

THE SOUND OF



MUSIC

CLACTON AMATEUR OPERATIC SOCIETY 1976

THE CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. Timmens, Esq.

Executive Committee 1975-76:

Mr. K. Rowlands (Chairman)

Mesdames: C. Baker, N. Timmens

Messrs. M. Freeman, D. Gray, J. Plumtree, M. Spurgeon, J. White

Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mrs. V. Collop, 746 St. John's Road, Clacton-on-Sea

Hon. Auditors:

Messrs. Norfolk, Pawsey and Company

A Message from the Chairman

Ladies and Gentlemen,

Once again it is my pleasure and privilege to welcome you to our spring production, this year the highly successful and world-famous musical "The Sound of Music". First produced in New York in 1959, this was the last major collaboration between those two legendary giants of the modern musical theatre, Richard Rodgers and Oscar Hammerstein. The show became a smash hit all over the world, both on stage and film, and I am confident that all our patrons will enjoy the sensitive story and the very melodic score.

We are always on the lookout for new members, especially male, and our Secretary, Valerie, will be only too delighted to hear from you.

Our next production in this theatre will be staged early in January next and rehearsals begin in mid-September. May we meet with many new friends on that occasion—I can assure you that there is no better or more rewarding hobby than that of helping to build and stage a big musical show.

At the conclusion of the current show a donation will be made to C.A.D.O.W.S. (Clacton and District Occupational Workshops).

Very sincerely yours,

K. W. ROWLANDS, *Chairman.*

THE CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic and Dramatic Association

Presents

The Sound of Music

(By arrangement with Williamson Music Ltd.)

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by *THE TRAPP FAMILY SINGERS*,
by MARIA AUGUSTA TRAPP

at the

PRINCES THEATRE, CLACTON

MONDAY, 10th MAY to SATURDAY, 15th MAY, 1976

7.15 p.m. nightly

Matinee: **Saturday, 15th May, at 2.30 p.m.**

FULLY LICENSED BAR AVAILABLE

in the Essex Hall, open from 7 p.m. to 11 p.m. (Monday to Saturday)

THE SOUND OF MUSIC PRODUCTION TEAM



ROY BUDDEN
Musical Director



KEN SMITH
Production Director



ANGELA RANKIN
Hon. Choreographer

The Capriol Orchestra of London—Led by THOMAS GERADINE

<i>Stage Manager</i>	John White
<i>Chorus Master</i>	Eddie Garrard
<i>Accompanist</i>	Josie Cavender
<i>Assistant Stage Managers</i>		Michael Rumsey, Michael Freeman
<i>Assisted by</i>	M. Adamson, J. Heath, A. Manning, A. Robinson, J. Robinson, Gill Robinson, M. Spurgeon, E. Tearle, A. Tomlinson, C. Buckle
<i>Stage Lighting</i>	David Beales
<i>Assisted by</i>	A. Lerner, P. Shaw, D. Sleightholme
<i>Properties</i>	Beryl Balls
<i>Assisted by</i>	Karen Balls, Suzanne White
<i>Wardrobe</i>	Nora Timmens
<i>Assisted by</i>	L. Beales, V. Collop, K. Culham, T. Bayliss, D. Potter, J. Tomlinson, T. Spong, C. Smith, S. Smith, J. Griffin
<i>Sound Effects and Amplification</i>	Alan King
<i>Prompter</i>	Jim Sissens
<i>Call Boy</i>	Ken Rowlands
<i>Publicity and Programmes</i>		John Plumtree, Michael Spurgeon
<i>Make-up</i>	Simone Smith, Peter Hazell and Members of the Society
<i>House Manager</i>	John Plumtree
<i>Programme Distribution</i>	Enid Symes and Jean Hutley
<i>Ice Cream Sales</i>	Janice Whittome
<i>Theatre Box Office</i>	Ken Rowlands
<i>Scenery by</i>	James Fredricks, Weston-Super-Mare
<i>Costumes by</i>	W. A. Homberg Ltd., Leeds
<i>Additional Lighting by</i>	J.B.E. Stage Lighting, Southend-on-Sea
<i>Furniture by</i>	Old Times Furnishing Co. Ltd., London



Maria Rainer
KATHRYN HURREN



Capt. Von Trapp
PETER EDWARDS



Kurt
RICHARD ALDOUS

Gretl
REBECCA SMITH

Marta
STEPHANIE THORNE

Brigitta
SUKI SMITH

Liesl
CHRISTINE
CAMPBELL-WELCH

Louisa
JAN BLAKEY-SCHOLES

Friedrich
PHILIP WRIGHT

CHARACTERS IN ORDER OF APPEARANCE

Maria Rainer	KATHRYN HURREN
Sister Berthe	ANGELA RANKIN
Sister Margareta	DOREEN POTTER
Sister Sophia	VICKY HAINES
The Mother Abbess	EDNA THOMAS
Captain Georg Von Trapp ..	PETER EDWARDS
Franz, The Butler	REG GRIFFIN
Frau Schmidt, The Housekeeper	BETTY BEALES

