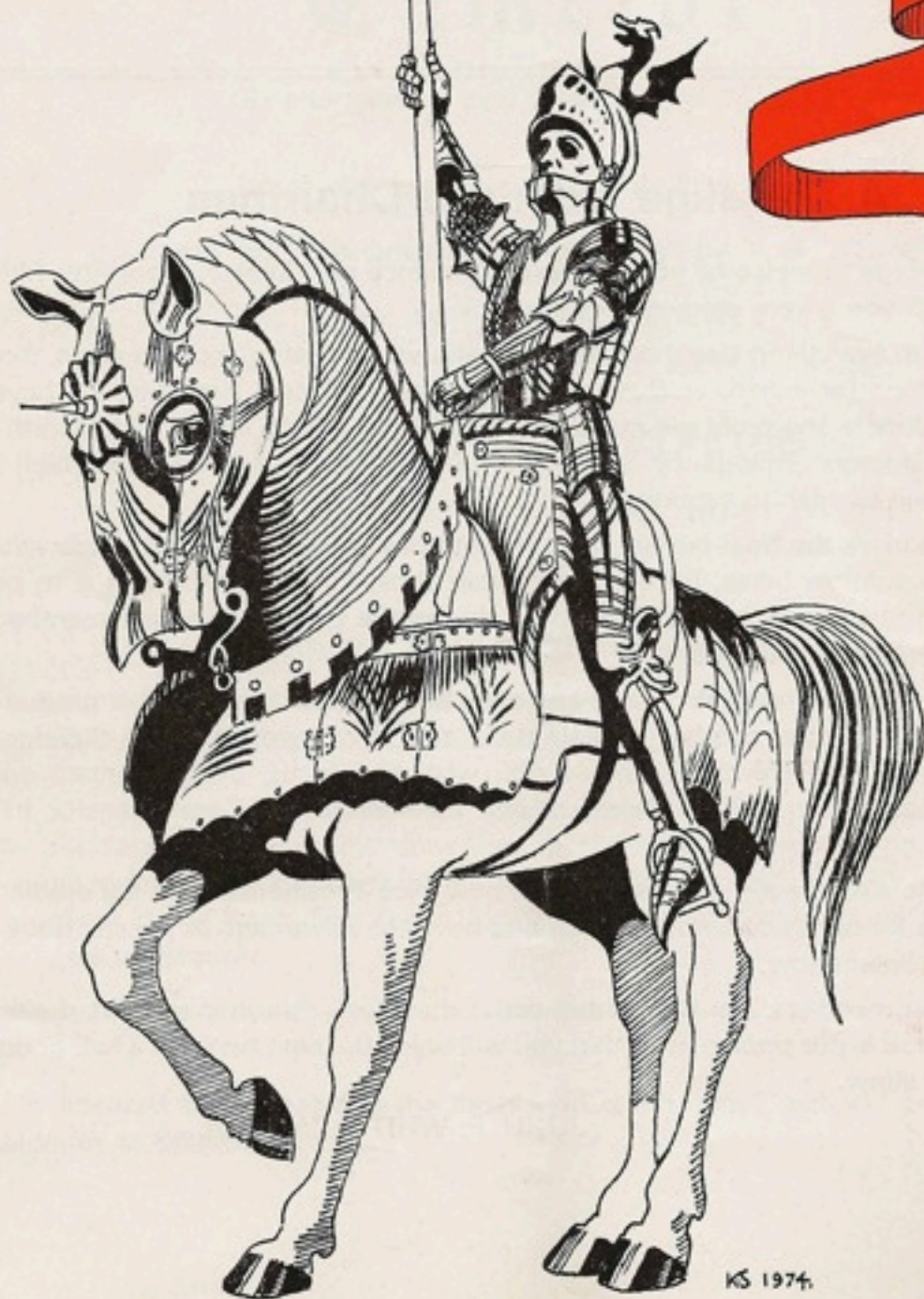


CLACTON AMATEUR OPERATIC  
SOCIETY

PRESENTS



CAMELOT



13-18  
MAY  
1974

# THE CLACTON AMATEUR OPERATIC SOCIETY

**President:** W. H. Timmens, Esq.

**Executive Committee 1973-74:**

Mr. J. White (Chairman)

Mesdames D. Cowdell, N. Timmens

Messrs. P. Anselmi, K. Collitt, J. Plumtree, K. Rowlands, M. Spurgeon

**Hon. Treasurer:**

Mr. G. Osborn

**Hon. Secretary:**

Mrs. C. Baker, 29 Boley Drive, Clacton-on-Sea

**Hon. Auditors:**

Messrs. Norfolk Pawsey and Company

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## A Message from the Chairman

It is my privilege to welcome you to this performance of "Camelot", our fifty-fifth show. I wish you a very enjoyable evening.

