

**THE
CLACTON
AMATEUR
OPERATIC SOCIETY**

PRESENTS



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JANUARY 1ST TO JANUARY 6TH 1973

A MESSAGE FROM THE CHAIRMAN

HERE we are at the beginning of a New Year and may I take this opportunity of wishing you all the best of everything for 1973.

Our plans are once again to produce two shows this year, firstly "Oliver" which I sincerely hope you will enjoy, and then "Fiddler on the Roof" in May.

I am looking forward to being involved in "FIDDLER ON THE ROOF".

It made a great impression on me when I saw the professional production, and although I have seen it performed several times since, the impact has never failed. I hope you will all come along and enjoy our production of this show on May 14th to 19th, 1973.

May I take this opportunity of saying once again how much we appreciate your patronage and if any member of the audience would like to be further involved, either as a Member (Acting or Non-Acting) or as a Vice President, we would be extremely glad to welcome you to our Society. Our Secretary will be only too pleased to supply further details to you on request.

Once again, I hope you enjoy the shows we are presenting, and many thanks for your continued support.

Full Licensed Bar and Refreshments are available in the Essex Hall

THE CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the
National Operatic and Dramatic Association

Presents

OLIVER!

(by arrangement with Evans Brothers Ltd.)

Book, Music, and Lyrics by Lionel Bart

at

THE PRINCES THEATRE, CLACTON

January 1st to January 6th, 1973



Production directed by KENNETH SMITH

Musical direction by ROY BUDDEN

The Capriol Orchestra of London. Leader: REGINALD MORLEY

Stage Manager: JOHN WHITE

Costumes by C. and W. May Ltd., Pantomime House, Birmingham

Scenery by James Fredericks, Weston-Super-Mare

Sound Amplifications by Stanwood Radio Ltd.

Additional Lighting by Rank Strand Electric Ltd.

Furniture by Old Times Furnishing Co. Ltd.

CHARACTERS

(in order of appearance)

OLIVER	BRYAN BEESTON
MR. BUMBLE	DEREK MASSEY
WIDOW CORNEY	BETTY BEALES
MR. SOWERBERRY	GIL GRAY
MRS. SOWERBERRY	BERYL TAYLOR
CHARLOTTE	JENNIFER SPURGEON
NOAH CLAYPOLE	SIMON ANSELM
THE ARTFUL DODGER	GARRY DIXON
FAGIN	JEFF TITFORD
CHARLEY BATES	VAUGHAN KING
NANCY	GILLIAN PLUMTREE
BET	ADELE TITFORD
BILL SYKES	DEREK GRAY
MRS. BEDWIN	EDNA THOMAS
MR. BROWNLOW	GEORGE OSBORN
DR. GRIMWIG	GRAHAM NELSON
OLD SALLY	DOREEN POTTER

Workhouse Boys and Boys in Fagin's Establishment:

MELVYN BAKER, ALISTAIR BARTLETT, IAN BARTLETT, TIMOTHY DODSON,
BRIAN FINNEY, NEALE FIRMIN, MARK FIRMIN, DAVID GARLICK,
PHILIP HALL, KEVIN HILL, CHRISTOPHER HUDDLE, ANTHONY JULIAN,
NIALL KING, HENRY KING, PAUL KENT, STEPHEN MOTT,
DOMINIC O'BRIEN, VINCENT O'LEARY, ANDREW RENDELL, JOHN RODGERS,
GLEN SNOWDEN, AUSTEN TITFORD, PHILIP TAYLOR, IAN WRIGHT,
DOMINIC WEST, GAVIN WATLING

Ladies and Gentlemen of the Chorus:

MAUREEN CALVERT, VALERIE COLLOP, DORIS COWDELL,
VIVIENNE EVANS, BARBARA HEATH, DOREEN POTTER, JILL ROBINSON,
JILL SANDERSON, JANE SHAW, JENNIFER SPURGEON, MARGARET TEE,
MARGARET TITFORD
KENNETH COLLITT, ROBERT FAIRBAIRN, PETER HAZELL, ALAN HOWARD,
ADRIAN ROBINSON, KEN ROWLANDS, JOHN SPARROW

SYNOPSIS OF SCENES

Act I:

- Scene 1: The Workhouse (early evening)
 - Scene 2: The Workhouse Parlour (later)
 - Scene 3: The Undertakers
 - Scene 4: The Undertakers (next morning)
 - Scene 5: Paddington Green (morning, a week later)
 - Scene 6: The Thieves Kitchen (later)
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Act 2:

- Scene 1: The Three Cripples (a Public House in Clerkenwell,
the following evening)
- Scene 2: The Brownlows (two weeks later)
- Scene 3: The Thieves Kitchen (later)
- Scene 4: The Workhouse (a few days later)
- Scene 5: The Brownlows (later)
- Scene 6: London Bridge (at midnight)

THE FINALE

Musical Numbers:

Act I.

