

# GLACTON AMATEUR OPERATIC SOCIETY

PRESENTS



F I D D L E R



O N T H E



R O O F



K.S.75

MAY 14 — 19 1973

## MESSAGE FROM THE CHAIRMAN

ONCE again it is my pleasure to welcome you to one of our Shows. May I extend a particularly warm welcome to all our Vice-Presidents, who support us so well throughout the year, and again invite YOU to become a Vice-President of the Society.

We hope that you will enjoy "Fiddler on the Roof", the production of which has been in the capable hands of our new Director, Bernado Quantrill. This has been a most exacting show and I hope that the hard work of the whole Company over the past four months will be rewarded by your enthusiastic reception of the production.

At Christmas, we are planning to produce "Aladdin" at the Princes Theatre from 31st December 1973 to 5th January 1974, and we hope you will come and enjoy this Pantomime. At present we are in process of choosing our main production for 1974, but at the time of going to press, a final decision has not been made. However, whatever we select, we hope it will bring pleasure and enjoyment to all our audiences.

P. A. ANSELM, I,  
Chairman.

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**Fully Licensed Bar and Refreshments available in the Essex Hall**

# THE CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the  
National Operatic and Dramatic Association

Presents

## FIDDLER ON THE ROOF

(by arrangement with Chappell and Co. Ltd.)

Book by Joseph Stein

Based on Sholem Aleicham Stories by special permission of Arnold Perl

Music by Jerry Bock

Lyrics by Sheldon Harnick

at

THE PRINCES THEATRE, CLACTON

MAY 14th to MAY 19th 1973



Production directed by BERNADO QUANTRILL

Choreography by DOREEN BRADBROOK

Musical direction by ROY BUDDEN

The Capriol Orchestra of London. Leader: REGINALD MORLEY

Stage Manager: JOHN WHITE

Costumes by W. A. Homberg Ltd., Leeds

Scenery by James Fredericks, Weston-Super-Mare

Additional Lighting by Rank Strand Electric Ltd.

Furniture by Old Times Furnishing Co. Ltd.

## CAST OF CHARACTERS

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Tevye—The Milkman .....	KENNETH SMITH
Golde—His Wife .....	BERYL TAYLOR
Tzeitel	ANGELA RANKIN
Hodel	VALERY MASSEY
Chava	SALLY GOWER
Shprintze	JUNE FLETTON
Bielke	MARGARET TEE
Yente—The Matchmaker .....	BETTY BEALES
Motel—The Tailor .....	ALAN MOTSON
Perchik—The Student .....	COLIN THORNE
Lazar Wolf—The Butcher .....	KEN ROWLANDS
Mordcha—The Innkeeper .....	GRAHAM NELSON
Rabbi .....	GEORGE OSBORN
Mendel—His Son .....	PETER HAZELL
Avram—The Bookseller .....	DAVID CAWDELL
Nachum—The Beggar .....	KEN DRAKE
Grandma Tzeitel .....	URSULA BORGES
Fruma-Sarah .....	VALERY GRAY
Constable .....	REG GRIFFIN
Fyedka .....	PHILLIP PARKIN
Shandel—Motel's Mother .....	JANE SHAW
The Fiddler .....	M. RAWLINGS

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### The Villagers of Anatevka:—

<b>The Mamas:</b>	BARBARA HEATH.	DORIS COWDELL.	JEAN BRUCE
	JANE SHAW.	JUNE WENN.	JILL SANDERSON.
			URSULA BORGES
<b>The Daughters:</b>	ADRIENNE BALDWIN.	VALERIE COLLOP.	VALERY GRAY
	ANNE HEATH.	JULIET PROPERT.	JENNIFER SPURGEON.
			MAGGIE VARLEY
<b>The Papas:</b>	DAVID CAWDELL.	DEREK GRAY.	TONY TITCOMBE
	KEN DRAKE		
<b>The Sons:</b>	ALAN HOWARD.	DEREK MASSEY.	MICHAEL SPURGEON
	ALAN HODGSON		
<b>The Russians:</b>	SIMON ANSELM.	ALAN KING.	DOUGLAS MOONIE
	ADRIAN ROBINSON.	MIKE RUMSEY.	CECIL TEARLE.
			ALAN TOMLINSON