As with everything else these days, our shows are costing more to stage, this one being the most expensive that the Society has produced. However, we have decided to donate any profit we make on this show to a local charity: The North-East Essex Doctors' Emergency Service—a very worthy cause and one which I know you will all wish to support.

As soon as the final curtain falls on Saturday evening we start rehearsals, with a short summer break, for our next winter show "Pickwick", which is to be presented in this theatre before Christmas—during the week 9th-14th December. Please make a note of this date.

New members are welcome at any time, but "Pickwick" is another production calling for a large number of male parts and any newcomers will therefore be made more than welcome. Should you wish to join us, please contact our Hon. Secretary, Mrs. Cynthia Baker, or any member of the Committee for full details.

We are also always pleased to enrol new Vice-Presidents, who are entitled to two seats for our summer production and have the advantage of priority booking for our winter show.

All the members, my Committee and I thank you for your support during the past year. It is our sincere hope that you will enjoy the next two and a half hours or so of our show.

JOHN F. WHITE, *Chairman.*

# THE CLACTON AMATEUR OPERATIC SOCIETY



*Affiliated to the National Operatic and Dramatic Association*

Presents

## Camelot

*(By arrangement with Chappell and Co. Ltd.)*

Book and Lyrics by ALAN JAY LERNER

Based on "The Once and Future King" by T. H. WHITE

Music by FREDERICK LOEWE

at the

**PRINCES THEATRE, CLACTON**

13th MAY to 18th MAY, 1974

7.15 p.m. nightly

Matinee: Saturday, 18th May—2.30 p.m.

The Society has pleasure in announcing that the profit from this production and also the donations received from the collection boxes attended by the members of the Round Table No. 387, Area 41, will be given to the North-East Essex Doctors' Emergency Service Fund. Please give generously.

Fully licensed bar available in the Essex Hall, open from 7 p.m.—11 p.m.  
(Monday to Saturday).

## THE STORY OF KING ARTHUR

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In "Camelot" we first meet King Arthur on the eve of his wedding to Guenevere. The prospect appals him and he has fled from the state reception to hide in a tree-top, from which Merlyn the Magician is trying to entice him by extolling the grace, beauty, and virtue of the Queen-to-be. He is unsuccessful, and Arthur is still perched in his eyrie when a lovely young woman appears—Guenevere who, equally nervous at the prospect of marrying a man she does not know, has also fled from the reception. Peering down, and listening to her, Arthur loses his balance and falls at her feet. Arthur, overcome by her beauty, falls in love and gradually wins her over to the idea of living in Camelot.

Merlyn, before he can warn Arthur of several dangers threatening the Royal Personage, is transported back into the world of magic by the nymph, Nimue.

Five years later. The marriage is successful but Arthur is worried by the fact that his knights are used only to create war and strife. He wants a new order and hits on the idea of the knights of the round table, whose mission will be a new form of chivalry.

One of the first knights to be attracted to Camelot is Lancelot Du Lac, a young handsome Frenchman of incredible virtue and amazing prowess in the jousting arenas whom Guenevere finds vain and boastful. Later, when he defeats three of the greatest knights in the jousting arena and performs a miracle before the court, Guenevere gradually and against her will, falls in love with him and he with her. Arthur, aware of the situation, decides that in the interests of the court and country he must ignore it.

Some two years later, a menacing young man from Scotland appears in Camelot. He reveals himself as Mordred, son of Morgause the enchantress and, in fact, a son of Arthur. Gradually Mordred's sinister influence disturbs the atmosphere in many ways, culminating in his breaking into the Queen's bed-chamber with some knights and confronting Lancelot and Guenevere. Lancelot fights his way out of the room and escapes to France.

Arthur, baffled and unhappy, and beset by an invisible wall which Morgan Le Fey, Mordred's wicked aunt, has built around him, cannot prevent Guenevere from being sentenced to death by burning at the stake. He has lost all initiative and it is Lancelot and his men who succeed in rescuing the Queen and taking her to France.

