

**CLACTON AMATEUR OPERATIC
SOCIETY**

presents



**Sinbad
the
Sailor**



CLACTON'S **BIG**
FAMILY PANTOMIME

at the

WEST CLIFF THEATRE

CLACTON-ON-SEA

TELEPHONE: 421479

DECEMBER 29TH — JANUARY 2ND

CLACTON AMATEUR OPERATIC SOCIETY

Diamond Jubilee 1929-1989.

President: WILLIAM H. TIMMENS.

Hon. Treasurer: GEORGE E. OSBORN.

Registered Charity No. 272240.

Chairman: KENNETH W. ROWLANDS.

Hon. Secretary: DORIS B. COWDELL,

750 St. John's Road,

Clacton-on-Sea,

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MANAGEMENT COMMITTEE 1990-1991

PEGGY EDWARDS (*Asst. Treasurer*), EDNA MOUNTSTEPHEN (*Social Liason*),

MARIAN STANTON (*Asst. Secretary*), JEAN TOMLINSON (*Membership Sec.*),

JUNE WENN (*Wardrobe Management*), PAT BARR (*Technicians Liason*),

SIMON YAXLEY (*Publicity & P.R.*).

HONORARY LIFE MEMBERS:

MRS. CYNTHIA BAKER, MRS. NORA TIMMENS, MR. KENNETH COLLITT,

MR. GEORGE WATTON, MR. GEORGE OSBORN.

CHAIRMAN'S MESSAGE

PROGRAMME 'SINBAD THE SAILOR', DECEMBER 1990

Ladies, Gentlemen and Children,

May I bid you a very warm welcome once again to our Annual Family Pantomime. This year we have decided to turn our attention to a nautical theme as we re-tell the fabulous adventures of the legendary Sinbad and his various exploits. The story is aimed at children, for we believe that even our more mature patrons are also young at heart. Of course, any pantomime must contain all the traditional ingredients, and we hope that you will feel that we have not let you down. When the curtain finally falls on Wednesday evening we shall be turning our attention to our Spring production of 'Fiddler on the Roof', which we will be staging just down the road at the Princes Theatre in May, and we hope most sincerely that we can rely upon your support on that occasion also. Incidentally, if you feel that you would like to be part of our team for any of our future productions we would be delighted to make you welcome. However, for now, Yo heave ho, avast me hearties and let's go with Sinbad.

Very sincerely,

KEN ROWLANDS (Chairman)

THE PRODUCTION TEAM



Musical Direction
KATHRYN CAVENDER

Directed by
JIMMY JAMES

Choreography
SUKI FUSI

STAGE MANAGER MICHAEL SPURGEON
ASST. STAGE MANAGER MICHAEL BAREHAM
STAGE CREW KEITH BLOWER, DAVID COWDELL, PETER EDWARDS,
GRAHAM FIELDS, TIM LOCKERT, MARK MANNING, PAUL SHAW,
PHILIP SPURGEON, PHILIP STANTON, DAVID WINTER
LIGHTING DESIGNER/TECHNICIAN ALAN LARNER
ASST. BY DAVID LARNER, PAUL SHAW, DAVID WINTER
SOUND ALAN KING
WARDROBE JUNE WENN
ASST. BY DAPNE WINTER, PAM GRIMSEY, VALERIE MELKLENBURG,
VANESSA PARKER, GILL ROBINSON, SUE WHITE
MAKE UP ROGER PARSONS
PROMPT AMANDA BARNETT
ACCOMPANIST TO THE SOCIETY JANE SHAW
HOUSE MANAGER ADRIAN ROBINSON
ON THE BOOK MICHAEL SPURGEON
PUBLICITY & PROGRAMMES SIMON YAXLEY
BOX OFFICE MANAGER PEGGY EDWARDS
For West Cliff Theatre:
THEATRE MANAGER ADRIAN TOWLER
MUSICAL ENSEMBLE *Piano* — JANE SHAW
Electric Organ — ALLEN WARRENDER
Percussion — JAMES ANDREWS

COSTUMES BY LYNDONS OF WEST MERSEA

**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING
THE PERFORMANCE IS NOT PERMITTED
THANK YOU FOR YOUR CO-OPERATION**

Sinbad the Sailor

PRODUCED BY



CHARACTERS

<i>Sinbad</i>	KAREN STUTTER
<i>Semilina Sinbad</i>	ERNIE GRIMSEY
<i>Tinbad</i>	VICKY TEARLE
<i>Mustapha Kit Kat</i>	SIMON YAXLEY
<i>The Calph</i>	DANIEL MELLOW
<i>Princess Pearl</i>	CELIA BAINES
<i>Sinistro</i>	GRAHAM TIPPETT
<i>Talida</i>	CATRINA GRIMSEY
<i>Crunchbones</i>	NEIL MURPHIE
<i>Old Man of the Sea</i>	DON BISHOP
<i>Bludruncolda</i>	ANN BOUGHY
<i>Slave Girls</i>	JULIA CLARKE, ZOE CLEMENTS
<i>El Hump</i>	SHARON MANNING & LISA PICKERING
<i>The Wazir</i>	JOHN YAXLEY
<i>Coca & Cola</i>	CHRIS BAREHAM & JANET ROSS
<i>Radio Announcer</i>	SHIRLEY BISHOP
<i>Man Eating Plant</i>	NICK BUER
<i>Chorus & Dancers</i>	DORIS COWDELL, JULIA CLARKE, ZOE CLEMENT, JUDY JONES, JEAN MURPHIE, GWEN PORTER, MARIAN STANTON, GILL WHEELER, ANN-MARIE BETTISON, ELIANNA BESWICK, SAMANTHA CHURCH, NICOLA GRIMSEY, KRISTIN ROBINSON, ALISON SLEIGHTHOLM, DON BISHOP, NICK BUER, PHILLIP HAYNES, JAMES McLEAN, DANIEL MELLOW, JOHN YAXLEY.
<i>The Little Ones</i>	SIMON COULSON, MICHELLE CLARKE, CHRISTOPHER GRIMSEY, CHRISTINE LONGDEN, GEMMA SCOTT, LOUISA THOMPSON.

BOOK BY JOHN MORLEY



Affiliated to the National Operatic and Dramatic Association
North East Essex Theatre Guild Member



Clacton Amateur Operatic Society

BY ARRANGEMENT WITH SAMUEL FRENCH Ltd.

MUSIC FROM MANY SOURCES

SCENES

ACT I

SCENE 1	<i>THE QUAYSIDE AT CONSTANTINOPLE</i>
SCENE 2	<i>ABOARD SINBAD'S SHIP ON THE HIGH SEAS</i>
SCENE 3	<i>THE SACRIFICE STONE ON THE ISLAND OF NIRVANA</i>
SCENE 4	<i>OUTSIDE THE GROTTO OF THE OLD MAN OF THE SEA</i>
SCENE 5	(a) <i>INSIDE THE GROTTO OF LIVING STATUES</i> (b) <i>THE GATES TO EMERALD CITY</i>

INTERVAL OF FIFTEEN MINUTES

ACT II

SCENE 1	<i>THE NEST OF THE GIANT ROC BIRD</i>
SCENE 2	<i>THE JUNGLE OF THE MAN EATING PLANTS</i>
SCENE 3	<i>THE SHRINE OF LOVE</i>
SCENE 4	<i>ABOARD SINBAD'S SHIP HOMEWARD BOUND</i>
SCENE 5	<i>SINBAD'S WEDDING IN THE PALACE OF A MILLION MINARETS</i>