

CLACTON AMATEUR OPERATIC SOCIETY

*My Fair  
Lady*

MAY 1985  
PRINCES THEATRE

# CLACTON AMATEUR OPERATIC SOCIETY

AFFILIATED TO THE



NATIONAL OPERATIC AND  
DRAMATIC ASSOCIATION

*President:* WILLIAM H. TIMMENS

*Chairman:* MICHAEL A. FREEMAN

*Hon. Secretary:* DORIS B. COWDELL

*Treasurer:* GEORGE E. OSBORN

*Management Committee 1984 — 1985:*

Mesdames C.M. Baker, E.M. Mountstephen

Messrs. P.A. Anselmi, A.W. Howard, A.C. King, M.W. Spurgeon, D.C. Winter.

*Secretary's Address:* 750 St. Johns Road, Clacton-on-Sea. Telephone 820656

*Hon. Life Members:* Mr. K. Collitt, Mrs. N. Timmens.

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## A message from our Chairman

Ladies and Gentlemen,

It is my pleasure to welcome you to the Society's second production of 'My Fair Lady'. This show has become a "classic" stage musical and one that is extremely demanding of its principals and I am delighted that all their hard work and that of our Technicians has been so successful.

Membership of a Society like ours is a most absorbing and rewarding hobby and one we would recommend to any of you who have a slight inclination to sing or act. There will be plenty of scope, especially in our pantomime 'Jack and the Beanstalk' in January and, of course, in our production of 'The Gondoliers' next May. So why not come along and meet us at our next rehearsal on 11th June at the Kings Cliff Hotel, Holland-on-Sea?

But for now, sit back, relax and enjoy the show.

MICHAEL A. FREEMAN

*Chairman*

# CLACTON AMATEUR OPERATIC SOCIETY

Presents

## My Fair Lady

by arrangement with  
Musicscope Ltd. & Stage Musicals Ltd (New York)

Book and Lyrics by  
Alan Jay Lerner

Music by  
Frederick Loewe

Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's motion Picture 'PYGMALION'

