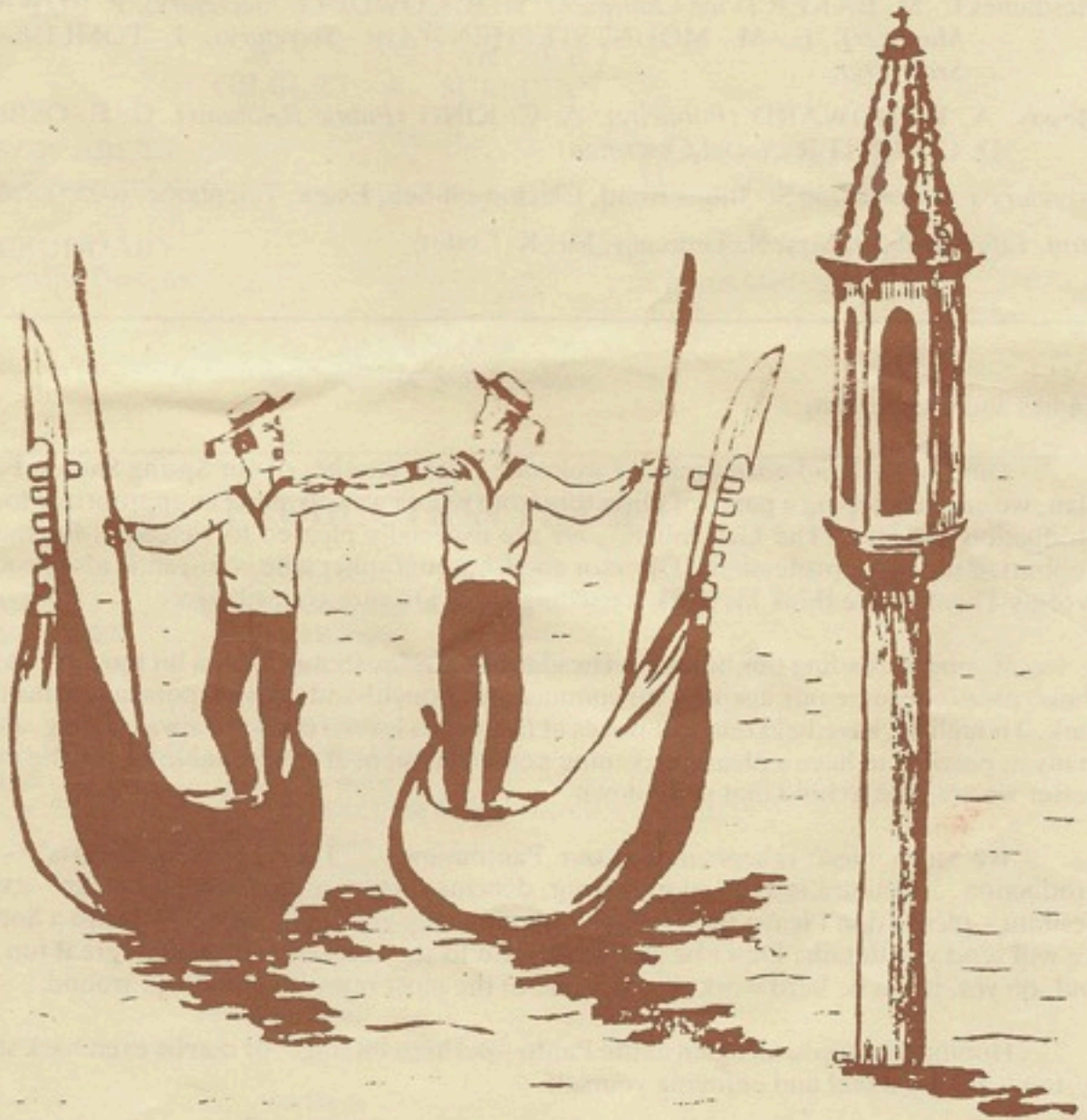


CLACTON AMATEUR OPERATIC SOCIETY

The Gondoliers

or
The King of Barataria

By W. S. Gilbert & Arthur Sullivan



PRINCES THEATRE

MAY 1986

CLACTON AMATEUR OPERATIC SOCIETY

AFFILIATED TO



NATIONAL OPERATIC AND
DRAMATIC ASSOCIATION

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Secretary's Address: 750 St. Johns Road, Clacton-on-Sea, Essex. Telephone: (0255) 820656

Hon. Life Members: Mrs. N. Timmens, Mr. K. Collitt.

