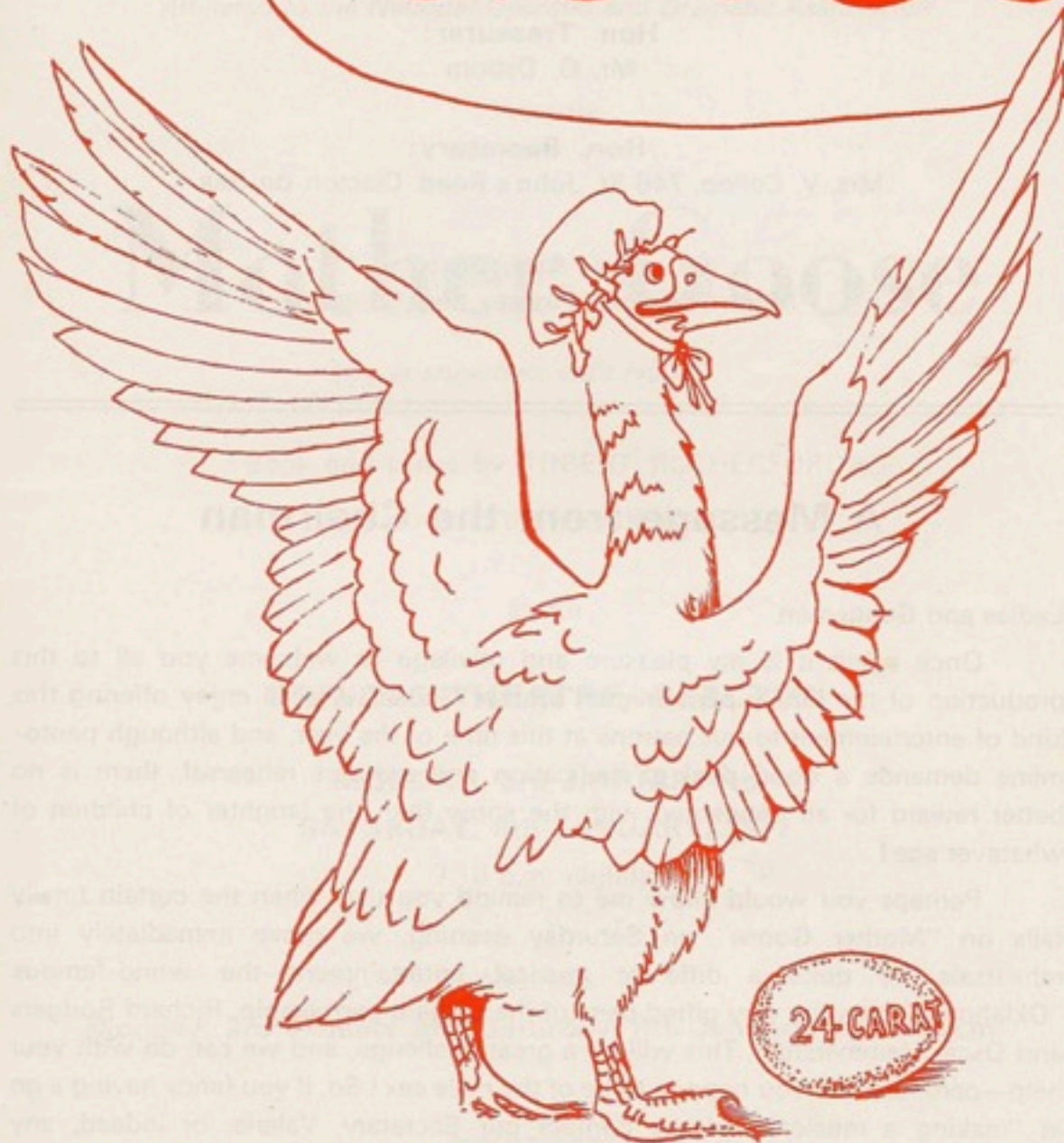


Mother Goose.



CLACTON AMATEUR OPERATIC SOCIETY.
≈1977≈

CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. Timmens, Esq.