The Von Trapp Children:

Liesl	CHRISTINE CAMPBELL-WELCH
Louisa	JAN BLAKEY-SCHOLES
Friedrich	PHILIP WRIGHT
Brigitta	SUKI SMITH
Marta	STEPHANIE THORNE
Kurt	RICHARD ALDOUS
Gretl	REBECCA SMITH

Rolf Gruber	KEITH POLLARD
Elsa Schraeder	JUNE WENN
Max Detweiler	VIC EDWARDS
Ursula	VALERIE COLLOP
Herr Zeller	GRAHAM NELSON
Admiral Von Schreiber ..	LES COCKMAN
Baron Elberfeld	GEORGE OSBORN
A Postulant	MARGARET ADAMSON

Ladies and Gentlemen of the Chorus:

Margaret Adamson, Maureen Calvert, Valerie Collop, Doris Cowdell, Barbara Heath, Judy Jones, Marian Manning, Carol Rayner, Janet Ross, Beryl Taylor, Ann Wright; Bernard Culham, John Sparrow, Tony Titcombe.

SYNOPSIS OF SCENES

The story is laid in Austria early in 1938

ACT 1

- Scene 1** Nonnberg Abbey
- Scene 2** Mountainside near the Abbey.
- Scene 3** The office of the Mother Abbess, the next morning.
- Scene 4** A corridor in the Abbey.
- Scene 5** The living room of the Trapp villa, that afternoon.
- Scene 6** Outside the Trapp villa, that evening.
- Scene 7** Maria's bedroom, later that evening.
- Scene 8** A hallway in the Trapp villa.
- Scene 9** The terrace of the Trapp villa, six weeks later.
- Scene 10** A hallway in the Trapp villa, one week later.
- Scene 11** The living room, the same evening.
- Scene 12** A corridor in the Abbey.
- Scene 13** The office of the Mother Abbess, three days later.

INTERVAL OF FIFTEEN MINUTES

ACT 2

- Scene 1** The terrace, the same day.
- Scene 2** A corridor in the Abbey, two weeks later.
- Scene 3** The office of the Mother Abbess, immediately following.
- Scene 4** A cloister overlooking the chapel.
- Scene 5** The living room, one month later.
- Scene 6** The Concert Hall, three days later.
- Scene 7** The garden of Nonnberg Abbey, that night.



Mother Abbess
EDNA THOMAS



Rolf
KEITH POLLARD



Elsa
JUNE WENN



Max
VIC EDWARDS

MUSICAL NUMBERS

ACT 1

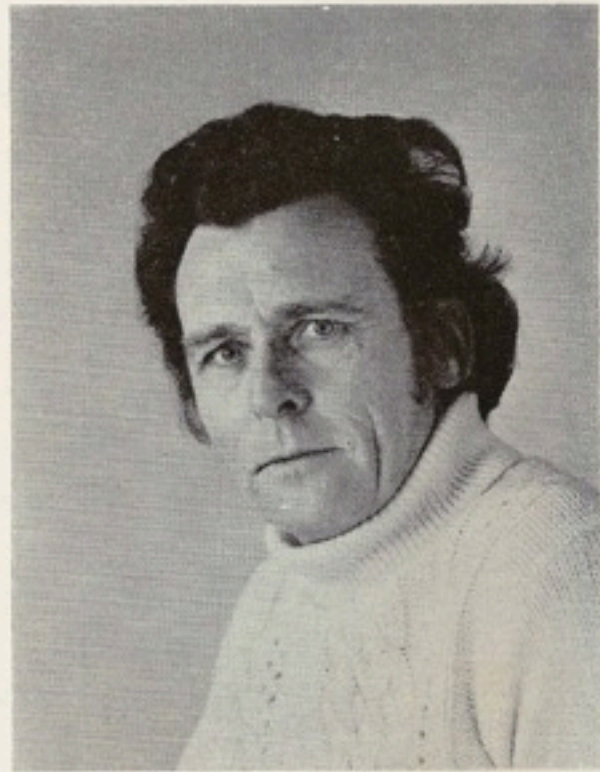
Scene 1	<i>Preludium, Morning Hymn, Alleluia</i>	The Nuns
Scene 2	<i>The Sound of Music</i>	Maria
Scene 3	<i>Maria</i>	Mother Abbess, Sister Maria, Sister Berthe, Sister Sophia, Sister Margareta
	<i>My favourite things</i>	Maria and Mother Abbess
Scene 5	<i>Do-Re-Mi</i>	Maria and The Children
Scene 6	<i>Sixteen, going on seventeen</i>	Liesl and Rolf
Scene 7	<i>The lonely goatherd</i>	Maria and The Children
Scene 8	<i>The lonely goatherd</i>	Gretl and The Children
Scene 9	<i>How can love survive</i> <i>The Sound of Music, reprise</i>	Max and Elsa The Children, Captain Von Trapp and Maria
Scene 11	<i>So long, farewell</i>	The Children
Scene 12	<i>Morning hymn</i>	The Nuns
Scene 13	<i>Climb every mountain</i>	The Mother Abbess

