, SIMONE SMITH and KEN SMITH

House Manager : DEREK SIMCOX

Programme Distribution : ENID SYMES

Theatre Box Office : BILL BARRETT

Ice Cream Sales : JANICE WHITTOME

THE SOCIETY wishes to acknowledge its thanks to the following:—

Messrs. FAIRBAIRNS for transport facilities

THE COUNTY HIGH SCHOOL

C.U.D.C. DIRECTOR OF ENTERTAINMENTS AND PUBLICITY,
Mr. GEORGE WATTON, and STAFF at the Princes Theatre

Mr. ARTHUR WESTWOOD for Box Office facilities

COMMITTEE of R.A.F.A. CLUB and STEWARD for rehearsal facilities

NYGREN-FREEMAN & CO. LTD. for workshop facilities

VICE-PRESIDENTS for their continued support.

Messrs. HODGES & JOHNSON of Colchester for Electronic Organ.



Don't forget

— **May, 1972** —

"HELLO DOLLY"

OUR NEXT SPECTACULAR PRODUCTION

FOR YOUR ENTERTAINMENT at the

Princes Theatre

Clacton - on - Sea