



E
A
R
O
U
S
E
L

CLACTON AMATEUR OPERATIC SOCIETY 1975.

THE CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. Timmens, Esq.

Executive Committee 1974-75:

Mr. J. White (Chairman)

Mesdames J. Shaw, N. Timmens

Messrs. M. Freeman, D. Gray, J. Plumtree, K. Rowlands, M. Spurgeon

Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mrs. C. Baker, 29 Boley Drive, Clacton-on-Sea

Hon. Auditors:

Messrs. Norfolk, Pawsey and Company

A Message from the Chairman

It is my privilege to welcome you to this performance of "Carousel". As some of you will remember, it is the second production of this show—the first being in 1958.

In the face of rapidly escalating costs we have managed to keep the prices of our top seats below the one pound mark. However, we may not be able to do so for much longer. We trust that, in spite of this, you will continue to support the amateur stage for, without your help, this and other similar societies could not exist.

Nevertheless, despite all this gloom, I am pleased to state that the Clacton Amateur Operatic Society is very much alive and well and more than ready to bring you another colourful, tuneful show, which I sincerely hope you will enjoy.

You will see from our programme that, following numerous requests, we have decided to stage another pantomime after Christmas. "Sleeping Beauty" which promises to be an enjoyable show for the whole family.

One of the problems we have to overcome when putting on a show at Christmas is the shortage of cast. If we can persuade you to join us for this and future productions we would be very pleased to welcome you, either as an acting or a non-acting member. Our Secretary will be only too pleased to give you further details.

JOHN F. WHITE, *Chairman.*

THE CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic and Dramatic Association

Presents

CAROUSEL

(By arrangement with Williamson Music Ltd.)

Book and lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

at the

PRINCES THEATRE, CLACTON

MONDAY 19th MAY to SATURDAY 24th MAY, 1975

7.15 p.m. nightly

Matinee:

SATURDAY, 24th MAY; at 2.30 p.m.

FULLY LICENSED BAR AVAILABLE

in the Essex Hall, open from 7 p.m. to 11 p.m. (Monday to Saturday)

CAROUSEL PRODUCTION TEAM



ROY BUDDEN
Musical Director



KEN SMITH
Production Director



ANGELA RANKIN
Hon. Choreographer

The Capriol Orchestra of London—Led by THOMAS GERADINE

<i>Stage Manager</i>	John White
<i>Chorus Master</i>	David Cawdell
<i>Accompanist</i>	Josie Cavender
<i>Assistant Stage Manager</i>	Michael Rumsey
<i>Assisted by</i>	M. Adamson, C. Bayliss, T. Collop, M. Freeman, J. Heath, A. King, A. Manning, M. Potter, A. Robinson, Gill Robinson, E. Tearle, A. Tomlinson
<i>Stage Lighting</i>	David Beales
<i>Assisted by</i>	A. Lerner
<i>Wardrobe</i>	Nora Timmens
<i>Assisted by</i>	L. Beales, R. Colquhoun, V. Collop, K. Culham, N. Freeman, J. Griffin, D. Potter, S. Smith, J. Shaw, W. Sparrow, T. Spong, J. Tomlinson
<i>Properties</i>	Cynthia Baker, Beryl Balls
<i>Assisted by</i>	Maureen Calvert, Jill Sanderson
<i>Sound Effects and Amplification</i>	Alan King
<i>Prompter</i>	Ronda Maasz
<i>Call Boy</i>	Clare Wall
<i>Publicity and Programmes</i>	John Plumtree, Michael Spurgeon
<i>Make-up</i>	Simone Smith, Peter Hazell Members of the Society
<i>House Manager</i>	John Plumtree
<i>Programme Distribution</i>	Jean Hutley, Enid Symes
<i>Ice Cream Sales</i>	Janice Whittome
<i>Theatre Box Office</i>	Ken Collitt
<i>Scenery by</i>	James Fredericks Scenic Studio, Weston-S-Mare
<i>Costumes by</i>	W. A. Homberg Ltd., Leeds
<i>Additional Lighting by</i>	J.B.E. Stage Lighting, Southend-on-Sea