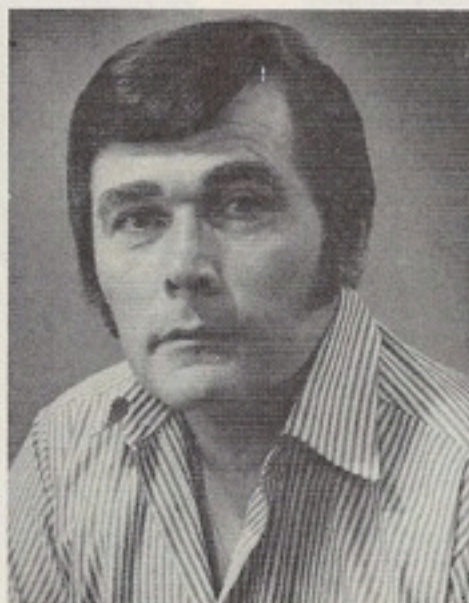
Arthur has no alternative but to go to war against Lancelot. Guenevere offers to return to England to be burned at the stake, a sacrifice which Arthur will not accept.

They part for the last time—Guenevere to the convent to spend the rest of her life in repentance, and Arthur and Lancelot to head their respective armies.

## CAMELOT PRODUCTION TEAM



**ROY BUDDEN**  
Musical Director



**BERNARDO QUANTRILL**  
Producer



**DOREEN BRADBROOK**  
Choreographer

### The Capriol Orchestra of London Led by LAURIE DAVIS

<i>Stage Manager</i>	.. ..	John White
<i>Chorus Master</i>	.. ..	David Cawdell
<i>Accompanist</i>	.. ..	Josie Cavender
<i>Assistant Stage Managers</i>	.. ..	Peter Anselmi, Michael Rumsey
<i>Assisted by</i>	.. ..	M. Adamson, T. Collop, J. Epsom, M. Freeman, S. Harvey, J. Heath, V. Last, A. Manning, M. Potter, A. Robinson, A. Tomlinson
<i>Stage Lighting</i>	.. ..	David Beales
<i>Assisted by</i>	.. ..	A. Larner, P. Shaw
<i>Wardrobe</i>	.. ..	Nora Timmens
<i>Assisted by</i>	.. ..	Lesley Beales, Christine Bareham, Barbara Heath, Ann Howard, Gillian Plumtree, Doreen Potter, Marion Pollard, Simone Smith, Sherry Stevens, Gillian Tarrent
<i>Properties</i>	.. ..	Cynthia Baker
<i>Assisted by</i>	.. ..	Bobbie Anselmi, Betty Beales
<i>Sound Amplification</i>	.. ..	Alan King
<i>Additional Scenic Construction</i>	.. ..	Michael Freeman
<i>Prompter</i>	.. ..	Roslyn Thomas
<i>Call Boy</i>	.. ..	Lisa Anselmi, Mary Powis
<i>Publicity and Programmes</i>	.. ..	John Plumtree, Michael Spurgeon
<i>Make-up</i>	.. ..	Ken and Simone Smith, Barbara Simcox, Peter Hazell
<i>House Manager</i>	.. ..	Derek Simcox
<i>Programme Distribution</i>	.. ..	Jean Hutley, Enid Symes
<i>Ice Cream Sales</i>	.. ..	Janice Whittome
<i>Theatre Box Office</i>	.. ..	Michael Wadley
<i>Scenery by</i>	.. ..	James Fredericks Scenic Studio
<i>Costumes by</i>	.. ..	S. B. Watts and Co. Ltd.
<i>Additional lighting by</i>	.. ..	Rank Strand Electric Ltd.
<i>Furniture by</i>	.. ..	Old Times Furnishing Co. Ltd.



