

**CLACTON
AMATEUR
OPERATIC
SOCIETY**

CINDERELLA

1980

CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. Timmens, Esq.

Executive Committee 1979—80

Mrs. C. M. Baker (Chairman)

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Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mr. R. F. Griffin,

'St. Elmo', 41 Beaconsfield Road, Clacton-on-Sea, Essex CO15 6BU

Telephone: Clacton (0255) 28823

Hon. Auditors:

R. H. Brown and Company

Our Chairman's Message

Ladies and Gentlemen,

After a rest, we are once again pleased to present to you our Pantomime, chosen to appeal to all the family. We hope you will enjoy 'Cinderella' and particularly ask you to notice the lovely costumes worn by our Dancers. Many of these have been made by Elsie Reid who has given her time and expertise so willingly.

We look forward to seeing you at our next production, 'Mame' in May.

Wishing you all a Very Happy New Year.

Cynthia Baker

**CLACTON
AMATEUR OPERATIC SOCIETY**



Affiliated to the National Operatic and Dramatic Association

presents

CINDERELLA

(by arrangement with NODA LIMITED)

Libretto by LEONARD CADDY and MAVIS WARD
Music and Lyrics from many sources

at the

PRINCES THEATRE, CLACTON-ON-SEA

**TUESDAY, 1st JANUARY until
SATURDAY 5th JANUARY 1980**

Nightly at 7.15 pm

Matinées:

Tuesday, 1st January and Saturday 5th January at 2.30 pm

FULLY LICENSED BAR AVAILABLE
in the Essex Hall, open from 6.45 until 10.30 pm
Interval drinks may be ordered before the performance

*The use of photographic and sound recording equipment
during the performance is expressly prohibited*

Characters

Cinderella.....	HILARY MOTSON
Prince Charming.....	JUNE WENN
Dandini.....	CHRISS CAMPBELL- WELCH
Buttons.....	PETER HAZELL
Ermyntrude) Samantha)	DEREK MASSEY RICHARD MOODEY
The Ugly Sisters	
Baron Stoneybroke.....	LEN WORRELL
Fairy Godmother.....	ANGELA RANKIN
Demon King.....	ALAN TOMLINSON
Lady Penelope.....	MARGARET ADAMSON
Snuggles, the Cat.....	MANDY FRANKLIN
Cupid.....	AMBER NORRINGTON
The Horse.....	MARION MANNING and ANGELA RANKIN

Ladies of the Chorus:

Suzanne Cooper, Doris Cowdell, Wendy Franklin,
Judy Jones, Carol Rayner, Janet Ross, Jane Shaw,
Tracy Spong, Beryl Taylor, Sue Titcombe.

Gentlemen of the Chorus:

Bernard Culham, Alan Howard, Peter Kenning,
George Osborn, Eric Tipple.

Dancers:

Margaret Mantripp, Deborah Pagani, Donna Robinson,
Sarah-Jane Taylor, Penny Tearle, Alison Tyrrell.

Young Nymphs and Moths:

Nadine Duncombe, Debra Ely, Antje Harrison, Virginia Harrison,
Tracey Parkes, Samantha Vinnell.

Synopsis of Scenes and Musical Numbers

Overture	Spread a Little Happiness (Ellis, Grey)	Orchestra
ACT ONE		
Prologue		
Scene 1	The Edge of the Forest When You're Smiling (Fisher, Goodwin, Shay) Chorus A Wonderful Day Like Today (Bricusse, Newley) If My Friends Could See Me Now (Coleman, Fields) I Could be Happy with You (Wilson) Almost Like Being in Love (Lerner, Loewe)	Dandini Prince Cinderella and Prince Dandini and Chorus
Scene 2	A Path Through the Forest Spring, Spring, Spring (de Paul, Mercer)	Fairy Godmother and Nymphs
Scene 3	Baron Stoneybroke's Kitchen Someday My Prince Will Come (Churchill, Money) If You Were the Only Girl in the World (Ayer, Grey) Moths Dance, Jitterbug (Arlen)	Cinderella Buttons Dancers
Scene 4	The Kitchen Again Catch A Falling Star (Vance, Pockriss)	Fairy Godmother and Nymphs
Scene 5	The Transformation First Arabesque (Debussy)	Dancers
INTERVAL OF 15 MINUTES		
Entr'acte	The Coronation March (Meyerbeer)	Orchestra
ACT TWO		
Scene 1	The Ballroom of The Palace Voices of Spring (J. Strauss) Come to the Ball (Monckton, Ross) Shall We Dance (Rogers, Hammerstein) Belle of the Ball (Anderson) Tears (Uhr, Capano) Till there was You (Willson)	Dancers Prince & Company The Ugly Sisters Prince & Company Buttons Cinderella and Prince
Scene 2	The Forest Path	
Scene 3	The Baron's Kitchen Sisters (Berlin) Waltz of My Heart (Novello, Hassall)	The Ugly Sisters Prince
Scene 4	"Ev'ry Little Kitten" Catawaul (Gilder)	Buttons
Scene 5	Finale, The Palace It's A Musical World (Bricusse, Newley)	The Company

The Cinderella Production Team

PRODUCTION

<i>DIRECTOR.....</i>	KEN ROWLANDS
<i>MUSICAL DIRECTOR</i>	KATHRYN HURREN
<i>CHOREOGRAPHER..</i>	JANE-ELIZABETH TAYLOR, L.I.S.T.D.
<i>Stage Manager.....</i>	Mike Spurgeon
<i>Accompanist to the Society</i>	Josi Cavender
<i>For 'Cinderella'.....</i>	Andy Quin, Electric Organ Sydney Field, Percussion
<i>Assistant Stage Managers.</i>	Mike Freeman, Adrian Robinson
<i>Assisted by.....</i>	Mike Adamson, John Aldous, Colin Bayliss, John Cornish, David Cowdell, Carl Jones, Brian Lawler, Ron Lee, Keith Redfern, Gill Robinson, Mike Rumsey, Ted Tearle
<i>Stage Lighting.....</i>	David Beales
<i>Assisted by.....</i>	Alan Lerner, Mark Venables
<i>Wardrobe.....</i>	Cynthia Baker, Chris Bareham, Leslie Beales, Joan Griffin, Barbara Heath, Elsie Reid, Ella Rowlands, Joyce Smith
<i>Properties.....</i>	Betty Beales
<i>Assisted by.....</i>	Doreen Potter, Jean Tomlinson, Sue White
<i>Sound Effects and House</i>	
<i>Amplification.....</i>	Alan King
<i>Prompt.....</i>	Christine Whiting
<i>Call Boys.....</i>	Kathy Culham, Denise Lawton, Tricia Spong
<i>Publicity, PR and</i>	
<i>Programmes.....</i>	Alan King
<i>House Manager.....</i>	Reg Griffin
<i>Programme Distribution... </i>	Enid Symes
<i>Ice Cream Sales.....</i>	Nora Timmens
<i>Theatre Box Office.....</i>	Mike Freeman
<i>Scenery by.....</i>	Stagesets (London)
<i>Costumes by.....</i>	W. A. Homburg Ltd., Leeds
<i>Additional Lighting by.....</i>	JBE Stage Lighting and Equipment Company; Southend-on-Sea

Acknowledgements

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Mr. G. Watton, Mr. R. Foster and staff of the Princes Theatre

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Robin Plant Hire, for services

Francis Golightly for loan of lighting equipment

Mr. W. J. McNamara, for the theatre display poster

Newsons, for transport facilities

St. John Ambulance Brigade

Stewards, programme sellers, and all others whose contributions and efforts have made this production possible.