Julie Jordan
JOAN SMITH



Billy Bigelow
COLIN THORNE



Carrie Pippetridge
VALERY GRAY



Enoch Snow
DEREK MASSEY

CHARACTERS IN ORDER OF APPEARANCE

Carrie Pippetridge	VALERY GRAY
Julie Jordan	JOAN SMITH
Mrs. Mullin	MARION POLLARD
Billy Bigelow	COLIN THORNE
David Bascombe	PETER EDWARDS
Policeman	JOHN SPARROW
Nettie Fowler	EDNA THOMAS
Enoch Snow	DEREK MASSEY
Jigger Craigin	KEITH POLLARD
Heavenly Friend	MERVYN HARRIDENCE
Starkeeper—Dr. Seldon	KEN ROWLANDS
Louise	SHERRIDENE CROSBY
Enoch Snow, Jun.	DAVID COLEBECK
Captain	REG GRIFFIN
Carnival Boy	MICHAEL BORGES
Snow Children	JANE CAWDELL, GARY DIXON, GUY POLLARD, DONNA ROBINSON, SUKI SMITH, SARAH-JANE TAYLOR
Urchins	ALEX McCURDY, ALISON POLLARD, REBECCA SMITH, MELISSA WENN
Children	ELIZABETH CAWDELL, MARGARET MANTRIPP, CAROLINE SMITH, STEPHANIE THORNE

LADIES AND GENTLEMEN OF THE CHORUS

Margaret Adamson, Betty Beales, Valerie Collop, Doris Cowdell, Sue Field, June Fletton, Barbara Heath, Ann Howard, Marion Manning, Carol Rayner, Janet Ross, Jane Shaw, Simone Smith, Beryl Taylor, June Wenn, Kate Wood.

Leslie Cockman, David Colebeck, Bernard Culham, Michael Dunning, Peter Edwards, Vic Edwards, Derek Gray, Alan Howard, George Osborn, John Sparrow, Michael Spurgeon, Tony Titcombe.

DANCERS

Nicola Freeman, Valerie Lane, Hilary Motson, Angela Rankin, Marion Rawlings, Jennifer Spurgeon, Alison Tyrrel, Christine Campbell-Welch.

Michael Borges, Michael Dunning, Vic Edwards, Derek Gray, Peter Hazell, Alan Hodgson, Alan Howard, George Osborn, Michael Spurgeon.

SYNOPSIS OF SCENES

Time: 1873-88

ACT 1

- Scene 1** Prelude—An amusement park on the New England coast. May.
- Scene 2** A tree-lined path along the shore. A few minutes later.
- Scene 3** Nettie Fowler's spa on the ocean front. June.

INTERVAL OF FIFTEEN MINUTES

ACT 2

- Scene 1** On an island across the bay. That night.
- Scene 2** Mainland waterfront. An hour later.
- Scene 3** Up there.
- Scene 4** Down here. On a beach. Fifteen years later.
- Scene 5** Outside Julie's cottage.
- Scene 6** Outside a schoolhouse. Same day.
- Finale.



Mrs. Mullin
MARION POLLARD



Jigger Craigin
KEITH POLLARD

THE STORY OF CAROUSEL

The scene is set on the rocky New England coast of the United States in the spring of 1873. It is Julie Jordan's day off from the mill, and together with her friend Carrie Pipperidge, she has gone to the local amusement park. Fascinated by the gay carousel, Julie gets talking to its handsome, arrogant barker Billy Bigelow. They fall in love, and eventually, in the face of much opposition, they are married.

However, life is not easy. Billy, unable to get work, becomes more proud and obstinate than before, and the only thing he is happy about is the thought of the baby Julie is soon to have. So June comes along, and the first of the season's clambakes gets under way. Julie is ready to enjoy the occasion, but Billy gets talking to a no-good pal, an itinerant sailor named Jigger Craigin, and together they plan a robbery. This is the event which triggers off catastrophe for the couple, for, when attempting to escape from the scene of the crime, Billy falls on his own open knife, and dies.

The years pass, and for Julie and her young daughter they are far from happy ones. Apart from the faithful Carrie, all their friends turn up their noses at the couple. But then, when his daughter is fifteen, Billy looks down at her from Heaven, and realises that at last he has a chance to make amends. Descending to earth he talks kindly to her, and gives her a star as a present. He is allowed to stay to witness her graduation from High School, is able at last to bring comfort and consolation to Julie, and then, escorted by the Heavenly Friend, returns to Paradise.

