

Diamond Jubilee presentation



# HELLO,

# DOLLY!

## PRINCES THEATRE

CLACTON-ON-SEA

### 23 - 27 MAY 1989

Sponsored by



**THE  
FOUR SEASONS**

COFFEE HOUSE AND TEA ROOMS



# Clacton Amateur Operatic Society

Registered Charity No: 272240

President: **WILLIAM H TIMMENS**

Chairman: **KENNETH W ROWLANDS**

Hon Treasurer: **GEORGE E OSBORN**

Hon Secretary: **DORIS B COWDELL**

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*Affiliated to the National Operatic and Dramatic Association  
North East Essex Theatre Guild Member*

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## OUR CHAIRMAN'S MESSAGE

Ladies and Gentlemen,

It is my pleasure and privilege on this occasion to welcome you to this performance of 'Hello, Dolly!' which we are staging this year to celebrate our Diamond Jubilee — sixty busy years, and we never closed!

The Society first presented this show seventeen years ago in 1972, and there are still one or two members from that original cast who will be playing this week which must be an indication of loyalty and enthusiasm if nothing else.

Of course, the membership of any organisation is its lifeblood, and we are always ready to receive a fresh transfusion, so if you feel that you would like to be part of our activities in any capacity we would love to hear from you. Any of our members will be delighted to offer information regarding our future plans. We shall be presenting our annual pantomime 'Mother Goose' at the West Cliff Theatre early in January 1990, so if you would care to be part of a busy and friendly outfit you have only to ask.

With production costs rising each year I must extend the Society's thanks to Peter Anselmi and The Four Seasons Coffee House and Tea Rooms for their valuable sponsorship of this production — a welcome contribution indeed!

We do hope that you will find our efforts this week entertaining. Now, house lights down - curtain up - and 'Hello, Dolly!'

**KEN ROWLANDS**

# THE PRODUCTION TEAM

**GERRY TEBBUTT**  
Director & Choreographer

**ROY BUDDEN**  
Musical Director

**SUKI FUSI**  
Assistant to the Director

**ADRIAN QUEEN**  
Chorus Master

**RON EAST**  
Accompanist to the Society

For Clacton Amateur Operatic Society  
STAGE MANAGER

ASSISTANT STAGE MANAGER

STAGE CREW

LIGHTING DESIGNER & TECHNICIAN

SOUND

WARDROBE MISTRESS  
Assisted by

PROPERTY MISTRESS  
Assisted by

PROMPT

ON THE BOOK

PUBLICITY, PR & PROGRAMMES

BOX OFFICE MANAGER

For Tendring District Council  
THEATRE MANAGER

MICHAEL SPURGEON

MICHAEL BAREHAM

KEITH BLOWER, DAVID COWDELL,  
PETER EDWARDS, GRAHAM FIELDS,  
TIM LOCKERT, PHILIP SPURGEON,  
PHILIP STANTON, DAVID WINTER

ALAN LARNER

ALAN KING

JUNE WENN  
VANESSA PARKER, GILL ROBINSON,  
PAM SYMES, DAPHNE WINTER

BETTY BEALES  
SHIRLEY BISHOP, JEAN TOMLINSON,  
ANITA WHITE, JULIA WHITE, SUE WHITE

KEITH PARKER

MIKE SPURGEON

ALAN KING

PEGGY EDWARDS

GEORGE WATTON

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**MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS  
DURING THE PERFORMANCE IS NOT PERMITTED  
THANK YOU FOR YOUR CO-OPERATION**



# HELLO, DOLLY!

BOOK BY MICHAEL STEWART MUSIC & LYRICS BY JERRY HERMAN  
 BASED ON THE PLAY 'THE MATCHMAKER' BY THORNTON WILDER.  
 ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY GOWER CHAMPION.  
 PRODUCED FOR THE BROADWAY STAGE BY DAVID MERRICK & CHAMPION-FIVE INCORPORATED  
 THIS PRODUCTION PRESENTED BY ARRANGEMENT WITH MUSICSCOPE LIMITED AND STAGE MUSICALS  
 LIMITED OF NEW YORK.

## CHARACTERS

Mrs Dolly Gallagher Levi  
 Ernestina  
 Ambrose Kemper  
 Horace Vandergelder  
 Ermengarde  
 Cornelius Hackl  
 Barnaby Tucker  
 Irene Malloy  
 Minnie Fay  
 Mrs Rose  
 Rudolph  
 Judge

THE ENSEMBLE

KATHRYN CAVENDER  
 MOLLY NEWHAM  
 JONATHON PETTMAN  
 KEN ROWLANDS  
 SARAH MOONIE  
 VIC LONG  
 SIMON YAXLEY  
 VICKY TEARLE  
 ADELE MOONIE  
 JANET ROSS  
 DEREK BAILEY  
 GEORGE OSBORN

MADELEINE ANDERSON, PAT BARR, CHRIS BAREHAM,  
 ANN BOUGHEY, JULIA CLARKE, JULIE COLLITT,  
 DORIS COWDELL, VIVIENNE EVANS, CELIA HOLMES,  
 DOREEN HUMPHRIES, WENDY LAMB, JUDY JONES,  
 JENNY KEEN, SHARON MANNING, JEAN PARKER,  
 JANET ROSS, MARIAN STANTON, SAMANTHA SYMES.  
 NICHOLAS BUER, JOHN CLARKE, TIM GRIGGS,  
 ERNIE GRIMSEY, ALAN HOWARD, DANNY MELLOW,  
 DOUG MOONIE, BRIAN HANLON, TERRY RATCLIFFE,  
 ADAM SYMES.