KENNETH ROWLANDS  
Production Director

ROY BUDDEN  
Musical Director

CHRISTINE CAMPBELL-WELCH  
Choreographer

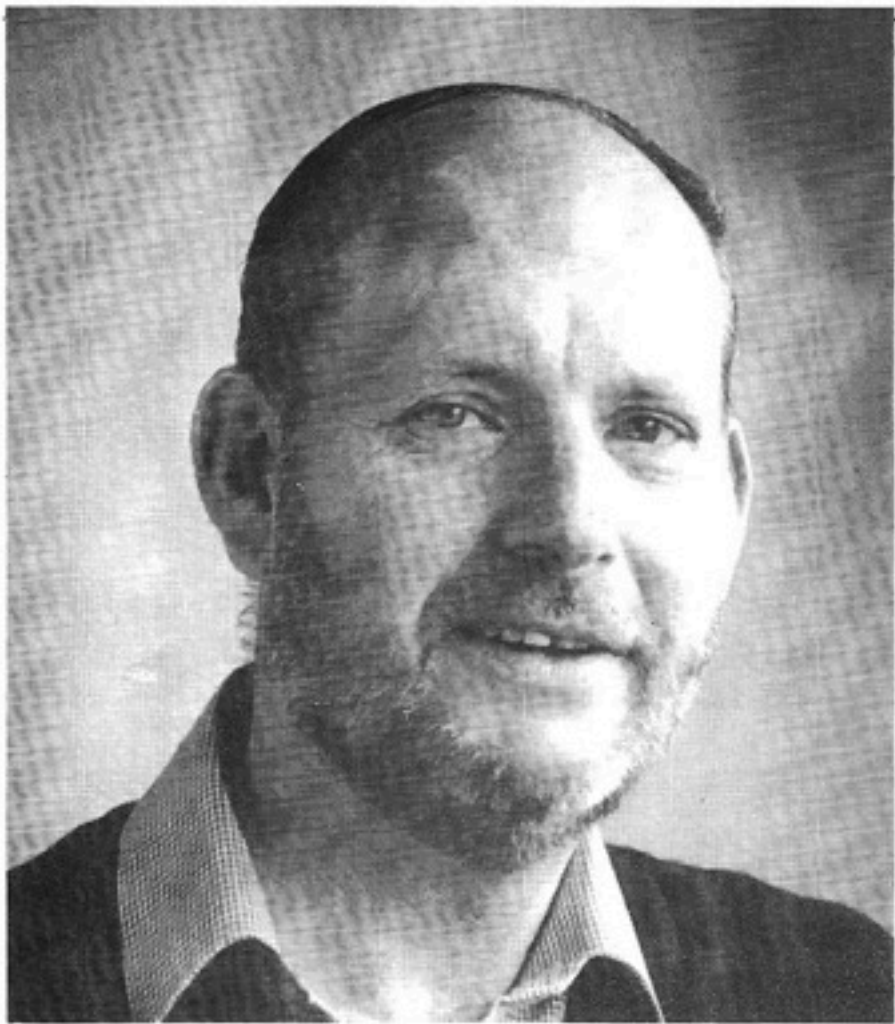
MARGARET NOTLEY  
Chorus Mistress

JOSI CAVENDER  
Accompanist to the Society

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### THEATRE MANAGER

for CLACTON AMATEUR OPERATIC SOCIETY . . . . .	Michael Spurgeon
for THE TENDRING DISTRICT COUNCIL . . . . .	George Watton
ASSISTANT STAGE MANAGERS . . . . .	Michael Freeman, Brian Rayner.
STAGE CREW . . . . .	Mike Adamson, John Aldous, Simon Anselmi, David Cowdell, Peter Edwards, Simon Edwards.
STAGE LIGHTING . . . . .	David Beales
ASSISTED BY . . . . .	Alan Lerner, Daphne Winter, David Winter.
WARDROBE . . . . .	Gill Robinson.
ASSISTED BY . . . . .	Carole Jones, Pat King, Ivy Kirby, Anne Laird, Lyn Whipps.
PROPERTIES . . . . .	Betty Beales.
ASSISTED BY . . . . .	Jean Tomlinson, Sue White.
SOUND EFFECTS AND HOUSE AMPLIFICATION . . . . .	Alan King, Simon Musgrove.
PROMPT . . . . .	Peggy Edwards.
HOUSE MANAGER . . . . .	John White.
PUBLICITY AND P.R. . . . .	Alan Howard, Alan King.
PROGRAMME . . . . .	Alan Howard.
THEATRE BOX OFFICE . . . . .	Peggy Edwards.
GREEN ROOM . . . . .	The Fund Raising Committee.



**Keith Pollard**  
**Henry Higgins**



**Vickey Haines**  
**Eliza Doolittle**

## CAST

(In order of appearance)

Mrs. EYNSFORD-HILL.....	June Wenn
ELIZA DOOLITTLE .....	Vickey Haines
FREDDY EYNSFORD-HILL.....	Peter Day
COLONEL PICKERING .....	Mike Trovell
A BYSTANDER .....	Bill Day
HENRY HIGGINS.....	Keith Pollard
BARTENDER .....	Mike Daniel
HARRY .....	Len Worrell
JAMIE.....	Alan Howard
ALFRED P. DOOLITTLE.....	Eric Tipple
Mrs. PEARCE.....	Edna Mountstephen
Mrs. HOPKINS.....	Pat Barr
BUTLER .....	David Lawrence
SERVANTS .....	Vivienne Evans, Judy Jones, Sian Notley, Jean Parker, Alan Davis, David Edwards
Mrs. HIGGINS .....	Beryl Taylor
LORD BOXINGTON.....	George Osborn
LADY BOXINGTON.....	Maddy Whittle
CONSTABLE .....	John Sparrow
FLOWER GIRL.....	Jackie Williams
ZOLTAN KARPATY.....	Mike Daniel
QUEEN OF TRANSYLVANIA.....	Molly Newham
Mrs. HIGGINS' MAID.....	Judy Jones

## LADIES AND GENTLEMEN OF THE CHORUS

Margaret Adamson, Chris Bareham, Ann Boughey, Doris Cowdell, Wendy Jones, Janet Kahn, Marian Manning, Marilyn Morris, Molly Newham, Amanda White, Maddy Whittle, Jackie Williams, Ruth Winter, Mike Daniel, Alan Davis, Bill Day, David Edwards, Jonathan Pettman, George Osborn, John Sparrow, Alan Wenn, David Lawrence.

## DANCERS

Della Buxton, Tracey Parks, Catherine Pember, Sarah-Jane Taylor, Alison Tyrell.

