



**CLACTON AMATEUR
OPERATIC SOCIETY
PRESENTS**

**KISS ME
KATE**

Presented by arrangement with Musicscope Ltd.
and Stage Musicals Ltd. of New York.

12-16 May 1981

A message from our Chairman

Ladies and Gentlemen,

It is my pleasure to welcome you to our production of 'Kiss Me Kate'. This is a show of distinct contrast between America in the 1950's off stage and Shakespeare on stage and has explored the talents of everyone involved.

Coming as it does after our production of the pantomime 'Robinson Crusoe', it also illustrates the wide variety of musical work which the Society undertakes in the course of a year.

Demanding and contrasting work is all part of the enjoyment of belonging to an Operatic Society and if any of you feel you would like to become part of this, our Membership Secretary will be pleased to hear from you.

We are the only form of regular musical theatre in the Tendring District and rely very much on the support of our audiences. We hope that you thoroughly enjoy 'Kiss Me Kate' and that you will come again to see our next pantomime in January 1982.

Finally, may I thank everyone involved in this production and the Society's many friends and helpers, with a particular thank you to our Patrons for their continued loyal support.

Mike Freeman.



Clacton Amateur Operatic Society

President: William H. Timmens

Chairman: Michael A. Freeman

Hon. Secretary: R. F. Griffin, 'St Elmo', 41 Beaconsfield Road, Clacton-on-Sea, Essex CO15 6BU. Telephone Clacton (0255) 28823

Hon. Treasurer: G. E. Osborn, 90 West Avenue, Clacton-on-Sea, Essex, CO15 1HB. Telephone Clacton (0255) 25950

Management Committee 1980-81:

Mesdames C. Baker, C. Bareham, B. Beales, D. Cowdell
Messrs E. Lynn, A. M. Robinson, M. W. Spurgeon

Social Secretary and Tullett Memorial Hall Bookings:

Nicky Freeman, 2 Albany Gardens East, Clacton-on-Sea, Essex CO15 6HW.
Telephone Clacton (0255) 26262

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Hon. Auditors: R. H. Brown and Company

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If you would like to become a Patron of the Society which, for £2.50 a year, entitles you to pre-box office booking concessions for all our shows, get in touch with our Hon. Treasurer.

The Story of 'Kiss Me Kate'

The Show opens with the Baltimore opening of a musical version of Shakespeare's "The Taming of the Shrew". In the show with producer-actor, Fred Graham, are his former wife, Lilli; Lois, a singer in whom he is interested, and Bill Calhoun who is Lois's interest.

The irresponsible Bill informs Lois that he has signed Fred's name to a \$10,000 IOU for gambling debts, and she begs him to reform.

Fred and Lilli patch up their differences as they reminisce nostalgically about other shows in which they have appeared together. Fred sends a bouquet of roses to Lois which is delivered in error to Lilli.

As "The Taming of the Shrew" gets under way, Lois as Bianca and Bill as Lucentio discuss Bianca's inability to marry until her older sister has been affianced. Fred, as Petruchio, arrives in search of a rich wife and although Katharina, played by Lilli, states her unalterable opposition to men, Petruchio agrees to marry her, even though she is not the wife of whom he has dreamed.

Lilli discovers that her bouquet was intended for Lois and threatens to leave the show, but is prevented from doing so by two gangsters who have come to collect the IOU with Fred's signature.

Petruchio, although just married to Katharina and beginning his tempestuous wedded life, begins to yearn for his life as a single man. Because of a sudden change in gang administration, the gangsters tear up the now worthless IOU, and Lilli prepares to walk out on the show as Fred muses on his love for her. As the revival comes to a close, Lilli unexpectedly returns and in Katharina's words expresses her intention of returning to Fred. They are reunited and Lois and Bill reach their own understanding.

