

CLACTON AMATEUR OPERATIC SOCIETY

ОКЛАНОМА!



JUBILEE PRODUCTION MAY 9-14 1977

CLACTON AMATEUR OPERATIC SOCIETY

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M. Spurgeon, A. Tomlinson

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Hon. Secretary:

Mrs. V. Collop, 746 St. John's Road, Clacton-on-Sea

Hon. Auditors:

R. H. Brown and Company

A Message from the Chairman

Ladies and Gentlemen,

Once again it is my privilege to welcome you to our spring production. This year we have decided upon another revival, Rodgers and Hammerstein's first great success: 'Oklahoma!'. The Society presented this show for the first time twenty-one years ago and it must be a tribute to the loyalties of our members that a significant number of them will be playing the show for the second time.

I hope you will agree that our Society is more than usually fortunate to have so much talent among our membership, and on this occasion I want to pay tribute to our splendid team of dancers who work so hard under the guidance of Angela, our Choreographer. Most of them are products of two local dancing schools, run by Ivy Baker and Christine Campbell-Welch, and we are grateful to them both.

In conclusion I also want to express our special thanks to you, our audience, for without your continued support and encouragement our *raison d'être* would disappear. And now, let the curtain rise—and I hope you enjoy the show.

Yours sincerely,

KEN ROWLANDS.

A donation from the Society will be presented to a representative of the *Talking Newspaper* (newspaper for the blind), at the Saturday evening performance.

CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic and Dramatic Association

Presents

Oklahoma!

(By arrangement with Williamson Music Ltd.)

Book and lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

at the

PRINCES THEATRE, CLACTON

MONDAY, 9th MAY to

SATURDAY, 14th MAY, 1977

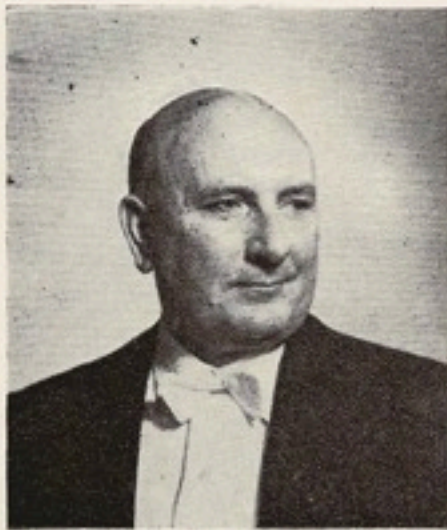
7.15 p.m. nightly

Matinee:

Saturday, 14th May; at 2.30 p.m.

FULLY LICENSED BAR AVAILABLE
in the Essex Hall, open from 7 p.m. to 11 p.m. (Monday to Saturday)

