

WEST CLIFF THEATRE

CLACTON-ON-SEA

TELEPHONE: 421479

CLACTON AMATEUR
OPERATIC SOCIETY

presents



CLACTON'S

BIG

FAMILY
PANTO

Mother Goose

Sponsored by Oxford Fisheries, Clacton

DECEMBER 29TH 1989 — JANUARY 2ND 1990

Diamond
Jubilee



Clacton Amateur Operatic Society

Registered Charity No: 272240

President: **WILLIAM H TIMMENS**

Chairman: **KENNETH W ROWLANDS**

Hon Treasurer: **GEORGE E OSBORN**

Hon Secretary: **DORIS B COWDELL**

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*Affiliated to the National Operatic and Dramatic Association
North East Essex Theatre Guild Member*

A MESSAGE FROM THE CHAIRMAN

Ladies and Gentlemen,

Once again, it is my pleasure to welcome you to the production of our annual end-of-year entertainment. This year we have again chosen a traditional pantomime and we hope that by the time the curtain finally falls you will be able to feel genuine empathy for the old bird!

Immediately following the final performance, we move at once into rehearsal for our Spring presentation of that great musical 'Camelot' which will be at the Princes Theatre from 5 —9 June. We are urgently seeking men (young or not so young) who fancy trying on a suit of armour. Why not give it a whirl? Any member of the company would be delighted to provide all the information you require and you would be made more than welcome.

In the meantime I do hope that you will enjoy our Pantomime — we hope of course, that the only eggs laid will be golden ones!

KEN ROWLANDS
Chairman

THE PRODUCTION TEAM

Production Directed by

JIMMY JAMES

Musical Direction by

KATHRYN CAVENDER

Choreography by

SUKI FUSI

STAGE MANAGER

MICHAEL SPURGEON

ASSISTANT STAGE MANAGER

GRAHAM FIELDS

STAGE CREW

KEITH BLOWER, DAVID COWDELL,
TIM GRIGGS, TIM LOCKERT,
PHIL SPURGEON, PHIL STANTON

LIGHTING DESIGNER & TECHNICIAN

Assisted by

ALAN LARNER

DAVID LARNER, ADRIAN TUCKWELL,
ALAN HOWARD

SOUND

ALAN KING

WARDROBE MISTRESS

Assisted by

JUNE WENN

DAPHNE WINTER, VANESSA PARKER,
GILL ROBINSON

PROPERTY MISTRESS

Assisted by

BETTY BEALES

SHIRLEY BISHOP, JEAN TOMLINSON,
ANITA WHITE, JULIA WHITE, SUE WHITE

MAKE-UP

ROGER PARSONS

ACCOMPANIST TO THE SOCIETY

JANE SHAW

HOUSE MANAGER

ADRIAN ROBINSON

ON THE BOOK

MICHAEL SPURGEON

PUBLICITY, PR & PROGRAMMES

ALAN KING

BOX OFFICE MANAGER

PEGGY EDWARDS

For West Cliff (Tendring) Trust

THEATRE MANAGER

ADRIAN TOWLER

**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING
THE PERFORMANCE IS NOT PERMITTED
THANK YOU FOR YOUR CO-OPERATION**

Mother Goose

BY LEONARD H. CADDY

MUSIC FROM MANY SOURCES

PRODUCED BY CLACTON AMATEUR OPERATIC SOCIETY BY ARRANGEMENT WITH NODA LIMITED

CHARACTERS

Mother Goose	LEN WORRELL
Colin	ANN BOUGHEY
Sir Humphrey Growler, the Squire	VIC LONG
Jill, his daughter	CATHERINE BLENKO
Fuddle, a Wizard	JOHN YAXLEY
Dilly, Jill's friend	PAT BARR
Dally, the Squire's man	SIMON YAXLEY
Priscilla, the Goose	MARIAN STANTON
Queen of Youth	JANET ROSS
Fairy	EDNA MOUNTSTEPHEN
Demon	NICHOLAS BUER

THE SINGERS AND DANCERS

JULIA CLARKE, JULIE COLLITT, CELIA HOLMES,
JUDY JONES, MICHELE JONES, JENNY KEEN,
WENDY LAMB, JEAN MURPHIE, ADELE MOONIE,
SARAH MOONIE, JEAN PARKER,
ALISON SLEIGHTHOLM, CLAIRE TYRREL
JOYCE WHITE.
STEPHEN BOUGHEY, ERNIE GRIMSEY,
NEIL MURPHIE, ADAM SYMES.

THE 'LITTLE ONES'

CLAIRE ANNIS, CHRISTOPHER GRIMSEY,
MARIA LONG, CHRISTINE LONGDEN,
REBECCA OFFORD, GEMMA SCOTT,
LOUISA THOMPSON.

THE 'MOTHER GOOSE' ENSEMBLE

Electric Piano — JANE SHAW
Electric Organ — ALLEN WARRENDER
Percussion — SYDNEY COOPER

SCENES

ACT I

Scene 1	Nottingham Goose Fair
Scene 2	Outside Mother Goose's Cottage
Scene 3	The Wizard's Den
Scene 4	A Long Way Away
Scene 5	Mother Goose's Palace

INTERVAL OF FIFTEEN MINUTES

ACT II

Scene 6	At the Well of Youth
Scene 7	Nursery Rhyme Land
Scene 8	In the Forest
Scene 9	The Old House on the Hill
Scene 10	On the Way Home
Scene 11	The Palace Reception

WHAT OF MOTHER GOOSE ?

The name of Mother Goose can be traced back to around 1650 when there were references to 'La Mere Oie' as a storyteller in Charles Perrault's French story-books, and she may be related to 'Fru Gosen' or 'Fru Gode' of German folklore. The translator, Robert Samber introduced the English language to the term 'Mother Goose' in his 1729 translation (and incidentally, gave Perrault's 'Puss in Boots' and 'Cinderella' to the English-speaking world too). It was not until the second half of the century that she became a household name when, for instance, she appeared bracketed with others on a tuppenny toy-book 'The Top Book of All' (c. 1760). And, it seems fairly certain that John Newbery and his associates spread her fame. He was the first man to make the publication of books for children a special line of business, publishing 'Mother Goose's Melody' a 96 page toy-book, which seems to have influenced most subsequent collections.

When J. Hickory Wood wrote the story for pantomime, most of it became his invention, based loosely on nursery-rhyme elements and bits from the chapbook rhyme of the goose which laid golden eggs:

Old Mother Goose
When she wanted to wander
Would ride through the air
On a very fine gander

ACK with thanks to AT

ACKNOWLEDGEMENTS

The Society wishes to thank the following for their help and co-operation with this production.

Adrian Towler, Administrator, and the Management and Staff of the
West Cliff Theatre

Bob Foster & the Staff of the Tourist Information Centre

C.A.D.S.

Francis Golightly

Paul Ducaine

David Beales

St. John Ambulance

Stewards and programme sellers, those who have displayed publicity or who have helped in so many ways.