Ladies and Gentlemen,

Time passes, and once again we welcome you to another of our Spring Shows. Following a definite plan, we are developing a panel of Directors from whom we can invite as appropriate for the needs of each production and, for "The Gondoliers", we are especially pleased to welcome, for the first time, Gerry Tebbutt, a top flight professional Director and Choreographer who is currently also producing at Ipswich's Wolsey Theatre. We think his work is exciting – and are sure you will agree.

If you are reading this between Tuesday and Friday (Saturday is a bit too late) and you do enjoy the show, please become our agents – no commission though! and actively persuade your friends to give us a look. Though we have held our seat prices at last year's levels, costs are always rising, and we would like as many as possible to have a pleasant evening's entertainment at a reasonable price. The more that come, the better we are able to hold that price down.

We start music rehearsals for our Pantomime – "The Queen of Hearts" – shortly after this production. If you are interested in singing, dancing, acting or helping back stage – even if you are a bit hesitant – please don't leave the Theatre without giving your name and address to a Society Member, and we will send you details. Don't be shy, we all had to start one day. It really is great fun, in good company and, oh yes, it can be hard work, but it is one of the most rewarding hobbies around.

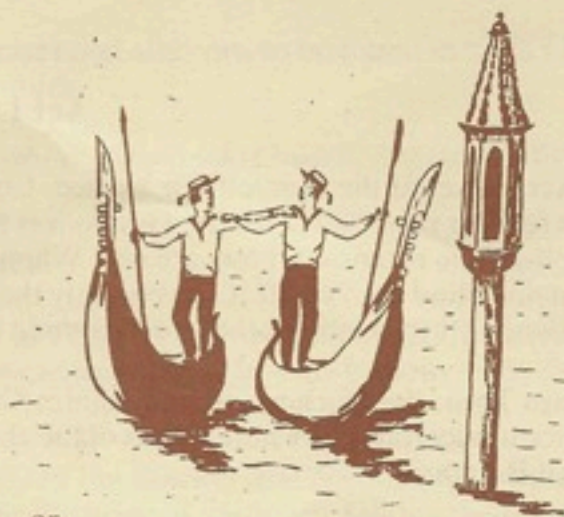
Hoping to see you all again at the Panto – perhaps on stage, or maybe even back stage for some – but certainly taking a seat and enjoying yourself.

KEITH POLLARD
Chairman

CLACTON AMATEUR OPERATIC SOCIETY

Presents

The Gondoliers



or
The King Of Barataria
by

W. S. GILBERT & ARTHUR SULLIVAN

GERRY TEBBUTT
Director & Choreographer

ROY BUDDEN
Musical Director

JAYNE SUDDABY
Assistant to the Director

MARGARET NOTLEY
Chorus Mistress

JANE SHAW
Accompanist to the Society

PRODUCTION TEAM

THEATRE MANAGER for T.D.C.	George Watton
JOINT STAGE MANAGERS	Michael Spurgeon, Michael Freeman
ASSISTANT STAGE MANAGER	Brian Rayner
STAGE CREW	Mike Adamson, Mike Barcham, David Cowdell, Peter Edwards, Philip Stanton
LIGHTING DIRECTOR	Alan Larner
ASSISTED BY	David Winter
LIMES	Guy Pollard, Keith Pollard
WARDROBE MISTRESS	Gill Robinson
ASSISTED BY	Mary Mills, Lynn Whipps, Daphne Winter
PROPERTIES	Betty Beales
ASSISTED BY	Jean Tomlinson
MAKE UP	Peter Edwards, Peter Hazell
SOUND ENGINEER	Graham Parkes
PROMPT	Coralie Jones
CALL BOY	Sue White
HOUSE MANAGER	John White
PUBLICITY AND P.R.	Alan Howard, Alan King
PROGRAMME	
COVER DESIGN	Alan Davis
LAYOUT AND PRODUCTION	David Winter
THEATRE BOX OFFICE	Peggy Edwards
REFRESHMENT SALES	Peggy Edwards
GREEN ROOM	Mike Trovell, Marian Manning, Marion Pollard

SYNOPSIS

Act I

The scene for Act I is set at the Piazzetta in Venice. Contadine are discovered preparing flowers 'Roses white and Roses red' for their two favourite Gondoliers Marco and Giuseppe Palmieri. They are joined by the other Gondoliers 'the merriest fellows are we'. When Marco and Giuseppe arrive to choose their brides they do so by playing blind man's buff. Conveniently they choose the very girls they wanted, Gianetta and Tessa. They all dance off to celebrate their forthcoming marriage.