The 'Kiss Me Kate' Production Team

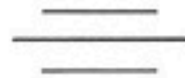


KENNETH SMITH
Production Director



ROY BUDDEN
Musical Director

The Capriol Ensemble



Accompanist to the Society
Josi Cavender



SIMON LOCKE
Chorus Master



MICHAEL SPURGEON
Stage Manager



CHRISS CAMPBELL-WELCH
Choreographer

Assistant Stage Managers
Stage Crew

Stage Lighting
Assisted by
Wardrobe
Assisted by

Properties
Assisted by
Sound Effects and House Amplification
Prompt
Call Boy
Publicity and P.R.
Programmes
House Manager for the Society
Programme Distribution
Ice Cream Sales
Theatre Box Office
Scenery by
Costumes by
Additional Lighting by

Transport by

Mike Freeman, Adrian Robinson
Mike Adamson, John Aldous, Peter Edwards,
Simon Edwards, Debbie Ely, Carl Jones,
Gill Robinson, Nick Sharma, Mark Venables
David Beales
Alan Larner, Mark Booth, Des Ely
Cynthia Baker, Chris Bareham
Lesley Beales, Peggy Edwards, Barbara Heath, Ivy Kirby,
Elsie Reid, Ella Rowlands, Joyce Smith, Jane Strain
Betty Beales
Nancy Borley, Jean Tomlinson, Sue White
Alan King
Rosemary Whiteman
Kathy Culham
Eric Lynn, Chris Bareham
Adrian Robinson
John White
Jean Hutley, Enid Symes, Beryl Davies
Nora Timmens
Mike Freeman
Stagesets (London)
W. A. Homburg Ltd., Leeds
JBE Stage Lighting and Equipment Company,
Southend-on-Sea
D. Taplin, Little Clacton

Kiss Me Kate

Music and Lyrics by Cole Porter

Book by Bella and Samuel Spewack

CAST

Fred Graham
Harry Trevor
Lois Lane
Ralph (Stage Manager)
Lilli Vanessi
Hattie
Paul
Bill Calhoun
First Gangster
Second Gangster
Harrison Howell
Gremio (First Suitor)
Hortensio (Second Suitor)

Ladies of the Chorus
Margaret Adamson
Doris Cowdell
Cindy Franklin
Vicky Haines
Coralie Jones

Gentlemen of the Chorus
Geoff Coleman
David Goodman
Alan Howard
John Locke

Dancers
Mandy Franklin
Kate Pember
Donna Robinson
Suki Smith

— Petruccio —
— Baptista —
— Bianca —

— Katharina —

— Lucentio —

Judy Jones
Marian Manning
Hilary Motson
Janet Ross
Carol Rushton

Eric Lynn
Alan Tomlinson

Sharon Steel
Sarah-Jane Taylor
Theresa Torr
Alison Tyrrel

Vic Edwards
George Osborn
Kathryn Hurren
Len Worrell
June Wenn
Beryl Taylor
Len Worrell
Brian Dack
Eric Tipple
Ken Rowlands
Keith Pollard
Tony Titcombe
Keith Redfern

Jane Shaw
Simone Smith
Tracy Spong
Jenny Spurgeon
Beryl Taylor
Sue Titcombe

The use of photographic, sound or video
recording equipment during the performance
is expressly prohibited.

Synopsis of Scenes

ACT ONE

- Scene 1: Stage of Ford's Theatre, Baltimore
- Scene 2: The Corridor, backstage.
- Scene 3: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 4: Padua Street Scene
- Scene 5: Still Padua Street Scene
- Scene 6: Backstage
- Scene 7: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 8: Before the Curtain
- Scene 9: Exterior Church

There will be an INTERVAL of 15 minutes

ACT TWO

- Scene 1: The Stage Door Alley
- Scene 2: Before the Curtain
- Scene 3: Petruchio's House
- Scene 4: The Corridor, backstage.
- Scene 5: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 6: The Corridor, backstage.
- Scene 7: Before the Safety Curtain
- Scene 8: Baptista's Home

FULLY LICENSED BAR AVAILABLE

Interval drinks may be ordered before the Performance

May we introduce . . . number ten



Our Chairman

Michael A. Freeman

'A camel', someone once bitterly remarked, 'is a horse designed by a committee'. If the implications of that idea mean that committees tend to be made up of groups of individuals with very strongly held views of their own, making consensus difficult to achieve, then the argument is very hard to refute. However, the Management Committee of this Society cannot afford to get their camelus confused with their equus, and the person who must persuade them otherwise is the Chairman of the Society, currently Michael Freeman. The Chairman could be described as a kind of Prime Minister without Portfolio, and we could wish for nobody better to fill this delicate and arduous position than Mike.