MUSICAL NUMBERS

ACT 1

Scene 1	The Prologue <i>(The Carousel waltz)</i> ..	The Company
Scene 2	<i>"Mister Snow"</i> <i>If I loved you</i>	Julie and Carrie Billy and Julie
Scene 3	<i>June is bustin' out all over</i> .. <i>Mister Snow (Reprise)</i> <i>When the children are asleep</i> .. <i>Blow high, blow low</i> <i>Soliloquy</i> <i>June . . . (Reprise)</i>	The Company Carrie and Girls Carrie and Mr. Snow Billy, Jigger, and Men Billy The Company

ACT 2

Scene 1	Entr'acte <i>A real nice clambake</i> <i>Geraniums in the winder</i> .. <i>Stonecutters cuttin' on stone</i> .. <i>What's the use of wond'rin' ?</i> ..	The Company Mr. Snow Mr. Snow, Jigger and Chorus Julie and Girls
Scene 2	<i>You'll never walk alone</i> <i>The highest judge of all</i>	Julie and Nettie Billy
Scene 4	<i>Ballet</i> <i>My little girl (Reprise)</i>	Billy
Scene 5	<i>If I loved you (Reprise)</i>	Billy
Scene 6	<i>You'll never walk alone</i>	The Company
	Finale	

MAY WE INTRODUCE—Number Four

John White



Former United States President Harry S. Truman had a notice which read: "The buck stops here" prominently displayed on his desk. For the past two years our particular "buck" has been landing firmly in the lap of John White, our Chairman. Despite the help of an enthusiastic Executive Committee the ultimate decision often has to be made by the incumbent of this office, and John has shown a rare courage and far-sightedness in shouldering this arduous responsibility. An Executive Chairman needs many qualities if he is to carry out his duties, and, so far as we are concerned John White possesses them all in full measure. He has often had to take "time out" from his domestic scene to attend to matters Operatic—we can only hope that his charming wife Sue and his three delightful daughters, Julia, Anita and Deborah, can find it in their hearts to forgive us.

However, the Society is grateful to John for far more than this. Despite his very busy life as an Operations and Maintenance Engineer with the Eastern Electricity Board, he has also found time to take on the duties of Stage Manager since "Half a Sixpence" in 1969 when, he tells me, he was talked into it by our late Producer Edgar Fitt. In every succeeding show bar two, John has been in the driving seat back stage, and will be there at the head of his loyal and willing band during this run of "Carousel".

Actors, singers, dancers and musicians all play their parts in a musical show of this magnitude—but the Stage Manager is something else again. He carries a frightening load of responsibility during the whole run of the show. We know that we have the finest team backstage that any Company could wish for, and I am sure that John would want us to include them all in this small tribute.

His favourite show? After some thought he told me that his vote went to "Camelot". "A wonderful team spirit shown during that one," he said. I asked him finally why he has wished to be associated with the backstage crew ever since he was call boy in "Oklahoma" so many years ago. "I suppose I just love the work," he said.

Well, Truman also had another saying: "If you can't stand the heat—stay out of the kitchen". John White has been withstanding the warmth on our behalf for some time. He has earned the gratitude of us all.—K.W.R.

THE CLACTON AMATEUR OPERATIC SOCIETY

President: Mr. W. H. TIMMENS

Hon. Life Vice-Presidents: Mr. H. COLE, Mrs. B. DAVIES, Mrs. J. WESTWOOD

Vice-Presidents:

Mrs. E. M. Aiston	Mrs. M. Egerton	Miss F. Kerlake	Mr. S. M. Rayner
Mr. P. Anselmi	Mr. P. Emmerson	Mr. A. C. King	Mrs. P. R. Reed
Mr. P. M. Ashenden	Mrs. P. Emmerson	Mr. T. R. J. King	Mrs. P. D. Reynolds
Mrs. P. M. Ashenden	Mrs. E. S. England	Mr. P. Kingsbury	Mr. J. Ridsdale, M.P.
Miss Ivy Baker	Mrs. R. G. Evans	Mr. D. D. Laurie	Mr. K. Rowlands
Mr. N. Baldwin	Mr. H. Fairbairn	Mrs. D. D. Laurie	Mr. B. R. Rowlen
Mrs. E. Ball	Mrs. H. Fairbairn	Mr. A. Lawson	Mr. L. V. Scarlett
Mr. A. C. Balls	Mr. R. Fairbairn	Mr. L. G. Lee	Mrs. L. V. Scarlett
Mr. C. F. Bayley	Mrs. R. Fairbairn	Mrs. I. E. Leighton	Mr. D. C. Simcox
Mrs. C. F. Bayley	Mrs. G. Faragher	Mr. G. E. Levis	Mr. G. A. Sisson
Mr. R. Bayliss	Dr. R. J. Farrow	Mr. L. Long	Mr. H. D. Sparrow
Mrs. Bayliss	Mr. A. J. Faver	Mr. C. H. Lummis	Mrs. K. Spencer
Miss C. Bayliss	Mr. H. J. Felgate	Mr. E. R. C. Mason	Mrs. K. Spurgeon
Mr. B. S. Bennett	Mr. J. Freeman	Mr. D. H. R. Moody	Miss J. B. St. Clair
Mr. C. W. Bland	Mrs. N. D. Freeman	Mrs. D. H. R. Moody	Mr. L. J. Stanton
Mrs. C. W. Bland	Mr. A. J. L. Fuller	Mrs. E. E. Moore	Mr. J. V. Story
Mrs. E. Brent	Mrs. A. J. L. Fuller	Mr. B. E. Newson	Mr. W. Strachan
Mr. R. E. Brooks	Mr. P. J. Fuller	Mrs. O. Newson	Mr. H. Sutcliffe
Mr. E. A. Brown	Mrs. P. J. Fuller	Miss D. Nicolls	Miss E. Symes
Mrs. A. R. Calvert	Mr. B. C. Gant	Mr. F. A. L. Norman	Mr. R. Tarrant
Mr. C. H. Chaston	Mrs. P. J. Gascoigne	Mr. G. Osborn	Mrs. M. Taylor
Mr. D. J. Chaston	Mr. I. H. Gilchrist	Mr. N. E. Pawsey	Mr. G. Tedder
Mr. E. F. Cheney	Mr. W. H. Goodey	Mrs. E. Pearson	Mr. W. C. Tellwright
Mr. H. J. Clark	Mr. R. Gould	Mr. W. R. Penn	Mr. F. Y. Thomson
Mrs. H. J. Clark	Miss G. Griggs	Mr. P. I. Penny	Mr. W. H. Timmens
Mr. B. C. J. Clarke	Mr. H. Harvey	Mrs. M. D. Petts	Mrs. W. H. Timmens
Mr. C. Clemenson	Mr. G. F. Hayward	Mr. G. G. Plant	Mr. G. Titford
Mrs. C. Clemenson	Mrs. G. F. Hayward	Mr. J. B. Plumtree	Mr. J. W. Titford
Mr. K. W. Collitt	Mrs. L. Haywood	Mrs. J. B. Plumtree	Mrs. J. W. Titford
Mrs. R. Colquhoun	Mr. R. Hill	Mr. E. C. Pollard	Mr. L. Tomlinson
Mr. L. Cox	Mr. G. D. Howard	Mr. C. V. Potter	Mrs. L. Tomlinson
Mr. A. A. Davey	Mr. H. Huggins	Mr. F. W. J. Potter	Mr. N. E. Turner
Mrs. A. A. Davey	Mr. B. Hutley	Mrs. F. W. J. Potter	Mrs. J. C. Underwood
Miss A. H. Davis	Mrs. B. Hutley	Mrs. B. Potter	Mr. B. Wadley
Mrs. E. M. Doe	Mr. G. F. Jacobs	Mrs. B. Price	Mrs. I. D. Webster
Mr. R. L. Dyer	Mr. R. D. Johnson	Mrs. L. Price	Mr. C. P. Willis
Dr. J. Duncan	Mr. J. E. Kedge	Mrs. D. Pye	Mr. P. J. Wolsey
Mrs. J. Duncan			

ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:

Mr. L. Price, J.P. and Mr. H. W. Thompson, Entertainments and Publicity Officers, Tendring District Council.

Mr. G. Watton and Mr. R. Foster and Staff of the Princes Theatre.

Nygren Freeman Ltd., for workshop facilities.

R.A.F.A. Club for rehearsal facilities.

Mrs. E. Morrison for managing the Society's Theatre Bar.

Clacton Dairies Ltd., for scenery storage.

The Bell Hotel, for the loan of a firkin.

Arthur Westwood, for box office facilities.

Mervyn Harridence, for display banner.

St. John Ambulance Brigade.

Window displays by Beryl Balls, Ken and Simone Smith.

Stewards, Programme Sellers and all others who have made this production possible.