The Duke of Plaza Toro, the Duchess, their daughter Casilda and Luiz their drummer arrive from Spain. They are in Venice to ascertain the whereabouts of the child to whom their daughter married in infancy, the son of the King of Barataria.

The Grand Inquisitor, Don Alhambra del Bolero, informs them that he stole the Prince when the King was killed in an insurrection, and brought him to Venice. He is now plying the modest but picturesque calling of a Gondolier. Luiz tells him that his mother was the nurse to whom his charge was entrusted.

For a brief moment Luiz and Casilda are left alone and they declare their love for each other, Don Alhambra sends Luiz off to bring his mother to Venice so that she will be able to decide who is the rightful King.

In the meantime Marco and Giuseppe have married Gianetta and Tessa much to the horror of the Grand Inquisitor. Barataria is in a state of insurrection and it is necessary that order should be restored at once. Until it is decided who is the rightful King, Don Alhambra arranges that Marco and Giuseppe shall reign jointly and take their friends with them and give them places about the court as 'that's always done'. Unfortunately they have to leave their wives and the Contadine behind in Venice for 3 months at least.

Act II

In the splendid throne room in Barataria, Marco and Giuseppe, who are republicans at heart, set about the duties of governing jointly with absolute equality. There is only one thing lacking to make their joint reign complete and that is their wives they left behind in Venice 3 months ago. Gianetta and Tessa, however can't stand being left alone any longer so they cross the sea with their friends to see how their husbands are getting on.

They celebrate their arrival with a lively cachucha. They are interrupted by Don Alhambra who is not at all pleased at the way they are carrying out their duties. He is also annoyed to find Tessa and Gianetta in Barataria and more so when they tell him they are married, all four of them. He informs them that one of the men was married to Casilda when a child so the other is an unintentional bigamist; however he consoles the two girls and says they may not be kept in suspense much longer as Inez, the King's foster mother, has arrived and is awaiting his interrogation.

The Duke, Duchess and Casilda then arrive in splendour and show Marco and Giuseppe how to conduct their department correctly, the Duke demonstrates this by teaching them the gavotte, after which the Duke and Duchess leave Casilda alone with Marco and Giuseppe; Casilda confesses that she is in love with Luiz and Tessa and Gianetta overhear and explain that they are already married to the two Kings.

The entire court assembles to hear that the King's foster mother has been found and she will decide who is the rightful King. She explains that she substituted her own small son when traitors came to steal the King, therefore Luiz is proclaimed the rightful King after all. Everyone is re-united with their loved ones and the story ends happily with feelings of pleasure.

ENCYCLOPEDIA GILBERTIA

An explanation of some of the obscure words, phrases and allusions to be found in "The Gondoliers" and translations of some of the foreign and colloquial words.

BARATARIA: The name of the island kingdom where Marco and Giuseppe reign jointly. Derived from Sancho Panza's city of Cervantes' "Don Quixote".

BEN' VENUTI (Italian): Literally means "Welcome".

BOLERO: A Spanish dance invented by Zerezo in 1780, so slightly anticipated in Barataria, the opera taking place in 1750. This is a slow minuet-like measure danced by two persons only. Bolero was Don Alhambra's patronymic.

CACHUCHA: A dance somewhat akin to the Bolero but quicker and accompanied with castanets. It is danced in couples. Sullivan's music, though melodically original, faithfully follows the traditional style and rhythm.

DOLCE FAR NIENTE (Italian): The sweet state of doing nothing.

GRANDEE: The highest rank in the Spanish nobility, a member of which is permitted to wear his hat in the presence of Royalty.

HIDALGO: The lowest order of Spanish nobility. The Duke was both Hidalgo and Grandee.

MATADORO: One of the titles of the Duke. All his titles are redolent of a Spanish bull fight. The Matador is the official who waves the red handkerchief before the bull to infuriate it.

BARON PICADORO: The Picador is armed with a lance in the bull fight and pierces the bull without killing him, the final despatch being allotted to the Toreador.