*Interval drinks may be ordered before the performance.*

*Cameras and recording equipment are not permitted in the Auditorium.*

# My Fair Lady

## Synopsis of Scenes and Musical Numbers

The place is London — The time 1912

### ACT I

- Scene 1** Outside the Opera House, Covent Garden — A cold March night  
Why Can't The English ..... **Higgins**  
Wouldn't It Be Lovely?..... **Eliza and Cockneys**
- Scene 2** A tenement section, Tottenham Court Road — Immediately following  
With a Little Bit of Luck..... **Doolittle, Harry and Jamie**
- Scene 3** Higgins' Study — The following morning  
I'm An Ordinary Man..... **Higgins**
- Scene 4** A tenement section, Tottenham Court Road — Three days later  
Reprise: With a Little Bit of Luck..... **Doolittle and Ensemble**
- Scene 5** Higgins' Study — Later that day  
Just You Wait ..... **Eliza**  
The Rain In Spain..... **Higgins, Eliza and Pickering**  
I Could Have Danced All Night..... **Eliza, Mrs. Pearce  
and the Maids**
- Scene 6** Near the Race Meeting, Ascot — A July afternoon
- Scene 7** Inside a Club Tent, Ascot — Immediately following  
Ascot Gavotte ..... **Full Ensemble**
- Scene 8** Outside Higgins house Wimpole Street — Later that afternoon  
On The Street Where You Live ..... **Freddy**
- Scene 9** Higgins Study — Six weeks later

# My Fair Lady

## ACT I

**Scene 10** The Promenade of the Embassy — Later that night

**Scene 11** The Ballroom of the Embassy — Immediately following

The Embassy Waltz ..... **Higgins, Eliza, Karpathy  
and Full Ensemble**

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## INTERVAL

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## ACT II

**Scene 1** Higgins' Study — 3 o'clock the following morning

You Did It..... **Higgins, Pickering, Mrs. Pearce  
and Servants**

Reprise: Just You Wait..... **Eliza**

**Scene 2** Outside Higgins' House, Wimpole Street — Immediately following

Reprise: On The Street Where You Live..... **Freddy**

Show Me..... **Eliza and Freddy**

**Scene 3** Flower Market of Covent Garden — 5 o'clock that morning

Reprise: Wouldn't It Be Lovely ..... **Eliza and Cockneys**

Get Me To The Church On Time ..... **Doolittle, Harry, Jamie  
and Ensemble**

**Scene 4** Upstairs Hall of Higgins' House — 11 o'clock that morning

A Hymn To Him..... **Higgins**

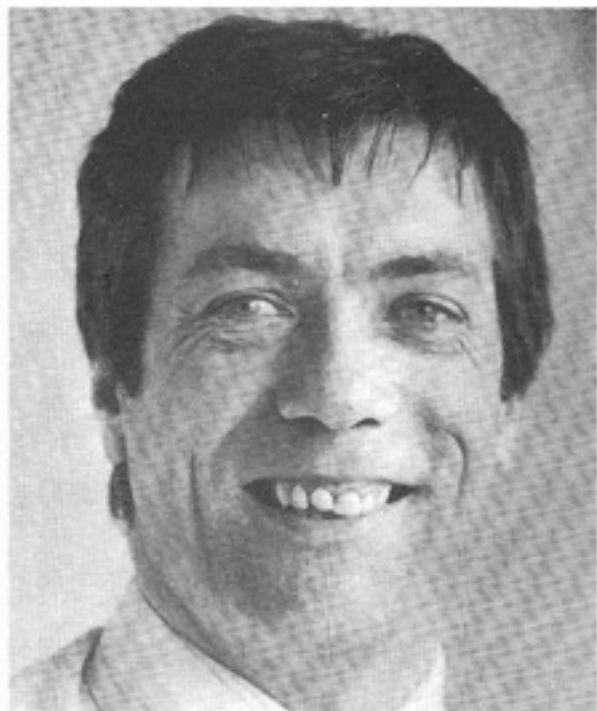
**Scene 5** The Conservatory of Mrs. Higgins' House — Later that day

Without You ..... **Eliza and Higgins**

**Scene 6** Outside Higgins' House, Wimpole Street — Immediately following

I've Grown Accustomed To Her Face ..... **Higgins**

**Scene 7** Higgins' Study — Immediately following



**Eric Tipple**  
Alfred Doolittle



**Mike Trovell**  
Col. Pickering



**Beryl Taylor**  
Mrs. Higgins



**Peter Day**  
Freddy Eynsford-Hill

# Acknowledgements

The Society would like to thank the following for their help with this production:

Mr. R. Foster, and the staff of the Princes Theatre  
Mrs. O Dunsford  
Mrs. E. Barnes  
Mrs. C. Goodman  
Park Fruit Farm, Great Holland  
Frinton Garden Centre  
Twenty Five Per Cent Shop  
K.A. Cleave Bakery  
Colchester Institute  
B.R. Allen and D.S. Norman, Ophthalmic Opticians  
D.G. Promotions  
Arthur Westwood  
The National Childrens Society  
St. John Ambulance Brigade  
John White for Photography  
Turpins Ltd. for Workshop facilities  
Kings Cliff Hotel, Holland