OKLAHOMA! PRODUCTION TEAM



ROY BUDDEN
Musical Director



KEN SMITH
Production Director



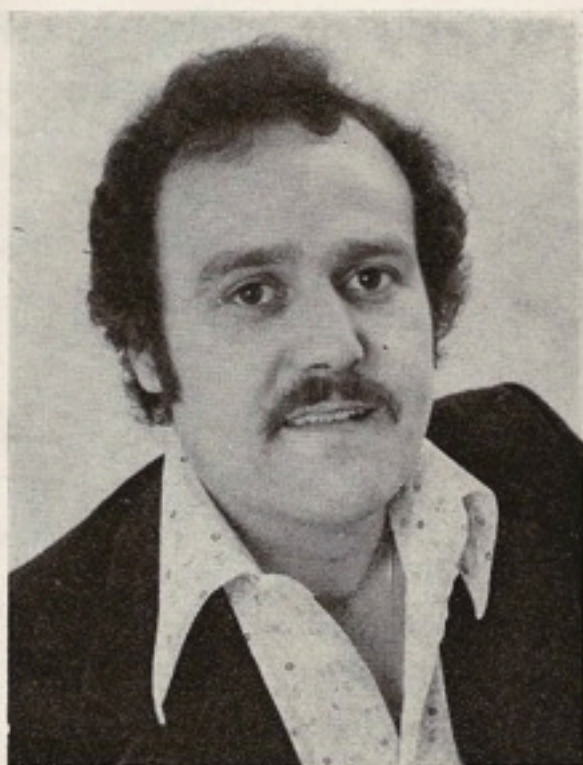
ANGELA RANKIN
Hon. Choreographer

The Capriol Orchestra of London—Led by GEORGE MAGUB

<i>Stage Manager</i>	Michael Spurgeon
<i>Chorus Master</i>	David Cawdell
<i>Accompanist</i>	Jose Cavender
<i>Assistant Stage Managers</i>		Adrian Robinson, J. White
<i>Assisted by</i>	M. Adamson, J. Heath, A. Manning, Gill Robinson, E. Tearle, C. Bayliss, B. Culham, M. Rumsey
<i>Stage Lighting</i>	David Beales
<i>Assisted by</i>	A. Lerner, P. Shaw, R. Hall
<i>Wardrobe</i>	Cynthia Baker
<i>Assisted by</i>	Jill Barber, Chris Bareham, Lesley Beales, Joan Griffin, Sue Komosa, Doreen Potter, Ella Row- lands, Joyce Smith.
<i>Properties</i>	Beryl Balls
<i>Assisted by</i>	Betty Beales, Jean Tomlinson, Sue White
<i>Sound</i>	Alan King
<i>Prompt</i>	Vivienne Evans
<i>Call Boy</i>	Kathy Culham
<i>Publicity and Programmes</i>		John Plumtree, Mike Spurgeon
<i>Make-up supervised by</i>	Doris Cowdell
<i>House Manager</i>	John Plumtree
<i>Programme Distribution</i>	Enid Symes, Jean Hutley
<i>Ice Cream Sales</i>	Janice Whittome
<i>Theatre Box Office</i>	Cynthia Baker
<i>Scenery</i>	James Fredericks Scenic Studio
<i>Costumes</i>	W. A. Homburg Ltd.
<i>Additional Lighting</i>	J.B.E. Stage Lighting and Equipment Company
<i>Firearms</i>	Bapty and Company Ltd.



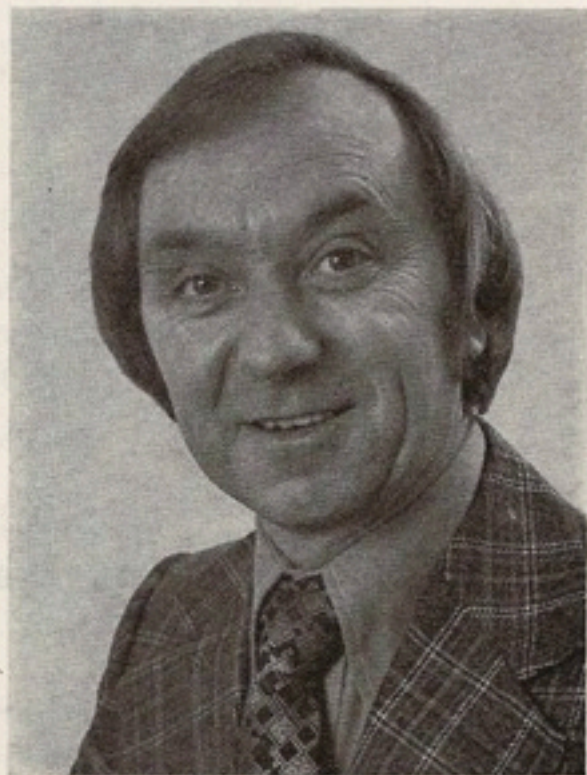
Laurey
KATHRYN HURREN



Curly
VIC EDWARDS



Ado Annie
VALERY GRAY



Will Parker
PETER HAZELL

CHARACTERS IN ORDER OF APPEARANCE

Curly	VIC EDWARDS
Laurey	KATHRYN HURREN
Ado Annie	VALERY GRAY
Ali Hakim	ALAN MOTSON
Will Parker	PETER HAZELL
Aunt Eller	BERYL TAYLOR
Jud Fry	KEN ROWLANDS
Gertie Cummings	VICKY HAINES
Andrew Carnes	BRIAN DACK
Ike Skidmore	PETER EDWARDS
Cord Elam	TONY TITCOMBE
Slim	JIM SISSENS

Dream Ballet Dancers:

Laurey	ANGELA RANKIN
Curly	CHUM BORGES
Jud	DICK GRAY
Aggie Pigtales	CHRISTINE CAMPBELL-WELCH
Fall Down Girl	JANE TAYLOR

Ladies' Chorus:

Margaret Adamson, Valerie Collop, Jane Corroyer, June Fletton, Barbara Heath, Judy Jones, Ronda Maasz, Carol Rayner, Janet Ross, Jane Shaw, Joan Smith, Edna Thomas, June Wenn, Ann Wright.