Executive Committee 1976-77:

Mr. K. Rowlands (Chairman)

Mrs. C. Baker

Messrs. M. Freeman, A. King, J. Plumtree, A. Robinson,

M. Spurgeon, A. Tomlinson

Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mrs. V. Collop, 746 St. John's Road, Clacton-on-Sea

Hon. Auditors:

Messrs. Norfolk, Pawsey and Company

A Message from the Chairman

Ladies and Gentlemen,

Once again it is my pleasure and privilege to welcome you all to this production of the family pantomime "Mother Goose". We all enjoy offering this kind of entertainment to our patrons at this time of the year, and although pantomime demands a good deal of dedication and arduous rehearsal, there is no better reward for all concerned with the show than the laughter of children of whatever age!

Perhaps you would allow me to remind you that when the curtain finally falls on "Mother Goose" on Saturday evening, we move immediately into rehearsals for quite a different musical entertainment—the world-famous "Oklahoma" from the very gifted pens of the brilliant partnership, Richard Rodgers and Oscar Hammerstein. This will be a great challenge, and we can do with your help—particularly if you happen to be of the male sex! So, if you fancy having a go at "making a musical", please contact our Secretary, Valerie, or indeed, any member of the Company—we should be delighted to hear from you.

Meanwhile, our grateful thanks for your support. I hope you enjoy the show.

Very sincerely,

KEN ROWLANDS.

CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic and Dramatic Association

Presents

Mother Goose

(By arrangement with Noda)

Book and Lyrics by ROBERT RUTHERFORD

Original music by FRANK WILCOCK

at the

PRINCES THEATRE, CLACTON

**MONDAY, 3rd JANUARY to
SATURDAY, 8th JANUARY, 1977**

7.15 p.m. nightly

Matinees :

Monday, 3rd January and Saturday, 8th January, at 2.30 p.m.

FULLY LICENSED BAR AVAILABLE

in the Essex Hall, open from 7 p.m. to 10.30 p.m.

CHARACTERS IN ORDER OF APPEARANCE

Fairy Discontent	BERYL TAYLOR
Fairy Concord	EDNA THOMAS
Squire Mandrake	DEREK MASSEY
Gretchen	ANGELA RANKIN
Jack	VIC EDWARDS
Jill	MARGARET ADAMSON
Mother Goose	PETER HAZELL
Colin	JUNE WENN
Monica	JIM SISSENS
Lock	MIKE RUMSEY
Stock	ALAN TOMLINSON
Major Domo	GEORGE OSBORN
Messenger Boy	ALAN HOWARD
Street Urchins	VICKY HAINES, JANET ROSS
Queen of Gooseland ..	VALERY GRAY

Dancers:

Elizabeth Cawdell, Liz Clapp, Linda Hipkin, Kelly Parrott, Margaret Mantripp, Lindsay Sinclair, Sarah Jane Taylor, Alison Tyrrel.

Chorus:

Doris Cowdell, Jane Shaw, Janet Ross, Marian Manning, Vicky Haines, Valerie Collop, Maureen Calvert, Chriss Campbell-Welch, Ann Howard, Ronda Maasz, Judy Jones, Kathryn Hurren, Elizabeth Dack, Jane Corroyer, Beverley Fordham, Chris Bareham, Carol Rayner; Dick Gray, Bernard Culham, John Sparrow, Alan Howard.

SYNOPSIS OF SCENES

ACT 1

- Scene 1** The Village of Meadowsweet
- Scene 2** Country lane.
- Scene 3** In my lady's chamber.
- Scene 4** On the links.
- Scene 5** Goose Hall—The Hall of Gold.

INTERVAL OF FIFTEEN MINUTES

ACT 2

- Scene 1** Down in the forest.
- Scene 2** Mother Goose's doorstep.
- Scene 3** Gooseland.
- Scene 4** Country lane.
- Scene 5** The Palace.