LYNN RAMSEY, Clarinet, Alto Saxophone  
 HAZEL JONES, Clarinet, Alto Saxophone  
 LEHLA YORK, Clarinet, Tenor Saxophone  
 KATE ROWDEN, Piccolo, Flute  
 GLEN SWEETING, 1st Trumpet  
 PHILIP SILLS, 2nd Trumpet  
 PAUL AUSTIN, Trombone  
 STAN SMITH, Double Bass  
 SYDNEY COOPER, Percussion  
 RON EAST, Pianoforte

THE 'HELLO, DOLLY!' ORCHESTRA

## SYNOPSIS OF SCENES

### ACT I

Scene 1 Street Scene in New York City in the 1890's.  
 Grand Central Station.

'I Put My Hand In'

Scene 2 Horace Vandergelder's Feed Store, Yonkers, New York  
 Yonkers Railroad Station

'It Takes A Woman'  
 'Put On Your Sunday Clothes'

Scene 3 New York Street and Exterior of Mrs Malloy's Hat Shop.  
 Interior of Hat Shop. Deserted Store.  
 Fourteenth Street Parade

'Ribbons Down My Back'  
 'Motherhood March'  
 'Dancing'  
 'Before the Parade Passes By'

### INTERVAL OF FIFTEEN MINUTES

### ACT II

Scene 1 Outside the Hoffman House Hotel  
 Harmonia Gardens Exterior

'Elegance'

Scene 2 Harmonia Gardens Restaurant

'Walters'/Gallop'  
 'Hello, Dolly!'  
 'Polka'

Scene 3 Courtroom

'It Only Takes a Moment'  
 'So Long, Dearie'

Scene 4 Vandergelder's Feed Store

'Finale'

# THE STORY

The curtain rises on a New York street scene in the gay nineties. Mrs. Dolly Levi, the heroine of our story arrives, accompanied by Ambrose Kemper, a poor artist. They are en route to Yonkers to arrange the marriage of Ambrose with Ermengarde who is the niece of one Horace Vandergelder, the 'Scrooge' of Yonkers.

Dolly has her hand in every kind of business including matchmaking, and she numbers among her clients none other than Horace Vandergelder himself, the well known 'half millionaire'.

Horace, who lives above his 'Hay and Feed Store' is waiting eagerly to hear from Dolly news of his prospective bride Mrs. Irene Molloy a New York widow who runs a hat shop. Ambrose and Ermengarde's marriage proposals get a firm 'NO' from Horace, despite the loud protests of Ermengarde.

Dolly explains to Horace how the late Mr. Molloy met his demise after eating food specially prepared for him by his wife, and she tells Horace of another client, a Miss Money. Though naturally interested in the name 'Money', Horace stubbornly insists on meeting Mrs. Molloy. However, unbeknown to Horace, Dolly has picked him out as her own marriage partner together with his half million dollars, and as the story unfolds she skilfully wheedles her way into his affections and eventually gets her man — she even makes him glad that she has caught him.

Along the way she succeeds in matching Mrs. Molloy with Vandergelder's chief clerk Cornelius Hackl, and Barnaby Tucker, his assistant, with Minnie Fay, Mrs. Molloy's helper in the hat shop. They all have the strangest meeting in Mrs. Molloy's hat shop with Cornelius and Barnaby having to hide when Vandergelder shows up for his appointment with Mrs. Molloy. Vandergelder discovers that there are two men hiding in the shop but fortunately does not discover who they are since they have decided to take an unofficial day off. Vandergelder storms out of the shop, determined to shift his affections to Miss Money. He eventually meets up with Ernestina Money at the Harmonia Gardens restaurant where Cornelius and Barnaby have been cajoled into taking Irene and Minnie. Eventually, of course, Horace discovers Cornelius and Barnaby and what is worse, Ermengarde and Ambrose. The ensuing melee lands them all in court, where Dolly's adept manipulations get all but Vandergelder pardoned.

On returning to Yonkers, Vandergelder's spirits are even more depressed when he finds that his clerks are set to establish a rival store. However, he finally admits the error of his way, makes Cornelius his partner, Barnaby his Chief Clerk, Ambrose his nephew-in-Law — and Dolly his wife!

K.W.R.

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## ACKNOWLEDGEMENTS

The Society wishes to thank the following for their help with this production.

Bob Foster, The Staff of the Tourist Information Centre  
Tendring District Council, Leisure Services Department  
George Watton and the staff of the Princes Theatre  
Francis Golightly  
Colchester Mercury Theatre  
Colchester Operatic Society  
Britvic-Corona Limited

Clacton Aquatics  
Townrow Department Stores  
Park Fruit Farm  
Fred Cummins, 'The Lord Nelson'  
Colchester Institute  
St. John Ambulance

Stewards, programme and confectionery sellers, those who have displayed publicity or who have helped in any way.