

The
SLEEPING



BEAUTY

CLACTON AMATEUR OPERATIC SOCIETY 1976

THE CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. Timmens, Esq.

Executive Committee 1975-76:

Mr. K. Rowlands (Chairman)

Mesdames: C. Baker, N. Timmens

Messrs. M. Freeman, D. Gray, J. Plumtree, M. Spurgeon, J. White

Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mrs. V. Collop, 746 St. John's Road, Clacton-on-Sea

Hon. Auditors:

Messrs. Norfolk, Pawsey and Company

A Message from the Chairman

Ladies and Gentlemen,

It is my pleasure to welcome you to this production of "Sleeping Beauty". This year we have once again decided to revert to the magic world of traditional pantomime, for many of our patrons have assured us that they so much appreciate our efforts in this field at this festive time of the year, and we believe that there is no more rewarding enterprise than to bring laughter to the lips of children—whatever age they may be!

Pantomime demands much strenuous effort from all concerned, and in this production everyone involved has worked particularly hard to achieve a finished show which we hope will please all our patrons.

Immediately following the fall of the curtain on Saturday evening, we move into rehearsals for our Spring show "Kismet". This will be a very difficult and challenging undertaking—and we are seeking recruits. If you feel that you could help in any way, we should love to hear from you.

Very sincerely yours,

K. ROWLANDS, *Chairman.*

THE CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic and Dramatic Association

Presents

The Sleeping Beauty

(By arrangement with Evans Brothers)

Book by JOHN CROCKER

Lyrics and Music by ERIC GILDER

at the

PRINCES THEATRE, CLACTON

29th DECEMBER, 1975 to 3rd JANUARY, 1976

7.15 p.m. nightly

Matinees:

Thursday, 1st January and Saturday, 3rd January, at 2.30 p.m.

FULLY LICENSED BAR AVAILABLE
in the Essex Hall, open from 7 p.m. to 10.30 p.m.

CHARACTERS IN ORDER OF APPEARANCE

| | | | | |
|-------------------|----|----|----|------------------|
| Lord Dan of Dini | .. | .. | .. | DEREK GRAY |
| King Cole | .. | .. | .. | PETER EDWARDS |
| Sir Round | .. | .. | .. | MICHAEL SPURGEON |
| Sir Render | .. | .. | .. | DAVID COLEBECK |
| Queen Coke | .. | .. | .. | KEITH POLLARD |
| Daffy the Dragon | .. | .. | .. | CAROLINE SMITH |
| Fairy Dreamawhile | .. | .. | .. | VALERY GRAY |
| Fairy Carabosse | .. | .. | .. | BERYL TAYLOR |
| Spinning Jenny | .. | .. | .. | JUNE FLETTON |
| Pickles | .. | .. | .. | VIC EDWARDS |
| Princess Beauty | .. | .. | .. | JUNE WENN |
| Prince Ferdinand | .. | .. | .. | EDNA THOMAS |

Chorus:

Chris Bareham, Jan Blakey-Scholes, Maureen Calvert, Valerie Collop, Doris Cowdell, Bernard Culham, Susan Field, Vicky Haines, Barbara Heath, Ann Howard, Judy Jones, Ronda Maasz, Marian Manning, Carol Rayner, Janet Ross, Simone Smith, Ann Wright, Christine Campbell-Welch, Kate Wood.

Dancers:

Liz Clapp, Julie Clarke, Debby Jewell, Janice Mowle, Mandy Pretty, Alison Tyrrel, Valerie Lane, Margaret Mantripp.

SYNOPSIS OF SCENES

ACT 1

- Scene 1** The Royal Palace in the Land of Merryspin.
- Scene 2** Carabosse's Cavern and Dreamawhile's Dell.
- Scene 3** The Royal Joust.
- Scene 4** The Topmost Turret of the Tallest Tower.
- Scene 5** The Royal Palace.

INTERVAL OF FIFTEEN MINUTES

ACT 2

- Scene 1** Dreamland.
- Scene 2** Pause for a Minim or Two.
- Scene 3** Ye Olde Stirrup Cup.
- Scene 4** In the Thick of the Thickest Thicket.
- Scene 5** The Royal Palace.
- Scene 6** Family Reunion.
- Scene 7** The Royal Wedding Reception.