**Arthur**  
**KEITH POLLARD**



**Guenevere**  
**VALERY GRAY**

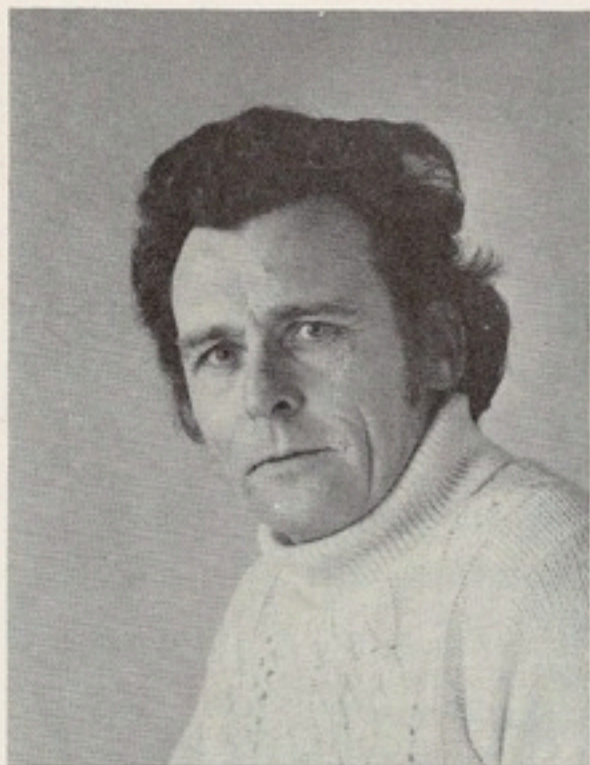


**Lancelot**  
**COLIN THORNE**



**Pellinore**  
**GRAHAM NELSON**

**ROY A. OBIA, Photographer**  
70a Pier Avenue, Clacton-on-Sea



**Merlyn**  
**KEN ROWLANDS**



**Morgan Le Fey**  
**BERYL TAYLOR**



**Mordred**  
**ALAN MOTSON**



**Tom of Warwick**  
**BRYAN BEESTON**

## THE CAST OF CHARACTERS

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Arthur .. .. .	KEITH POLLARD
Merlyn .. .. .	KEN ROWLANDS
Guenevere .. .. .	VALERY GRAY
Lancelot .. .. .	COLIN THORNE
Pellinore .. .. .	GRAHAM NELSON
Mordred .. .. .	ALAN MOTSON
Morgan Le Fey .. .. .	BERYL TAYLOR
Tom of Warwick .. .. .	BRYAN BEESTON
Sir Dinadan .. .. .	DEREK GRAY
Sir Lionel .. .. .	MICHAEL SPURGEON
Sir Sagramore .. .. .	KENNETH SMITH
Sir Clarius .. .. .	TOM O'LEARY
Squire Dap .. .. .	ALAN KING
Lady Anne .. .. .	ANGELA RANKIN
Lady Sybil .. .. .	JANE SHAW
Nimue .. .. .	CHRISTINE CAMPBELL-WELCH
Voice of Nimue .. .. .	ADRIENNE BALDWIN
Ballad Singer .. .. .	KEITH REDFERN
Scottish Knight .. .. .	DEREK MASSEY
Priest .. .. .	GEORGE OSBORN
Page .. .. .	VINCENT O'LEARY
Horrid, Pellinore's Dog ..	SNOWBOOTS SAM KINSTAFF

### Lords and Ladies of Camelot:

Adrienne Baldwin, Beryl Balls, Jean Bruce, Valerie Collop, Cathy Colquhoun, Doris Cowdell, Jill Sanderson, Jean Smith, Simone Smith, Margaret Tee.

Bernard Culham, Reg Griffin, Alan Howard, Derek Massey, George Osborn, Keith Redfern, John Sparrow, Tony Stiffell, Tony Titcombe.

### Dancers:

Sherridene Crosby, Bridgette Fleming, Mary Foster, Linda Hipkin, Catherine Horsler, Jocelyn Kelsey, Marion Rawlings, Alison Tyrrel, Rita Young.

# SYNOPSIS OF SCENES

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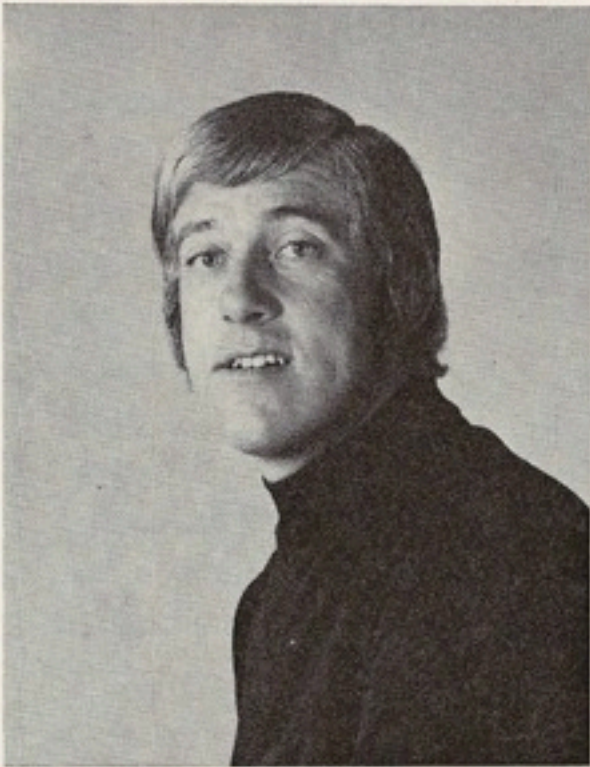
## ACT 1