- | | | | |
|-------------------------|-----|-----|---|
| 1. Overture | ... | ... | Orchestra |
| 2. Food, glorious food | ... | ... | Oliver and Boys |
| 3. Oliver | ... | ... | Mr. Bumble, Widow Corney and Chorus |
| 4. I shall scream | ... | ... | Mr. Bumble and Widow Corney |
| 5. Boy for sale | ... | ... | Mr. Bumble |
| 6. That's your funeral | ... | ... | Mr. Sowerberry, Mrs. Sowerberry and Mr. Bumble |
| 7. Where is love | ... | ... | Oliver |
| 8. Consider yourself | ... | ... | The Artful Dodger, Oliver and Chorus |
| 9. Pick a pocket or two | ... | ... | Fagin and Boys |
| 10. It's a fine life | ... | ... | Nancy, Bet and Boys |
| 11. I'd do anything | ... | ... | Artful Dodger, Nancy, Oliver, Bet, Fagin and Boys |
| 12. Be back soon | ... | ... | Fagin, Artful Dodger and Boys |
| 13. Capture of Oliver | ... | ... | Orchestra |
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Act II.

- | | | | |
|---|-----|-----|--|
| 13. Oom-pah-pah | ... | ... | Nancy and Chorus |
| 14. My name | ... | ... | Bill Sykes |
| 15. As long as he needs me | ... | ... | Nancy |
| 16. Where is love | ... | ... | Mrs. Bedwin |
| 17. Reprise. Where is love | ... | ... | Mrs. Bedwin |
| 18. Who will buy | ... | ... | Oliver and Chorus |
| 19. Reprise. It's a fine life | ... | ... | Nancy, Bill Sykes, Fagin and Artful Dodger |
| 20. Reviewing the situation | ... | ... | Fagin |
| 21. Reprise. Oliver | ... | ... | Mr. Bumble and Widow Corney |
| 22. Reprise.
As long as he needs | ... | ... | Nancy |
| 23. Reprise.
Reviewing the situation | ... | ... | Fagin |
| 24. Finale | ... | ... | Company |

THE CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. TIMMENS Esq.

Executive Committee 1972-73:

Chairman: Mr. P. Anselmi

Mesdames D. Cowdell . N. Timmens

Messrs. J. Plumtree . K. Rowlands . D. Simcox . M. Spurgeon . J. White

Hon Treasurer: G. Osborn

Hon Secretary: Mrs. C. Baker, 29 Boley Drive, Clacton-on-Sea

Honorary Auditors: Messrs. Norfolk Pawsey & Co.

Chorus Master	David Cawdell
Accompanist	Josie Cavender
Assistant Stage Manager	Colin Bayliss
Assisted by: M. Adamson, L. Allen, T. Collop, M. Fletton, M. Freeman, S. Harvey, J. Heath, A. Manning, M. Rumsey, M. Potter, M. Spurgeon, E. Tearle, A. Tomlinson	
Stage Lighting	David Beales
Assisted by: A. Lerner, B. Harry, A. Rouse, M. Smith	
Wardrobe	Nora Timmens
Assisted by: Elaine Cawdell, Anne Heath, Marion Manning, Wendy Millard	
Properties	Cynthia Baker
Assisted by: Bobbie Anselmi, Elisabeth Anselmi, Beryl Balls	
Prompter	Roslyn Thomas
Call Boy	Valerie Gray
Publicity	John Plumtree, Michael Spurgeon
Make-Up	Barbara Simcox
Assisted by: Edna Collitt and Members of the Society	
House Manager	Derek Simcox
Programme Distribution	Jean Hutley, Enid Symes
Ice Cream Sales	Janice Whittome
Theatre Box Office	Bill Barrett

ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:—

Messrs. Fairbairns for transport facilities

The County High School

C.U.D.C. Director of Entertainments and Publicity, and Mr. George Watton, and Staff at the Princes Theatre

Mr. Arthur Westwood for Box Office facilities

St. John Ambulance Brigade

Committee of R.A.F.A. Club and Steward for rehearsal facilities

Nygren-Freeman and Co. Ltd. for workshop facilities

Hadleigh Amateur Dramatic Society for loan of wooden bowls

Clacton Dairies for loan of properties

Mrs. E. Harrison for theatre bar facilities

Stewards, Programme Sellers and all others who have made this production possible