

# CLACTON AMATEUR OPERATIC SOCIETY

*presents*

# PUSS IN BOOTS

by Ron Hall



## CLACTON'S BIG

### FAMILY PANTOMIME

*at the*

## WEST CLIFF THEATRE

CLACTON-ON-SEA

TELEPHONE: 421479

DECEMBER 31<sup>ST</sup> — JANUARY 4<sup>TH</sup>

# CLACTON AMATEUR OPERATIC SOCIETY

*Diamond Jubilee 1929-1989.*

*President:* WILLIAM H. TIMMENS.

*Hon. Treasurer:* GEORGE E. OSBORN.

*Registered Charity No.* 272240.

*Chairman:* EDNA MOUNTSTEPHEN.

*Hon. Secretary:* DORIS B. COWDELL,

5 Finer Close,  
Clacton-on-Sea,  
Essex CO16 8UD.

*Telephone:* (0255) 428206

## MANAGEMENT COMMITTEE 1991-1992

PEGGY EDWARDS (*Asst. Treasurer*), ERNIE GRIMSEY (*Social Liason*),  
MARIAN STANTON (*Asst. Secretary*), JEAN TOMLINSON (*Membership Sec.*),  
JUNE WENN (*Wardrobe Management*), PAT BARR (*Technicians Liason*),  
SIMON YAXLEY, TONY BLACKSHAW (*Publicity & P.R.*).

## HONORARY LIFE MEMBERS:

MRS. CYNTHIA BAKER, MR. KENNETH COLLITT,  
MR. GEORGE WATTON, MR. GEORGE OSBORN.

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## CHAIRMAN'S MESSAGE

Ladies, Gentlemen and Boys & Girls,

It gives me great pleasure to welcome you to our Annual Pantomime, we hope you will enjoy watching it as much as we enjoy presenting it for you.

Ever thought of joining us?

Rehearsals for a show mean a lot of work and commitment but are a lot of fun and we are very friendly.

The week after 'Puss in Boots' closes we go into rehearsal for 'The King and I' which we present at the Princes Theatre from 12 - 16th May, 1992 —hope to see you there!

Enjoy the show, may 1992 be good for you.

EDNA MOUNTSTEPHEN (Chairman)

# THE PRODUCTION TEAM

Directed by ..... **JIMMY JAMES**

Musical Direction ..... **KATHRYN CAVENDER**

Choreography ..... **FRANCESCA HOGG**

STAGE MANAGER ..... **MICHAEL SPURGEON**

ASST. STAGE MANAGER ..... **MICHAEL BAREHAM**

STAGE CREW ..... **PAT BARR, KEITH BLOWER, DAVE CLARKE,  
DAVID COWDELL, DAVE CLARKE, GRAHAM FIELDS,  
TIM LOCKERT, MARK MANNING, MICHAEL ROUSE,  
PAUL SHAW, PHILIP SPURGEON, PHILIP STANTON, DAVID WINTER**