PIAZZETTA: The scene in Venice for Act I. Italian word meaning place or square. The piazzetta in Venice is on the St. Marks Canal with the Doge's Palace and the Royal Palace adjoining.

RIALTO: The famous bridge across the Grand Canal, Venice and built in 1588. It was formerly used as a kind of open-air exchange.

STALI: From the concluding chorus of the Opera. A word used by Venetian gondoliers and others meaning "Stop" or "Stay There".

TUPPENNY: A slang expression meaning "Head".

XERES: The Spanish name for Sherry.

PREME: An Italian word meaning "hurry up".

MORRA: One of the games played by the courtiers of Barataria. Two players face each other and alternatively raise their hands quickly while each vis-a-vis guesses how many fingers are held up by the other.

MUSICAL NUMBERS

ACT I

The Piazzetta, Venice. Date 1750

- No.
1. CHORUS OF CONTADINE (With Solos) "List and Learn"
(Gondoliers, Antonio, Marco and Giuseppe)
 2. ENTRANCE OF DUKE, DUCHESS,
CASILDA AND LUIZ "From the Sunny Spanish Shore"
 3. SONG (Duke of Plaza Toro) "In Enterprise of Martial Kind"
 4. RECITATIVE and DUET
(Casilda and Luiz) "O Rapture, When Alone Together"
 5. DUET (Casilda and Luiz) "There Was a Time"
 6. SONG (Don Alhambra with Duke,
Duchess, Casilda and Luiz) "I Stole a Prince"
 7. RECITATIVE (Casilda and Don Alhambra) "But, Bless My Heart"
 8. QUINTET (Duke, Duchess, Casilda, Luiz
and Grand Inquistitor) "Try We Life-Long"
 9. CHORUS "Bridegroom and Bride"
With Solo (Tessa) "When a Merry Maiden Marries"
 10. FINALE-SONG (Gianetta) "Kind Sir, You Cannot Have the Heart"
QUARTET (Marco, Giuseppe, Gianetta and Tessa) "Then One of Us"

*Interval drinks may be ordered in the Bar
prior to the performance commencing*

MUSICAL NUMBERS

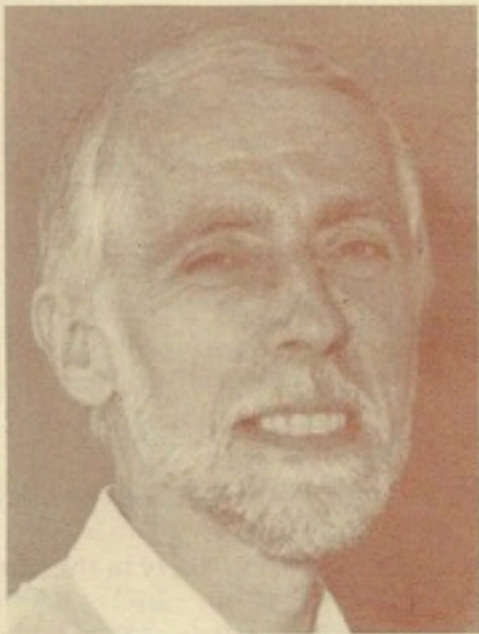
ACT II

Pavilion in the Palace of Barataria

(Three Months later)

No.

1. CHORUS OF MEN (With Marco and Giuseppe) "Of Happiness the Very Pith"
2. SONG (Giuseppe and Chorus) "Rising Early in the Morning"
3. SONG (Marco) "Take a Pair of Sparkling Eyes"
4. SCENA (Chorus of Girls, Quartet, Duet and Chorus) "Here We Are at the Risk"
5. CHORUS AND DANCE "Dance a Cachucha"
6. SONG (Don Alhambra, with Marco and Giuseppe) "There Lived a King"
7. QUARTET (Marco, Giuseppe, Gianetta and Tessa) "In a Contemplative Fashion"
8. CHORUS OF MEN (With Duke and Duchess) "With Ducal Pomp"
9. SONG (Duchess) "On the Day When I Was Wedded"
10. RECITATIVE AND DUET (Duke and Duchess) "To Make Unhappy Commoners"
11. GAVOTTE (Duke, Duchess, Casilda, Marco
and Giuseppe) "I Am a Courtier Grave and Serious"
12. QUINTET AND FINALE (Marco, Giuseppe, Casilda, Gianetta
Tessa and Chorus) "Here is a Case Unprecedented"