THE SLEEPING BEAUTY PRODUCTION TEAM

| | | |
|--|-------|---|
| <i>Production Director</i> | | Kenneth Smith |
| <i>Musical Director</i> | .. | David Cawdell |
| <i>Hon. Choreographer</i> | .. | Angela Rankin |
| <i>Stage Manager</i> | .. .. | Michael Freeman |
| <i>Chorus Master</i> | .. .. | David Cawdell |
| <i>Accompanist</i> | .. .. | Josie Cavender |
| <i>Assistant Stage Managers</i> | .. | Michael Rumsey, John White |
| <i>Assisted by</i> | .. .. | M. Adamson, C. Bayliss, T. Collop, D. Cowdell, J. Heath, A. Manning, M. Potter, A. Robinson, Gill Robinson, E. Tearle, A. Tomlinson |
| <i>Stage Lighting</i> | .. .. | David Beales |
| <i>Assisted by</i> | .. .. | A. Lerner, P. Shaw, D. Sleightholm |
| <i>Wardrobe</i> | .. .. | N. Timmens |
| <i>Assisted by</i> | .. .. | L. Beales, C. Colquhoun, V. Collop, K. Culham, J. Griffin, D. Potter, S. Smith, W. Sparrow, J. Shaw, T. Spong, J. Tomlinson |
| <i>Properties</i> | .. .. | Cynthia Baker, Beryl Balls |
| <i>Assisted by</i> | .. .. | Betty Beales, Suzanne White |
| <i>Sound Effects and Amplification</i> | .. .. | Alan King |
| <i>Prompter</i> | .. .. | Marion Pollard |
| <i>Call Boy</i> | .. .. | Ken Rowlands |
| <i>Publicity and Programmes</i> | | John Plumtree, Michael Spurgeon |
| <i>Make-up</i> | .. .. | Members of the Society |
| <i>House Manager</i> | .. .. | John Plumtree |
| <i>Programme Distribution</i> | .. | Enid Symes |
| <i>Ice Cream Sales</i> | .. .. | Janice Whittome |
| <i>Theatre Box Office</i> | .. .. | Ken Rowlands |
| <i>Scenery by</i> | .. .. | James Fredricks, Scenic Studio, Weston-super-Mare |
| <i>Costumes by</i> | .. .. | Morris Angel & Son Ltd., London |
| <i>Additional Lighting by</i> | .. | J.B.E. Stage Lighting, Southend-on-Sea |

MUSICAL NUMBERS

ACT 1

| | | | |
|----------------|-------------------------------|---|--|
| | <i>Overture</i> | | |
| Scene 1 | <i>This time of day</i> | Dan and Chorus | |
| | <i>Whenever I laugh</i> | King Cole | |
| | <i>Once upon a time</i> | Sir Round and Sir Render | |
| | <i>Chores</i> | Queen Coke | |
| | <i>Hear ye all</i> | King, Queen, Sir Round, Sir Render, Dan and Chorus | |
| Scene 2 | <i>Spell bound</i> | Carabosse, Dreamawhile, Jenny and Pickles | |
| Scene 3 | <i>Happy Birthday</i> | King, Sir Round, Sir Render and Chorus | |
| | <i>You'll see</i> | Prince and Princess | |
| | <i>Reasons for love</i> | Dan and Jenny | |
| | <i>Rain, rain</i> | Pickles and Chorus | |
| Scene 5 | <i>Hedge ballet</i> | Carabosse and Dancers | |

ACT 2

| | | |
|----------------|------------------------------------|---------------------------------|
| Scene 1 | <i>The stuff of dreams</i> .. | Dreamawhile |
| | <i>Confusion</i> | Prince, Princess, Dan and Jenny |
| | <i>I don't wish to know that</i> | The Company |
| Scene 2 | <i>Hallelujah chorus</i> | Queen Coke |
| Scene 3 | <i>The Royal hunt</i> | Princesses and Chorus |
| | <i>She's all I ever dreamed</i> .. | Prince |
| Scene 4 | <i>Spider ballet</i> | Prince, Carabosse and Dancers |
| Scene 5 | <i>Old King Cole</i> | The Company |
| Scene 6 | <i>Skin deep</i> | Dreamawhile and Carabosse |
| Scene 7 | <i>Finale</i> | The Company |

ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:

Mr. J. L. Price, J.P., and Mr. H. W. Thompson, Entertainments and Publicity Officers, Tendring District Council.

Mr. G. Watton and Mr. R. Foster, and Staff of the Princes Theatre.

Turpins Engineering Co. Ltd., for workshop facilities.

R.A.F.A. Club for rehearsal facilities.

Mrs. E. Morrison, for managing the Society's theatre bar.

Clacton Dairies Ltd., for scenery storage.

Mervyn Harridence, for display banner.

Alan King, for loan of amplification equipment.

St. John Ambulance Brigade.

Stewards, Programme Sellers, and all others who have made this production possible.

OUR NEXT PRODUCTION FOR YOUR ENTERTAINMENT

KISMET

at the

PRINCES THEATRE

10th to 15th MAY, 1976

A Note for your Diary:

The next production of the Clacton Amateur Dramatic Society—

MURDER AT THE VICARAGE

at the Princes Theatre, 3rd to 7th February, 1976