Men's Chorus:

Les Cockman, David Colebeck, Dennis Dudding, Derek Gray, Alan Howard, George Osborn, Jock Smith, Alan King, Colin Thorne, Alan Tomlinson, Alan Wenn.

Dancers:

Elizabeth Cawdell, Elizabeth Clapp, Linda Hipkin, Margaret Mantripp, Angela Rankin, Jane Taylor, Sarah Taylor, Alison Tyrrel, Christine Campbell-Welch, Caroline Smith.

Dick Gray, Jim Sissens, Alan Howard, Chum Borges, Colin Thorne, Alan Motson.

SYNOPSIS OF SCENES

Time: Just after the turn of the century

Place: Indian territory (now Oklahoma)

ACT 1

- Scene 1** The front of Laurey's farmhouse.
- Scene 2** The Smoke House.
- Scene 3** A grove on Laurey's farm.

THE STORY OF THE BALLET

In her dream, Laurey dances ecstatically with Curly, and preparations are made for their wedding. However, the dream figure of Jud enters and removes Laurey's bridal veil. She is horrified and backs away. All her friends leave and she is alone with him. Three "dance hall" girls enter and Jud and some of the boys join them in a bawdy dance. All the dancers leave and Laurey is once again alone with the menacing Jud. Curly enters and a fierce fight ensues. Jud appears to have the upper hand and Laurey offers herself to him in order to save her lover's life. Jud carries her off, while the crowd surround the prostrate form of Curly and slowly bear him away into the dark.

INTERVAL OF FIFTEEN MINUTES

ACT 2

- Scene 1** The Skidmore ranch.
- Scene 2** Skidmore's kitchen porch.
- Scene 3** The back of Laurey's farmhouse.

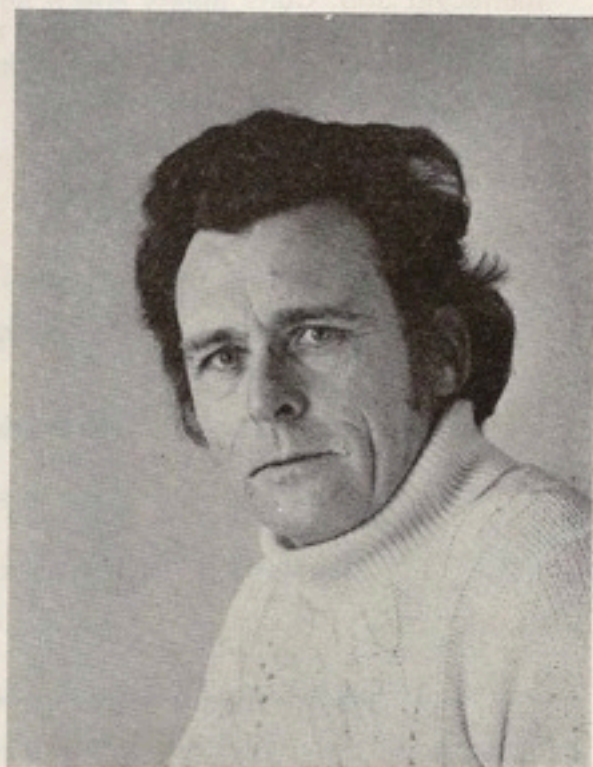
WARNING: Guns will be fired during this performance.