## SYNOPSIS OF SCENES

THE PLACE: Anatevka, a small village in Russia

THE TIME: 1905, on the eve of the Russian Revolutionary period

### ACT ONE

#### PROLOGUE

- SCENE 1: Kitchen in Tevye's house  
SCENE 2: Exterior of Tevye's house  
SCENE 3: Interior of Tevye's house  
SCENE 4: The Inn  
SCENE 5: Street outside the Inn  
SCENE 6: On a bench outside Tevye's house  
SCENE 7: Tevye's bedroom  
SCENE 8: Village street and Motel's tailor shop  
SCENE 9: Section of Tevye's yard

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### INTERVAL OF FIFTEEN MINUTES

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### ACT TWO

#### PROLOGUE

- SCENE 1: Exterior of Tevye's house  
SCENE 2: Village street  
SCENE 3: Exterior of railroad station  
SCENE 4: Village street  
SCENE 5: Motel's tailor shop  
SCENE 6: Somewhere on the outskirts of town  
SCENE 7: The barn  
SCENE 8: Outside Tevye's house  
EPILOGUE

## MUSICAL NUMBERS

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### ACT ONE

- Prologue: 'Tradition'—Tevye and Villagers
- Scene 1: 'Matchmaker'—Tzeitel, Hodel and Chava
- Scene 2: 'If I were a Rich Man'—Tevye
- Scene 3: 'Sabbath Prayer'—Tevye, Golde and Villagers
- Scene 4: 'To Life'—Tevye, Lazar, Villagers and Russians
- Scene 6: Tevye's Monologue—Tevye  
'Miracle of Miracles'—Motel
- Scene 7: The Dream—Tevye, Golde, Grandma Tzeitel, Fruma-Sarah, Rabbi and Villagers
- Scene 9: 'Sunrise Sunset'—Tevye, Golde, Perchik, Hodel and Villagers
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### ACT TWO

- Scene 1: 'Now I have everything'—Perchik and Hodel  
'Tevye's Rebuttal'—Tevye  
'Do You Love Me?'—Tevye and Golde
- Scene 2: 'The Rumour'—Yente and Villagers
- Scene 3: 'Far From the Home I Love'—Hodel
- Scene 6: Chava Sequence—Tevye, Tzeitel, Hodel, Chava
- Scene 7: 'Anatevka'—Tevye, Golde, Yente Lazar, Mendel, Avram and Villagers

## THE STORY

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**TEVYE**, the poor, devout, humorous milkman, given to addressing himself directly to God, with five unmarried daughters, a nagging wife and a lame horse, describes how the strength of the Jewish community in Anatevka derives from the age old laws of tradition.

Tevye's wife Golde and their daughters, prepare for the Sabbath, when Yente, the Match-maker, arrives to inform Golde that Lazar Wolfe, the The Butcher, hopes to marry their eldest daughter, Tzeitel, who is already in love with the Tailor Motel.

Meanwhile, Tevye, struggling home, obliged to pull his own cart, meets Perchik, a poor student from Kiev, who agrees to teach Tevye's daughters in return for his keep.

Tevye meets Lazar in the Village Inn and against his better judgement, agrees to the marriage with Tzeitel. Golde is delighted with the match. Motel and Tzeitel confess their secret betrothel to Tevye who is shocked at their proposed break with the tradition that marriages are arranged by the Papa, but finally gives his consent.

Tevye must now tell Golde and pretends to have woken from a nightmare in which Lazar's first wife Fruma-Sarah and Golde's Grandma Tzeitel, long since dead, appeared to him in a strange dream. Golde, reduced to terror, agrees that Motel is the man for Tzeitel.

The wedding of Motel and Tzeitel takes place with traditional solemnity, but during the subsequent celebrations, Russian troops arrive to smash up the wedding feast.

Against tradition Tevye agrees to Hodel's marriage with Perchik who leaves to join the Revolutionaries in their struggle against the Czar. When Perchik is arrested and sent to Siberia, Hodel decides to join him and marry him there.

Soon Anatevka is caught in the political upheaval. An edict decrees that all Jewish families must leave within three days. Even Tevye, whose third daughter Chava has married a Russian, is not spared. As they put together their few belongings, the villagers mourn for intimate, obstinate, tumbledown, workaday Anatevka.

Sadly they leave to make new homes and live as strangers in new lands — followed, inevitably, by The Fiddler.

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N.B. Mazeltov means congratulations.