LIGHTING DESIGNER/TECHNICIAN ..... **ALAN LARNER**

ASST. BY ..... **TERRY LYON, PAUL SHAW**

WARDROBE DESIGN ..... **JUNE WENN**

WARDROBE MISTRESS ..... **DAPHNE WINTER, GILL ROBINSON**

ASST. BY ..... **VANESSA PARKER, MELISSA WENN, MARGARET WIGGINS,  
PAT BULL**

PROPERTY MISTRESS ..... **BETTY BEALES**

ASST. BY ..... **SUE WHITE, SHIRLEY BISHOP, JULIA WHITE,  
ANITA WHITE, LISA PICKERING**

MAKE UP ..... **ROGER PARSONS, PETER EDWARDS, RUTH EDWARDS**

PROMPT ..... **FRANCIS SHAW**

ACCOMPANIST FOR PUSS IN BOOTS ..... **JANE SHAW**

HOUSE MANAGER ..... **ADRIAN ROBINSON**

ON THE BOOK ..... **MICHAEL SPURGEON**

PUBLICITY & PROGRAMMES ..... **SIMON YAXLEY & TONY BLACKSHAW**

BOX OFFICE MANAGER ..... **PEGGY EDWARDS**

*For West Cliff Theatre:*

THEATRE MANAGER ..... **ADRIAN TOWLER**

# PUSS IN BOOTS



## CHARACTERS

Dora Dettol .....	ERNIE GRIMSEY
Villager .....	STEVE CHURCH
Sebastian .....	SIMON YAXLEY
Silas .....	GRAHAM TIPPETT
Testament .....	NEIL MURPHIE
Stephen .....	KAREN STUTTER
Angelina .....	MELANIE LODGE
Valderma .....	ANN BOUGHEY
Tom .....	JUNE WENN
King .....	JOHN YAXLEY
Queen .....	JEAN MURPHIE
Fairy .....	EDNA MOUNTSTEPHEN
Clara - the Cow .....	MARIAN STANTON, CAROLYN BAKER
The Giant .....	PETER EDWARDS
Chorus .....	GWEN PORTER, CATHY BETTISON, JUDY JONES, JANET ROSS, HELEN HORWOOD, CAROLYN BAKER, VAL MECKLENBURGH, JULIA CLARKE, ANN-MARIE BETTISON, ZOE CLEMENT, CATHERINE NUNN, TERRY RATCLIFFE, STEVE CHURCH, DON BISHOP, NEIL MURPHIE, SIMON COULSON, PHILIP HAYNES, JOHN ELLSON, RAYMOND PENNY.
Senior Dancers .....	CATRINA GRIMSEY, ELIZABETH RATCLIFFE, SAMANTHA CHURCH, NICHOLAS BUER, KRISTIN ROBINSON, NATALIE CROCKER.
The Little Ones .....	KERRY SCHOEMAN, TAMSIN LAWRENCE, MICHELLE CLARKE, EMILY WENN, DAWN NEAL, LAURA WIGGINS.

PRODUCED BY

**Clacton Amateur Operatic Society**

by arrangement with NODA PANTOMIMES Ltd.

Book by **RON HALL**

*MUSIC FROM MANY SOURCES with  
arrangements by KATHRYN CAVENDER*

MUSICAL ENSEMBLE ..... Piano - Jane Shaw

Electric Organ - Allen Warrender

Percussion - James Andrews

Costumes by ..... **LYNDONS OF WEST MERSEA**

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**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND  
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING  
THE PERFORMANCE IS NOT PERMITTED  
THANK YOU FOR YOUR CO-OPERATION**

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Affiliated to the National Operatic and Dramatic Association  
North East Essex Theatre Guild Member

# SCENES

## **ACT I** **SCENE 1**

*THE OLD MILL - DINGLEY DOWN DELL*

## **SCENE 2**

*THE COW SHED*

## **SCENE 3**

*BY THE RIVER*

## **SCENE 4**

*THE PRINCESS'S APARTMENTS*

## **SCENE 5**

*THE THRONE ROOM OF THE PALACE*

## **INTERVAL OF FIFTEEN MINUTES**

## **ACT II** **SCENE 1**

*THE OLD MILL — AGAIN !*

## **SCENE 2**

*BACK AT THE PALACE*

## **SCENE 3**

*THE CROSSROADS*

## **SCENE 4**

*INSIDE THE GIANT'S CASTLE*

## **SCENE 5**

*BACK AT THE WINDMILL*

## **SCENE 6**

*THE THRONE ROOM OF THE PALACE*

## **GOING BACK IN TIME — WITH PANTOMIME !**

The old Christmas pantomime or harlequinade as an essentially British entertainment was first introduced by John Weaver (1673-1760) a dancing master from Shrewsbury in 1702.

It is now usually based on a nursery tale such as 'Puss in Boots' enlivened by catchy songs, pretty chorus girls and considerable buffoonery.

In the story of Puss a clever cat who is given special powers by the good fairy secures a fortune and a Royal partner for his Master, Stephen the mill owners son who passes as the Marquis of Carrabas.

SDY

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The society wishes to extend it's sincere thanks to all who helped in any way with this production, and in particular to:-

**THE OCCUPATIONAL WORKSHOP  
COLCHESTER CO-OP  
STEAD & SIMPSON**

**KAREN STUTTER, CATRINA GRIMSEY, JOHN ELLSON  
(Banner Painting Brigade !)**

**JOHN WHITE — Company Photo's  
THORRINGTON MILL**

**TONY ELLIS — Publicity Photo's  
THE WAVERLEY HALL HOTEL**

**JAYWICK METHODIST CHURCH  
RED CROSS HALL & LORD NELSON  
(Rehearsal Facilities)**

**Management and Staff of WEST CLIFF THEATRE**