Aunt Eller
BERYL TAYLOR



Ali Hakim
ALAN MOTSON



Jud Fry
KEN ROWLANDS

MUSICAL NUMBERS

ACT 1

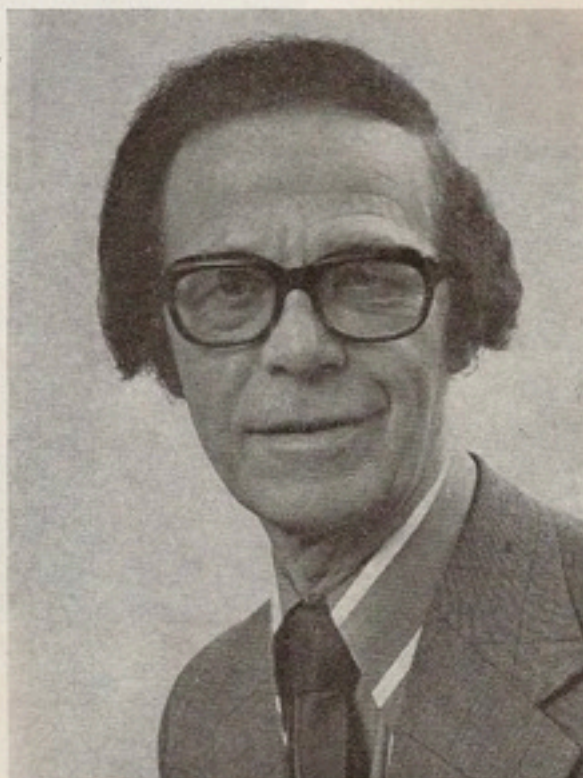
Scene 1	<i>Oh, what a beautiful mornin'</i>	Curly
	<i>The surrey with the fringe on top</i>	Curly, Laurey, Aunt Eller
	<i>Kansas City</i>	Will, Aunt Eller and The Boys
	<i>I cain't say no</i>	Ado Annie
	<i>Many a new day</i>	Laurey and The Girls
	<i>It's a scandal! It's a outrage!</i>	Ali Hakim
	<i>People will say we're in love</i>	Curly and Laurey
Scene 2	<i>Pore Jud</i>	Curly and Jud
	<i>Lonely room</i>	Jud
Scene 3	<i>Out of my dreams</i>	Laurey and The Girls
	<i>Dream Ballet</i>	The Dancers

ACT 2

Scene 1	<i>The farmer and the cowman</i>	Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and En- semble
	<i>All er nuthin'</i>	Ado Annie, Will and The Girls
Scene 2	Reprise: <i>People will say we're in love</i>	Curly and Laurey
Scene 3	<i>Oklahoma</i>	Curly, Laurey, Aunt Eller, Ike, and Ensemble
	<i>Oh, what a beautiful mornin'</i>	Laurey, Curly and Ensemble
	<i>Finale</i>	Entire Company

MAY WE INTRODUCE—Number Six

George Osborn



When this Society first presented 'Oklahoma!' twenty-one years ago, production costs were about £900. This year the same show is budgeted for a total commitment of about five times that amount. It will therefore be apparent that whoever holds the Society's purse strings needs to be someone rather special—and how lucky we are to have just such a man. George Osborn has been Honorary Treasurer of C.A.O.S. for the last fourteen years, and though the Executive of any organisation occasionally comes in for some criticism (and we are no exception), there has never been anything but admiration from any member of this Society for the way in which its financial business has been administered, and this happy state of affairs has been entirely due to the sterling work of George over the years.

George Osborn, a bachelor, and a senior official in one of our local banks, has been a Society member for twenty-six years, and has played on stage in most of our productions over that period. In fact, he tells me, this will be his thirty-fourth show for the Society. He took part in the first presentation of 'Oklahoma!' twenty-one years ago, when he danced the part of Jud in the ballet, and he will be there again this time—look for him among the chorus.

A genuine lover of the musical theatre, George is a regular and critical attender at many a West End show, and when we are considering any future production, we listen with interest to George, who more often than not has seen its professional counterpart. Every member of our Society has a production which he or she looks back upon with particular affection, and in George's case he tells me this was our first staging of the current show—though he hastened to assure me that he is looking forward to this one with pleasurable anticipation.

There is no other member of this organisation of ours who is held in higher respect and affection than George Osborn. He has spent his professional life looking after other people's money—long may he continue to take care of ours.—

K.W.R.

THE CLACTON AMATEUR OPERATIC SOCIETY

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Mr. P. Emmerson	Mr. D. D. Laurie		

If you would like to become a Patron of the Society which, for £2.50 a year, entitles you to two tickets a year plus pre-box office booking concession for all our shows: get in touch with Mike Freeman, 2 Albany Gardens, Clacton-on-Sea, CO15 6QW

ACKNOWLEDGEMENTS

The Society wishes to acknowledge its thanks to the following:

Mr. G. Watton and Mr. R. Foster and staff of the Princes Theatre.

Turpins Engineering Co. Ltd., for workshop facilities.

Clacton Dairies Ltd., for scenery storage.

Alan King, for loan of amplification equipment.

Alan Tomlinson for additional stage props.

Robin Plant Hire, for services.

Allens, Clacton, for loan of props.

Mr. R. Close, for loan of sound equipment.

Saddlery loaned by Mr. Nicholls of Ufford.

St. John Ambulance Brigade.

Arthur Westwood, for box office facilities.

Stewards, programme sellers and all other helpers who have made this production possible.