As Managing Director of the Turpins Group of Engineering Companies, he leads a very busy and complicated professional life, yet he still finds time to bring his organising abilities to bear upon the Society's financial and business affairs. Before taking the Chair, Mike was Business Manager for the Society for a number of years, being responsible for several innovations which have since borne fruit.

He has always been particularly interested in the administrative and technical end of our activities — he has been Stage Manager on several occasions — but he is not without experience as a performer, having donned greasepaint and costume in no less than seven productions, including an appearance in what he tells me was his favourite show — 'Summer Song' in 1963.

Mike's wife, Nicola, is also extremely busy on our behalf as the enthusiastic Secretary of our Social Committee, while at the same time bringing up their two very attractive small daughters, Sara and Joanne.

Mike Freeman is convinced that a most important social and cultural priority is to keep the Amateur Theatre alive and thriving, and his present ambition, he tells me, is to set up a permanent Headquarters for our Society. Knowing him as I do, I can almost see the bricks and mortar!

K.W.R.

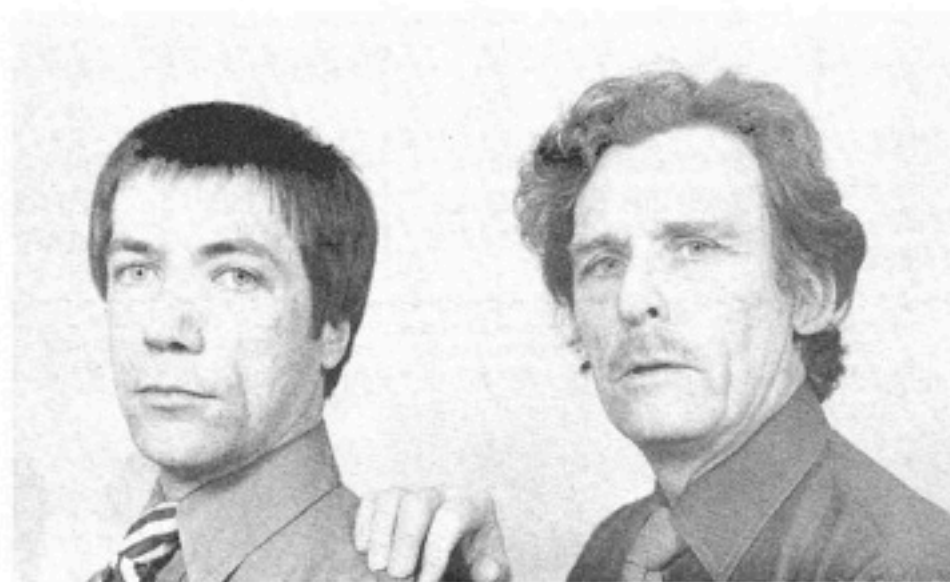
PRINCIPAL MEMBERS OF THE CAST



Vic Edwards and June Wenn – “Fred and Lilli”



Kathryn Hurren and Brian Dack – “Lois and Bill”



Eric Tipple and Ken Rowlands – “The Gangsters”

ACKNOWLEDGEMENTS

The Society wishes to acknowledge with thanks the help of the following:

Mr R. Foster, Mr G. Watton and the staff of the Princes Theatre and the Recreation and Amenities Department of the Tendring District Council
Turpins Industrial Systems Ltd. for workshop facilities
British Telecom for the loan of telephones
John F. White for Programme Photographs
Arthur Westwood for Box Office Facilities
Francis Golightly for loan of lighting equipment
St. John Ambulance Brigade
Mercury Theatre for the loan of furniture and properties
Those who have displayed publicity
Stewards, programme sellers and all others whose contributions and efforts have made this production possible

We also thank the Advertisers for their support
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