Don Bishop
The Duke of
Plaza Toro



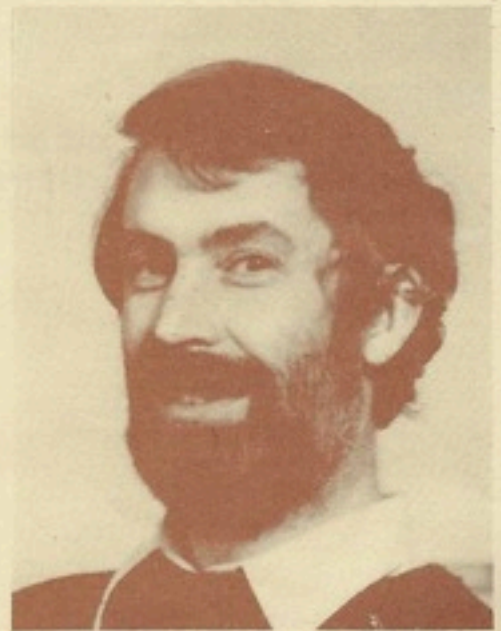
Edna Mountstephen
The Duchess of
Plaza Toro



Vicky Haines
Casilda



Len Worrell
Luiz



Brian Dack
Don Alhambra
Del Bolero

DRAMATIS PERSONAE

The Duke of Plaza Toro (A Grandee of Spain)		Don Bishop
Luiz (His Attendant)		Len Worrell
Don Alhambra Del Bolero (The Grand Inquisitor)		Brian Dack
Marco Palmieri	} Venetian Gondoliers	Colin Thorne
Giuseppe Palmieri		Alan Davis
Antonio		Peter Day
Francesco		Sung by Peter Day
Giorgio		George Osborn
Annibale		Robert Lingley
The Duchess of Plaza Toro		Edna Mountstephen
Casilda (Her Daughter)		Vicky Haines
Gianetta	} Contadine	Sue Trovell
Tessa		Kathryn Cavender
Fiametta		June Wenn
Vittoria		Ruth Winter
Giulia		Molly Newham
Inez (The King's Foster Mother)		Vivienne Evans

CHORUS OF:—

Contadine

Margaret Adamson
Chris Chandler
Judy Jones
Heidi Maby
Janet Ross

Chris Bareham
Julie Collitt
Wendy Jones
Ruth Maltby
Madeleine Whittle

Pat Barr
Doris Cowdell
Jennifer Keen
Jean Parker

Gondoliers

Paul Baines
Tim Griggs
George Osborn

Jack Cutler
Phillip Haynes
John Sparrow

Vic Davison
Alan Howard
Kevin Stephens

Pages

Rebecca Haines
Alison Sleightholm

Kristin Robinson
Imogen Trovell

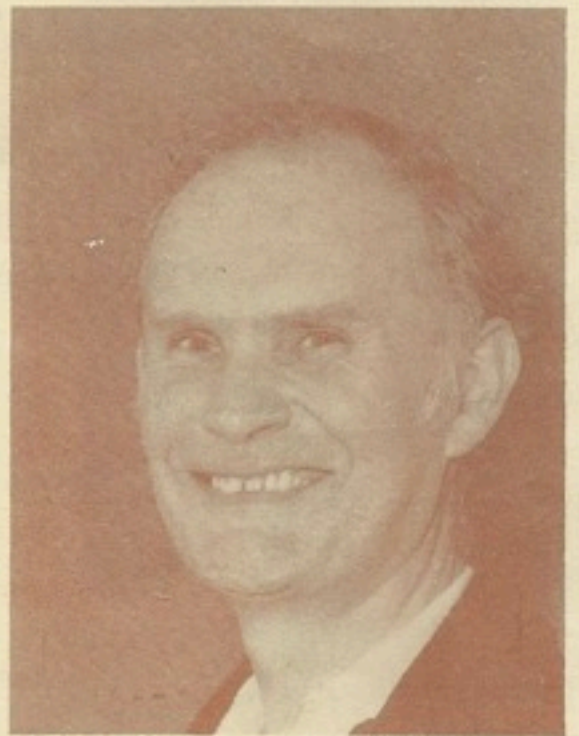
Drummer Boy

Thomas Haines

(Pupils of The Tiffany Stage Academy and The Ivy Baker School of Dancing)



Colin Thorne
Marco



Alan Davis
Giuseppe



Sue Trovell
Gianetta



Kathryn Cavender
Tessa