ACT 2

Scene 1	<i>Entr'acte</i> <i>The lonely goatherd</i> <i>My favourite things, reprise</i> <i>No way to stop it</i>	The Children The Children and Maria Elsa, Max and Captain Von Trapp
	<i>Something good</i>	Maria and Captain Von Trapp
Scene 4	<i>Maria</i>	Mother Abbess, Nuns and Postulants
	<i>Canticle</i>	The Nuns
Scene 5	<i>Sixteen, going on seventeen, reprise</i>	Maria and Liesl
Scene 6	<i>Do-Re-Mi, reprise</i>	Maria, Captain Von Trapp and The Children
	<i>Edelweiss</i>	Captain Von Trapp, Maria and The Children
	<i>So long, farewell, reprise</i>	Maria, Captain Von Trapp and The Children
Scene 7	Finale ultimo: <i>Climb every mountain</i>	Mother Abbess and Nuns

MAY WE INTRODUCE—Number Five

Ken Rowlands



Each of these introductions in the past has been written by Ken Rowlands. This time it is my pleasure and privilege to write of Ken—our present Chairman.

He started teaching in 1948 in Clacton, has been here ever since, and is now Senior Master at Alton Park School. His first acting part was as a schoolboy of 13, when he was cast as Sweeney Todd the Demon Barber of Fleet Street. He was one-time Producer and Instructor with the now defunct Senior Evening Institute.

This is the second time he has been our Chairman and he has had to steer the Committee through some difficult problems. In a Society as large as this, problems are bound to arise and Ken has been very successful in helping to solve these many times.

Ella, his wife, is an unassuming charming lady and always graces our social events so well. He has one daughter, Sheila, and last year welcomed a lovely grand-daughter, Amanda. After these ladies, I feel his next love is Shakespeare—he makes a yearly visit to Stratford-upon-Avon to see one of their productions. Therefore, I feel it very apt to quote the poet's words, "a man of many parts". Ken Rowlands is certainly that! Twenty-five shows with the Clacton Operatic Society and what is more fantastic, twenty-one of these were principal roles. To mention just a few—Billy Bigelow in "Carousel", Frank Butler in "Annie Get your Gun", Wang Chi Yang in "Flower Drum Song", and Henry Higgins in "My Fair Lady". Strangely enough, he tells me his favourite show was "The King and I", although in this production he had only a small part but, nevertheless, an important one: as Kralahome.

As well as his great talent, I feel the success of these varied roles is also due to the dedication, study, and hard work he does at his home preparing to portray the type of character needed—this he never fails to achieve. In his professional role Ken has a great talent for organisation and strict but kindly discipline. This I have witnessed at his school's Sports Day. This week he is our "Call Boy" and will no doubt be using this same discipline—long may he continue this great versatility, but I can speak for so many when I say I hope we soon see Ken back on the stage again—the production is the poorer when he is absent.—N.T.

THE CLACTON AMATEUR OPERATIC SOCIETY

President: Mr. W. H. TIMMENS

Hon Life Patrons: Mr. H. COLE, Mrs. B. DAVIES, Mrs. J. WESTWOD.

Patrons:

Mr. L. H. Adshed	Mr. R. L. Dyer	Miss F. Kerslake	Mrs. P. R. Reed
Mrs. E. M. Aiston	Dr. J. Duncan	Mr. A. C. King	Mrs. P. D. Reynolds
Mr. P. Anselmi	Mrs. J. Duncan	Mr. P. Kingsbury	Mr. J. Ridsdale, M.P.
Mr. H. Ashenden	Mrs. M. Egerton	Mr. D. D. Laurie	Mr. M. J. Rockall
Mrs. H. Ashenden	Mr. P. Emmerson	Mrs. D. D. Laurie	Mr. K. Rowlands
Miss Ivy Baker	Mrs. P. Emmerson	Mr. A. Lawson	Mr. B. R. Rowlen
Mr. N. Baldwin	Mrs. E. S. England	Mr. L. G. Lee	Mr. L. Russell
Mrs. E. Ball	Mrs. R. G. Evans	Mrs. I. E. Leighton	Mr. L. V. Scarlett
Mr. A. C. Balls	Mr. H. Fairbairn	Mr. G. E. Levis	Mrs. L. V. Scarlett
Mr. S. E. Bateman	Mrs. H. Fairbairn	Mr. L. Long	Mrs. M. C. Scales
Mr. C. F. Bayley	Mr. R. Fairbairn	Mr. C. H. Lummis	Mr. D. C. Simcox
Mr. R. Bayliss	Mrs. R. Fairbairn	Mr. E. R. C. Mason	Mr. G. A. Sisson
Mrs. Bayliss	Mrs. G. Faragher	Mr. D. H. R. Moody	Mr. H. D. Sparrow
Miss Q. Bayliss	Dr. R. J. Farrow	Mrs. D. H. R. Moody	Mrs. K. Spencer
Mr. B. S. Bennett	Mr. A. J. Faver	Mrs. E. E. Moore	Mrs. K. Spurgeon
Mrs. L. Beales	Mr. H. J. Felgate	Mr. B. E. Newson	Miss J. B. St. Clair
Mr. C. W. Bland	Mr. A. J. L. Fuller	Mrs. O. Newson	Mr. L. J. Stanton
Mrs. C. W. Bland	Mrs. A. J. L. Fuller	Miss D. Nicolls	Mr. J. V. Story
Mrs. E. Brent	Mr. P. J. Fuller	Mr. F. A. L. Norman	Mr. W. Strachan
Mr. R. E. Brooks	Mrs. P. J. Fuller	Mr. G. Osborn	Mr. H. Sutcliffe
Mr. E. A. Brown	Mr. B. C. Gant	Mr. N. E. Pawsey	Miss E. Symes
Mrs. A. R. Calvert	Mrs. P. J. Gascoigne	Mrs. E. Pearson	Mr. R. Tarrant
Mr. D. Cawdell	Mr. I. H. Gilchrist	Mr. W. R. Penn	Mrs. M. Taylor
Mr. C. H. Chaston	Mr. W. H. Goodey	Mr. P. I. Penny	Mr. G. Tedder
Mr. D. J. Chaston	Mr. R. Gould	Mrs. M. D. Petts	Mr. W. C. Tellwright
Mr. E. F. Cheney	Miss G. Griggs	Mr. G. G. Plant	Mr. F. Y. Thomson
Mr. H. J. Clark	Mr. H. Harvey	Mr. J. B. Plumtree	Mr. W. H. Timmens
Mrs. H. J. Clark	Mr. G. F. Hayward	Mrs. J. B. Plumtree	Mrs. W. H. Timmens
Mr. B. C. J. Clarke	Mrs. G. F. Hayward	Mr. E. C. Pollard	Mr. G. Titford
Mr. C. Clemenson	Mrs. L. Haywood	Mr. C. V. Potter	Mr. J. W. Titford
Mrs. C. Clemenson	Mr. R. Hill	Mr. F. W. J. Potter	Mrs. J. W. Titford
Mr. K. W. Collitt	Mr. G. D. Howard	Mrs. F. W. J. Potter	Mr. L. Tomlinson
Mrs. R. Colquhoun	Mr. H. Huggins	Mrs. B. Price	Mrs. L. Tomlinson
Mr. L. Cox	Mr. B. Hutley	Mrs. L. Price	Mr. N. E. Turner
Mr. A. A. Davey	Mrs. B. Hutley	Mr. D. Pye	Mrs. J. C. Underwood
Mrs. A. A. Davey	Mr. G. F. Jacobs	Mr. R. G. Rayner	Mr. B. Wadley
Miss A. H. Davis	Mr. R. D. Johnson	Mr. P. B. Rayner	Mrs. I. D. Webster
Mrs. E. M. Doe	Mr. J. E. Kedge	Mr. S. M. Rayner	Mr. C. P. Willis
			Mr. P. J. Wolsey

ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:

Mr. G. Watton and Mr. R. Foster and staff of the Princes Theatre.

Turpins Engineering Co. Ltd., for workshop facilities.

Mrs. E. Morrison, for managing the Society's Theatre Bar.

R.A.F.A. Club, for rehearsal facilities.

Clacton Dairies Ltd., for scenery storage.

Arthur Westwood, for box office facilities.

Mervyn Harridence, for display banner.

Robin Plant Hire, for loan of equipment.

Alan King, for loan of amplification equipment.

St. Bartholomew's Church, Holland-on-Sea, for loan of props.

Allens, 20 Beach Road, Clacton, for loan of props.

St. John Ambulance Brigade.

Stewards, programme sellers and all other helpers who have made this production possible.