- Scene 1**            A hilltop near Camelot, a long time ago.
- Scene 2**            The same—as night falls.
- Scene 3**            The Royal antechamber—five years later.
- Scene 4**            The countryside near Camelot—a few months later.
- Scene 5**            A garden near the castle—immediately following.
- Scene 6**            The antechamber—two weeks later.
- Scene 7**            The jousting field—first-light the following Saturday.
- Scene 8**            The same—the jousts—that day.
- Scene 9**            The antechamber—late afternoon the same day.
- Scene 10**           Outside the Chapel that night.
- Scene 11**           The Great Hall—immediately following.

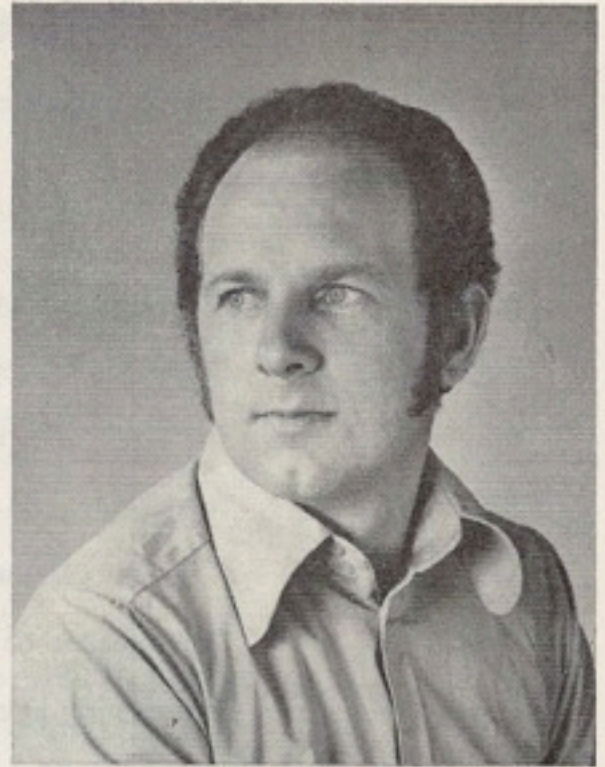
## INTERVAL OF FIFTEEN MINUTES

## ACT 2

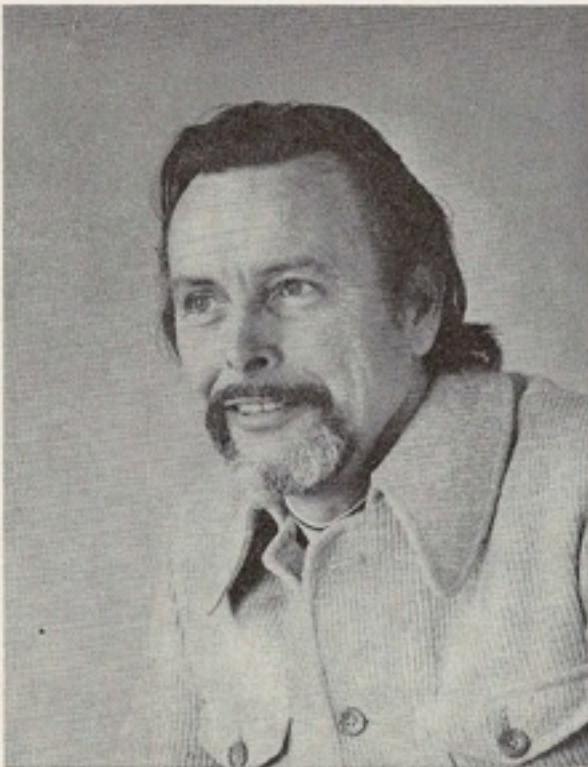
- Scene 1**            The castle terrace—a few years later.
- Scene 2**            The antechamber—a month later.
- Scene 3**            Near the forest of Morgan Le Fey—next day.
- Scene 4**            The forest of Morgan Le Fey—immediately following.
- Scene 5**            A castle corridor—that night.
- Scene 6**            The bedchamber—immediately following.
- Scene 7**            The battlements—several days later.
- Scene 8**            France, between the opposing armies—some weeks later.



