



PUSS IN BOOTS

A FAMILY PANTOMIME
BY MARY HOWARTH &
GEOFFREY CLARKE

PRINCES THEATRE, CLACTON-ON-SEA
TUESDAY, 5th JANUARY 1982 UNTIL
SATURDAY, 9th JANUARY 1982

Production by arrangement
with NODA LIMITED
Music from many sources

Clacton Amateur Operatic Society

FULLY LICENSED BAR AVAILABLE
Interval drinks may be ordered before the performance

*The use of photographic and sound recording equipment
during the performance is expressly prohibited*

CHARACTERS

<i>Fairy</i>	Edna Mountstephen
<i>Grimm/Ogre</i>	Jim Sissens (assisted by John Sparrow)
<i>Puss</i>	June Wenn
<i>Cat</i>	Simone Smith
<i>Colin</i>	Jennifer Spurgeon
<i>Princess</i>	Vicki Haines
<i>Fritz</i>	David Goodman
<i>Franz</i>	Brian Dack
<i>Queen</i>	Keith Pollard
<i>King</i>	Len Worrell
<i>Chamberlain</i>	George Osborn
<i>Mad Maria</i>	Beryl Taylor
<i>Hans</i>	Colin Thorne
<i>Nina</i>	Janet Ross
<i>Anna</i>	Margaret Adamson
<i>Horse</i>	Marian Manning and Jane Shaw

LADIES OF THE CHORUS:

Margaret Adamson	Marian Manning
Chris Bareham	Janet Ross
Christine Collitt	Jane Shaw
Julie Collitt	June Sissens
Doris Cowdell	Tracy Spong
Vivienne Evans	Sue Titcombe
Judy Jones	

GENTLEMEN OF THE CHORUS:

Alan Howard
Eric Tipple
Alan Tomlinson

DANCERS:

Rebecca Smith	Alison Pollard	Ruth Townley
Nadine Duncombe	Alex McCurdy	Lisa Woodrow
Kerry Bamber	Tracy Parkes	Sarah Jane Darnell
	Samantha Vinnell	

SYNOPSIS OF SCENES

ACT I

Scene 1	Village of Gala, in Gildenstein
Scene 2	Road by the River
Scene 3	Grand Hall of Palace
Scene 4	King's Dressing Room
Scene 5	The Wishing Well
Scene 6	Room in Palace
Scene 7	The Land of Carabas

ACT II

Scene 8	Outside the Royal Palace
Scene 9	A Mountain Road
Scene 10	A Lonely Inn
Scene 11	Outside the Ogre's Castle
Scene 12	Room in Ogre's Castle
Scene 13	Castle of Carabas (Finale)

THE SOCIETY'S MANAGEMENT TEAM

President: W.H. Timmens

Chairman: M.A. Freeman

Secretary: R.F. Griffin

Treasurer: G.E. Osborn

Management Committee 1981-82:

Mesdames C. Baker, C. Bareham, B. Beales, D. Cowdell
Messrs. E. Lynn, A.M. Robinson, M.W. Spurgeon

Secretary's Address: 'St. Elmo', 41 Beaconsfield Road, Clacton-on-Sea, Essex CO15 6BU.
Telephone: Clacton (0255) 28823

THE PUSS IN BOOTS PRODUCTION TEAM

Production Director

KENNETH SMITH

Musical Director

DAVID CAWDELL

Choreographer

CHRISS CAMPBELL-WELCH A.R.A.D., L.I.S.T.D.

Stage Manager

Mike Spurgeon

Accompanist to the Society

Josi Cavender

For 'Puss in Boots'

Andy Quin, Electric Organ

Sydney Cooper, Percussion

Josi Cavender, Piano

Kathryn Hurren, Bass

Assistant Stage Managers

Mike Freeman, Adrian Robinson

Assisted by

Mike Adamson, John Aldous, Peter Edwards,

Simon Edwards, Gill Robinson.

Stage Lighting

David Beales

Assisted by

Alan Larner, Keith Redfern, Paul Shaw, Des Ely,

Wardrobe

Cynthia Baker

Assisted by

Ivy Kirby, Joan Griffin, Barbara Heath, Elsie Reid,

Ella Rowlands, Joyce Smith

Betty Beales

Properties

Assisted by

Nancy Borley, Jean Tomlinson, Sue White.

Sound Effects and House Amplification

Simon Musgrave

Prompt

Beryl Edwards and Doreen Potter.

Call Boy

Marion Pollard

Publicity and P.R.

Eric Lynn, Chris Bareham.

Programmes

Eric Lynn

House Manager

Peter Anselmi

Programme Distribution

Enid Symes, Beryl Davies.

Ice Cream Sales

Nora Timmens

Theatre Box Office

Mike Freeman, Ken Rowlands.

Scenery by

Stagesets (London)

Costumes by

W.A. Homburg Ltd., Leeds

Additional Lighting by

JBE Stage Lighting and Equipment Company,

Southend-on-Sea

Transport by

D. Taplin, Little Clacton

ACKNOWLEDGEMENTS

The Society wishes to acknowledge with thanks the help of the following:

Mr R. Foster, Mr G. Watton and staff of the Princes Theatre

Turpins Industrial Systems Ltd. for workshop facilities

St. John Ambulance Brigade

Our Patrons for their continued support

Those who have displayed publicity

Stewards, programme sellers, and all others whose contributions and efforts have made this production possible.

Colchester Operatic Society for the loan of props

Make-up and masks by "Laugh-in", 21 Pallister Road, Clacton.