MOTHER GOOSE PRODUCTION TEAM

<i>Production Director</i>		Kenneth Smith
<i>Musical Director</i>	..	Eddie Garrard
<i>Hon. Choreographer</i>		Angela Rankin
<i>Stage Manager</i>	Mike Freeman
<i>Accompanist</i>	Josie Cavender
<i>Assistant Stage Managers</i>		Mike Spurgeon, John White
<i>Assisted by</i>	M. Adamson, A. Currie, R. Hall, J. Heath, A. Manning, A. Robinson, Gill Robinson, J. Robinson, E. Tearle
<i>Stage Lighting</i>	David Beales
<i>Assisted by</i>	A. Larner, P. Shaw, D. Sleightholme
<i>Wardrobe</i>	Cynthia Baker
<i>Assisted by</i>	J. Barber, L. Beales, J. Griffin, B. Heath, E. Ongley, D. Potter, S. Trovell, A. Wright
<i>Properties</i>	Beryl Balls, Sue White
<i>Assisted by</i>	B. Beales, J. Tomlinson
<i>Sound Effects and Amplification</i>	Alan King
<i>Prompt</i>	June Fletton
<i>Call Boy</i>	Kathy Culham
<i>Publicity and Programmes</i>		John Plumtree, Mike Spurgeon
<i>Make-up Supervised by</i>	..	Valery Gray
<i>House Manager</i>	Ken Rowlands
<i>Programme Distribution</i>	..	Enid Symes
<i>Ice Cream Sales</i>	Janice Whittome
<i>Theatre Box Office</i>	..	George Osborn
<i>Scenery by</i>	James Fredricks Scenic Studio Weston-super-Mare
<i>Costumes by</i>	W. A. Homburg Ltd., Leeds
<i>Additional Lighting by</i>	..	J.B.E. Stage Lighting, Southend-on-Sea

MUSICAL NUMBERS

ACT 1

	Overture	
Scene 1	<i>Zip-a-dee doo-dah</i>	Chorus and Dancers
	<i>It's a lovely day today</i>	Jill and Chorus
	<i>What we want is a lot of money</i>	Dame
	<i>Business is business</i>	Squire, Lock and Stock
	<i>Who wants to be a millionaire?</i>	The Company
Scene 2	<i>There's a price for everything</i>	Squire
Scene 3	<i>Busy doing nothing</i>	Gretchen, Chorus and Dancers
	<i>They threw him downstairs</i>	Jack, Jill, Colin, Gretchen, Lock and Stock
Scene 4	<i>Golf</i>	Chorus
Scene 5	<i>No two people</i>	Colin and Jill
	<i>Ballet Egyptian</i>	Lock, Stock and Friend
	<i>The wishing well</i>	Dame
	<i>Tonight's the night</i>	The Company

ACT 2

Scene 1	<i>Country style</i>	Chorus
	<i>Close to you</i>	Colin
	<i>Fairy ballet</i>	Dancers
	<i>The Goose has gone</i>	The Company
Scene 2	<i>We're a couple of swells</i>	Jack and Gretchen
Scene 3	<i>Goslings dance</i>	Dancers
	<i>Nothing to say</i>	Dame
Scene 4	<i>On top of the world</i>	Colin
	<i>Lift up your pecker</i>	Dame
Scene 5	Finale	The Company

ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following :

Mr. G. Watton and Mr. R. Foster and Staff of the Princes Theatre.

Turpins Engineering Co. Ltd., for workshop facilities.

R.A.F.A. Club for rehearsal facilities.

Mrs. E. Morrison, for managing the Society's theatre bar.

Clacton Dairies Ltd., for scenery storage.

Mervyn Harridence, for display banner.

Alan Tomlinson and Adrian Robinson, for additional stage properties.

Alan King, for loan of amplification equipment.

David Peck, for signwriting.

W. J. MacNamara, for theatre display board.

Francis Golightly, for loan of additional lighting equipment.

T. and K. Haulage, for transport.

Robin Plant Hire, for services.

St. John Ambulance Brigade.

Stewards, Programme Sellers, and all others who have made this production possible.

OUR NEXT PRODUCTION FOR YOUR ENTERTAINMENT

OKLAHOMA

at the

PRINCES THEATRE

9th to 14th MAY, 1977

A note for your diary:

The next production of the Clacton Amateur Dramatic Society—

LORD ARTHUR SAVILLES CRIMES

at the Westcliff Theatre, 6th to 12th February, 1977