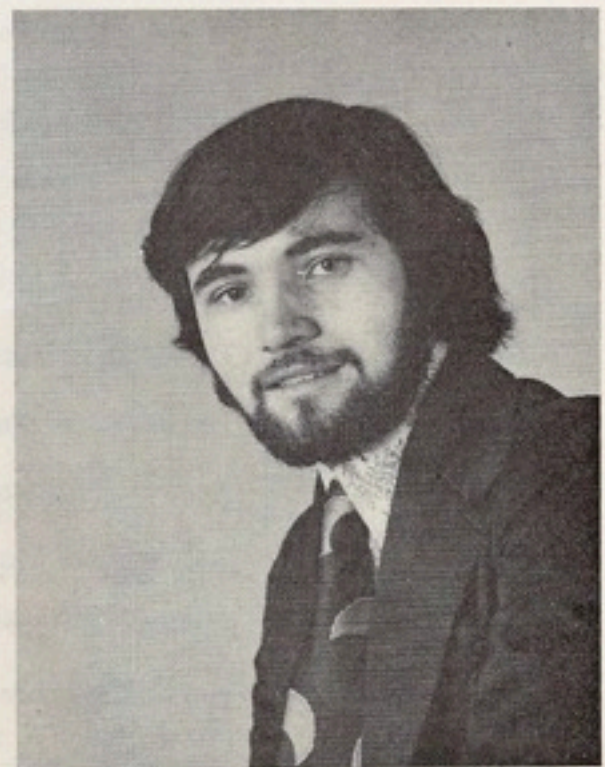
Sir Dinadan  
DEREK GRAY



Sir Lionel  
MICHAEL SPURGEON



Sir Sagramore  
KENNETH SMITH



Sir Clarius  
TOM O'LEARY

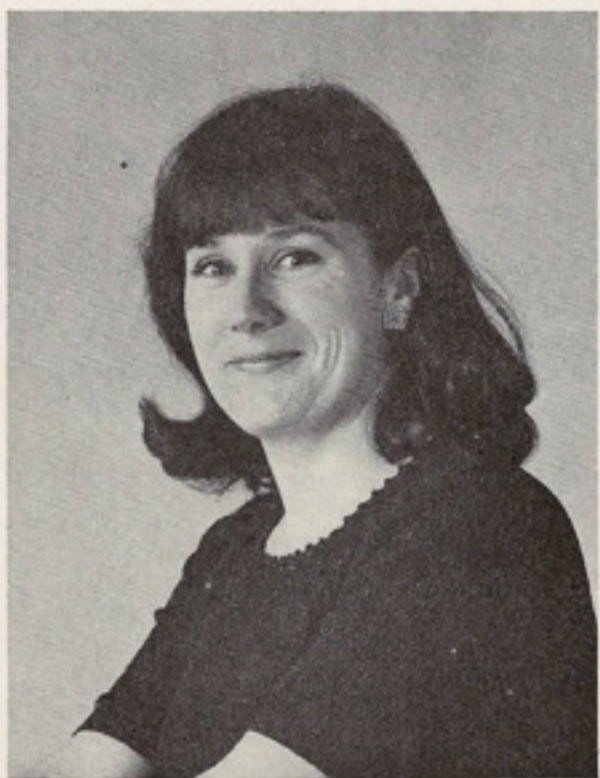
ROY A. OBIA, Photographer  
70a Pier Avenue, Clacton-on-Sea



Squire Dap  
ALAN KING



Lady Anne  
ANGELA RANKIN



Lady Sybil  
JANE SHAW



Nimue  
CHRISTINE CAMPBELL WELCH

# MUSICAL NUMBERS

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## ACT 1

<b>Scene 1</b>	<i>I wonder what the King is doing tonight</i> .. .. .	Arthur
	<i>The simple joys of maidenhood</i>	Guenevere
	<i>Camelot</i> .. .. .	Arthur and Guenevere
<b>Scene 2</b>	<i>Follow me</i> .. .. .	Nimue
<b>Scene 3</b>	<i>Camelot (Reprise)</i> .. .. .	Arthur and Guenevere
<b>Scene 4</b>	<i>C'est Moi</i> .. .. .	Lancelot
<b>Scene 5</b>	<i>The lusty month of May</i> ..	Guenevere and Ensemble
	<i>Take me to the fair</i> .. .. .	Guenevere, Knights and Ensemble
<b>Scene 6</b>	<i>How to handle a woman</i> ..	Arthur
<b>Scene 8</b>	<i>The jousts</i> .. .. .	Arthur, Guenevere and Ensemble
<b>Scene 9</b>	<i>Before I gaze at you again</i> ..	Guenevere