# THE CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. TIMMENS Esq.

Executive Committee 1972-73:

Chairman: Mr. P. Anselmi

Mesdames D. Cowdell . N. Timmens  
Messrs. J. Plumtree . K. Rowlands . D. Simcox . M. Spurgeon . J. White

Hon Treasurer: G. Osborn

Hon Secretary: Mrs. C. Baker, 29 Boley Drive, Clacton-on-Sea

Honorary Auditors: Messrs. Norfolk Pawsey & Co.

Chorus Master .....	David Cawdell
Accompanist .....	Josie Cavender
Assistant Stage Manager .....	Colin Bayliss
Assisted by M. Adamson, P. Anselmi, S. Anselmi, M. Fletton, M. Freeman, P. Harris S. Harvey, J. Heath, A. King, M. Potter, A. Robinson, M. Rumsey, E. Tearle, A. Tomlinson	
Stage Lighting .....	David Beales
Assisted by A. Lerner, P. Shaw, A. Brumpton	
Wardrobe .....	Nora Timmens
Assisted by Lesley Beales, Maureen Calvert, Marion Manning, Wendy Millard, Gillian Plumtree, Simone Smith, Clare Wall	
Properties .....	Cynthia Baker
Assisted by Bobbie Anselmi, Beryl Balls, Janet Price, Helen Lowry.	
Sound Amplification .....	Alan King
Prompter .....	Beryl Morrell
Call Boy .....	Gillian Robinson
Publicity and Programmes .....	John Plumtree, Michael Spurgeon
Make-up .....	Barbara Simcox and Members of the Society
House Manager .....	Derek Simcox
Programme Distribution .....	Jean Hutley, Enid Symes
Ice Cream Sales .....	Janice Whittome
Theatre Box Office .....	Bill Barrett

## ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:—

Messrs. Fairbairns for transport facilities

The County High School, Clacton

Mr. H. J. Thompson, Director of Entertainment and Publicity C.U.D.C.

Mr. G. Watton and staff of the Princes Theatre

Nygren-Freeman and Co. Ltd. for workshop facilities

Ipswich Operatic and Dramatic Society for loan of properties

Clacton Dairies for loan of properties

RAFA Club for rehearsal facilities and properties

Mrs. E. Morrison for theatre bar facilities

St. John Ambulance Brigade

Mr. Arthur Westwood for Box Office facilities

Singer Sewing Machine Co. for loan of sewing machine

Stewards, Programme Sellers and all others who have made this production possible

MAY WE INTRODUCE:— Number Two.

### MR. KENNETH SMITH

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TO attempt to introduce Kenneth Smith to any Clacton audience might, I suppose, be fairly regarded as an abortive exercise, for there can be few local notables who, over the years, have become so widely known and whose talents have been so enthusiastically appreciated.

Ken has been a member of the Society since 1956, when he played a minor principal role in our production of 'Oklahoma'. Since then, he has divided his interests between playing and production. His favourite portrayal, he tells me, was as the King in our production of 'King and I', and few who saw his fine performance would quarrel with his choice. And his most satisfying production?—well, he 'joins the Club' on that one, with his selection of 'Half a Sixpence', a show which gave enormous satisfaction and pleasure to all concerned.

Ken Smith is a 'Geordie'. He was born and brought up within ten miles of Newcastle Upon Tyne and, he tells me, acquired a lasting taste for the musical, and indeed the theatre generally, when he played in revues and similar ventures while a student at the Newcastle University College of Art. He has been Senior Art Master at Clacton County High School for a good many years past, and has repeatedly made an exciting impact on the theatrical activity of the town as the producer of the School Dramatic Society in their annual plays—and how fortunate they have been, to have such a talent at their disposal.

A number of other local theatre groups and societies have also been glad to make use of his talents—we like to think of these as 'guest appearances'—for he has played with the C.A.D.S., Colchester Operatic Society, The Saxon Theatre Group, and on many occasions with now sadly defunct Clacton Senior Evening Institute Drama Group. Drunken American army sergeants, poets (Robert Browning, for instance), angels (well, a heavenly friend), and a hundred year old Spanish Grandee! Such has been his versatility over the years.

Ken Smith is one of the busiest and most active men I know. Indeed, with his multiplicity of interests, his charming wife Simone, and his three delightful daughters, Caroline, Suki and Rebecca, one sometimes gets the impression that he invented time for his own purposes!

In this production, Ken undertakes the role of Tevye, the heart-warming milkman philosopher. I would venture to suggest that this will be—even recalling 'King and I'—the most demanding characterisation he has ever undertaken. I believe we are in for a treat.

K.W.R.