

**CLACTON AMATEUR OPERATIC SOCIETY**  
affiliated to The National Operatic and Dramatic Association

**PRESENTS**

# **JACK & THE BEANSTALK**

A PANTOMIME  
BY  
JOHN MORLEY

MUSIC FROM  
MANY SOURCES

Production by  
arrangement with  
SAMUEL FRENCH LTD.

PRINCES THEATRE,  
CLACTON-ON-SEA

WEDNESDAY 1ST JANUARY 1986 until  
SATURDAY 4TH JANUARY 1986



## CHARACTERS

<i>Jack</i>	Marion Pollard
<i>Dame Trot</i>	Len Worrell
<i>Silly Billy</i>	Keith Pollard
<i>King</i>	Mike Trovell
<i>Princess Melanie</i>	Marilyn Morris
<i>Spick &amp; Span</i>	Vicky Haines & Janet Ross
<i>Clarence Clanger</i>	Bill Day
<i>Fleshcreep</i>	Greg West
<i>Vegetable Fairy</i>	Pat Barr
<i>Blodwyn Blunderbore</i>	Madeleine Whittle
<i>Giant</i>	Tim Griggs
<i>Cow</i>	Marianne Manning & Judy Jones
<i>Dragon</i>	Samantha Whittle

## LADIES OF THE CHORUS

Margaret Adamson	Molly Newham	Chris Bareham
Jean Smith	Doris Cowdell	Jane White
Wendy Jones	Ruth Winter	Heidi Maby
Jackie Williams	Paula Newell	Madeleine Whittle

## GENTLEMEN OF THE CHORUS

Don Bishop	Peter Day	George Osborn
Paul Baines	Tim Griggs	Jonathan Pettman
Bill Day	Robert Lingley	John Sparrow

## DANCERS

Kelly Bamber	Georgia Masterson	Tina Bamber
Joanna Noble	Adele Arber	Julie Steele

## SYNOPSIS OF SCENES

<i>Act One</i>	<i>Act Two</i>
Scene 1. The Village of Pennyfarthing.	Scene 1. The Dragon's Cave outside the Giant's Castle.
Scene 2. Outside Daisy's cowshed in the Village.	Scene 2. The Henchman's Evil Grotto in the Castle.
Scene 3. The Cattle Market in the nearby Town.	Scene 3. The Giant's Kitchen.
Scene 4. On the way back to the Village.	Scene 4. Down to Earth again.
Scene 5. Inside Dame Trot's Cottage.	Scene 5. The Wedding Beano.
Scene 6. Beanstalkland up in the clouds.	

## The Society's Management Team

President: W.H. Timmens                      Chairman: Keith Pollard  
Hon. Secretary: Doris B. Cowdell        Treasurer: George E. Osborn

### *Management Committee 1985 — 1986*

Mesdames    C.M. Baker, D.P. Edwards, E. Mountstephen, J. Tomlinson.  
Messrs.        A.W. Howard, A.C. King, D.C. Winter.

*Secretary's Address:* 750, St. Johns Road, Clacton-on-Sea, Essex.  
Telephone: (0255) 820656

Hon. Life Members: Mr. K. Collitt, Mrs. N. Timmens

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## The Jack and The Beanstalk Production Team

<i>Production Director</i>	Ken Rowlands
<i>Musical Director</i>	Margaret Notley
<i>Choreographer</i>	Jayne Suddaby
<i>Accompanist to the Society</i>	Jane Shaw
<i>Ensemble for Jack &amp; The Beanstalk</i>	Jane Shaw, Piano Sydney Cooper Percussion Les Piper Electric Organ George Watton Michael Freeman, Michael Spurgeon
<i>Theatre Management for T.D.C.</i>	
<i>Joint Theatre Management for the Society</i>	
<i>Asst. Stage Manager</i>	Brian Rayner
<i>Stage Crew</i>	Mike Adamson, David Cowdell, Simon Edwards, Peter Edwards, Adrian Smith, Alan Baird Gill Robinson Lynn Whipps, Daphne Winter, Ivy Kirby
<i>Wardrobe</i>	Betty Beales
<i>Assisted by</i>	Jean Tomlinson, Sue White, Shirley Bishop
<i>Properties</i>	David Beales
<i>Assisted by</i>	Alan Larner, David Winter, Alan Howard
<i>Lighting</i>	Graham Parkes
<i>Assisted by</i>	Peggy Edwards
<i>Sound Engineer</i>	Pauline Clay
<i>Programmes</i>	Corinne Bradd
<i>Prompt</i>	John White
<i>Call Boy</i>	Peggy Edwards
<i>Front of House</i>	Alan Howard, Alan King
<i>Theatre Box Office</i>	Edna Mounstephen
<i>Publicity &amp; P.R.</i>	
<i>Ice Cream Sales</i>	

The use of photographic sound or video equipment during the performance is  
strictly forbidden

## **ACKNOWLEDGEMENTS**

The Society wishes to acknowledge with thanks the help of the following:

Mr. R. Foster, Mr. G. Watton and staff of the Princes Theatre

Turpins Ltd. for workshop facilities

St. John Ambulance Brigade

John White for photography

Colchester Operatic Society

Stewards, Programme Sellers and all others whose contributions and efforts have made this production possible.