## ACT 2

<b>Scene 1</b>	<i>Fie on goodness</i> .. .. .	Knights and Male Ensemble
	<i>If ever I would leave you</i> ..	Lancelot
	<i>The seven deadly virtues</i> ..	Mordred
<b>Scene 2</b>	<i>What do the simple folk do?</i>	Arthur and Guenevere
<b>Scene 4</b>	<i>The persuasion</i> .. .. .	Mordred and Morgan Le Fey
<b>Scene 6</b>	<i>I loved you once in silence</i> ..	Guenevere
<b>Scene 7</b>	<i>Guenevere</i> .. .. .	Ensemble
<b>Scene 8</b>	<i>Camelot (Reprise)</i> .. .. .	Arthur

## MAY WE INTRODUCE—Number Three

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**Mrs. Cynthia Baker**

It is axiomatic that the continued activities of any Society, whatever its function, depend on efficient administration—and the key figure in this department must always be its Honorary Secretary—always unpaid, and often unsung!

We count ourselves fortunate in having a paragon of the species in Cynthia Baker, who has occupied this office with a rare distinction for the past three years.

Cynthia has been a member of the Society since 1947, when, singing second soprano, she played in the Chorus of "Merrie England". From then until 1960, Cynthia appeared in every show, apart from the 1957 production of "Chu Chin Chow", when she was to be found "out front" busily selling programmes! Since helping in the "props" department during the 1960 production of "Brigadoon", she has been regularly employed as a vital member of the stage staff, and has been our Property Mistress since 1969, a task she will be undertaking with her usual calm efficiency during this present run of "Camelot"

When not engaged in operatic affairs, Cynthia is employed as Secretary to a Chartered Surveyor, where her undoubted talents are no doubt also much appreciated. She has been resident in Clacton since 1947, and presently keeps house in Boley Drive, with husband Keith and her two magnificent cats—"Honey" and "Scamp"—both of whom, also, are no strangers to "the boards", for they appeared—separately, of course—as the shop cat in "Half a Sixpence", a show which Cynthia looks back on with particular pleasure—as do all who were associated with it.

Everyone knows that folk who possess any kind of artistic leanings are not always noted for their grasp of the practicalities of life. Cynthia brings the proper touch of efficiency and firmness into our affairs—a most happy and equitable arrangement, for which we are all grateful. Long may it continue.—K.W.R.

## THE CLACTON AMATEUR OPERATIC SOCIETY

**President:** Mr. W. H. TIMMENS

**Hon. Life Vice-Presidents:** Mr. H. COLE, Mrs. B. DAVIES, Mrs. J. WESTWOOD

### Vice-Presidents:

Mrs. E. M. Aiston	Mrs. E. S. England	Mr. T. R. J. King	Mr. C. J. Reynolds
Mr. P. Anselmi	Mrs. R. G. Evans	Mr. P. Kingsbury	Mr. B. H. Richer
Miss Ivy Baker	Mr. H. Fairbairn	Mrs. H. Langhorn	Mr. K. Rowlands
Mrs. E. Ball	Mrs. H. Fairbairn	Mr. D. D. Laurie	Mr. B. R. Rowlen
Mr. A. C. Balls	Mr. R. Fairbairn	Mrs. D. D. Laurie	Mr. L. Russell
Mr. C. F. Bayley	Mrs. R. Fairbairn	Mr. A. Lawson	Mr. L. V. Scarlett
Mrs. C. F. Bayley	Mr. J. Fairclough	Mr. L. G. Lee	Mrs. L. V. Scarlett
Mr. R. Bayliss	Mrs. G. Faragher	Mrs. I. E. Leighton	Mr. D. C. Simcox
Mrs. Bayliss	Dr. R. J. Farrow	Mr. L. Long	Mr. G. A. Sisson
Miss C. Bayliss	Mr. A. J. Faver	Mr. C. H. Lummis	Mr. H. D. Sparrow
Mr. B. S. Bennett	Mr. H. J. Felgate	Mrs. K. P. Mares	Mrs. K. Spencer
Mr. C. W. Bland	Mr. J. Freeman	Mr. E. R. C. Mason	Mrs. K. Spurgeon
Mrs. C. W. Bland	Mr. A. J. L. Fuller	Mr. D. H. R. Moody	Miss J. B. St. Clair
Mrs. E. Brent	Mrs. A. J. L. Fuller	Mrs. D. H. R. Moody	Mr. L. J. Stanton
Mr. R. E. Brooks	Mr. B. C. Gant	Mrs. E. E. Moore	Mr. J. V. Story
Mr. E. A. Brown	Mrs. F. J. Gascoigne	Mr. B. E. Newson	Mr. W. Strachan
Mrs. A. R. Calvert	Mr. I. H. Gilchrist	Mrs. Q. Newson	Mr. H. Sutcliffe
Mr. C. H. Chaston	Miss C. Goodchild	Mr. F. A. L. Norman	Miss E. Symes
Mr. D. J. Chaston	Miss I. Goode	Mr. G. Osborn	Mr. R. Tarrant
Mr. E. F. Cheney	Mr. W. H. Goodey	Mrs. E. Pearson	Mrs. M. Taylor
Mr. B. C. J. Clarke	Mr. Roy Gould	Miss D. E. Peek	Mr. G. Tedder
Mr. C. Clemenson	Miss G. Griggs	Mr. W. R. Penn	Mr. W. C. Tellwright
Mrs. C. Clemenson	Mr. H. Harvey	Mr. C. A. Perry	Mrs. F. Y. Thomson
Mr. K. W. Collitt	Mr. G. F. Hayward	Mrs. M. D. Petts	Mr. W. H. Timmens
Mrs. R. Colquhoun	Mrs. L. Haywood	Mr. T. Phelan	Mrs. W. H. Timmens
Mr. L. Cox	Mr. R. Hill	Mr. G. G. Plant	Mr. G. Titford
Mr. A. A. Davey	Mr. H. F. Holloway	Mr. J. B. Plumtree	Mr. J. W. Titford
Miss A. H. Davis	Mr. G. D. Howard	Mrs. J. B. Plumtree	Mrs. J. W. Titford
Mrs. A. Dobbs	Mr. H. Huggins	Mr. E. C. Pollard	Mr. L. Tomlinson
Mr. R. L. Dyer	Mr. B. Hutley	Mr. C. V. Potter	Mrs. L. Tomlinson
Dr. J. Duncan	Mrs. B. Hutley	Mrs. B. Price	Mr. N. E. Turner
Mrs. J. Duncan	Mr. G. F. Jacobs	Mrs. L. Price	Mrs. J. C. Underwood
Mrs. L. Eastman	Mr. A. F. Jarvis	Mrs. D. Pye	Mr. B. Wadley
Mr. C. W. Eaves	Mr. R. D. Johnson	Mr. S. M. Rayner	Mrs. A. S. Warren
Mrs. M. Egerton	Miss F. Kerlake	Mr. T. Read	Mr. C. P. Willis
Mr. P. Emmerson	Mr. A. C. King	Mrs. P. R. Reed	Mr. P. J. Wolsey
Mrs. P. Emmerson			

### ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:

Mr. H. W. Thompson, Entertainments and Publicity Officer, Tendring District Council.

Mr. G. Watton and Staff of the Princes Theatre.

Messrs. Fairbairns for transport facilities.

Nygren Freeman Ltd., for workshop facilities.

R.A.F.A. Club for rehearsal facilities.

Clacton Amateur Dramatic Society for scenic construction facilities.

Robin Plant Hire for loan of scaffolding towers.

Bath Operatic and Dramatic Society for loan of props.

Mr. and Mrs. D. Presley for loan of "Snowboots Sam Kinstaff".

Mrs. E. Morrison for theatre bar.

Window space for advertising donated by:

Cameo Fashions Bridal Boutique, Pier Avenue.

Kwicks of High Street.

Fashion Fabrics.

Pamper Boutique, Pier Avenue.

Roy A. Obia, Photographer.

Wendy and Ricardo, Hairdressers.

Pelican Boutique.

Window Displays designed and made by: Beryl Balls, Michael Freeman, Alan King, Ken and Simone Smith.

St. John Ambulance Brigade.

Mr. Arthur Westwood for box office facilities.

Stewards, Programme Sellers and all others who have made this production possible.