

CLACTON AMATEUR OPERATIC SOCIETY  
*presents*

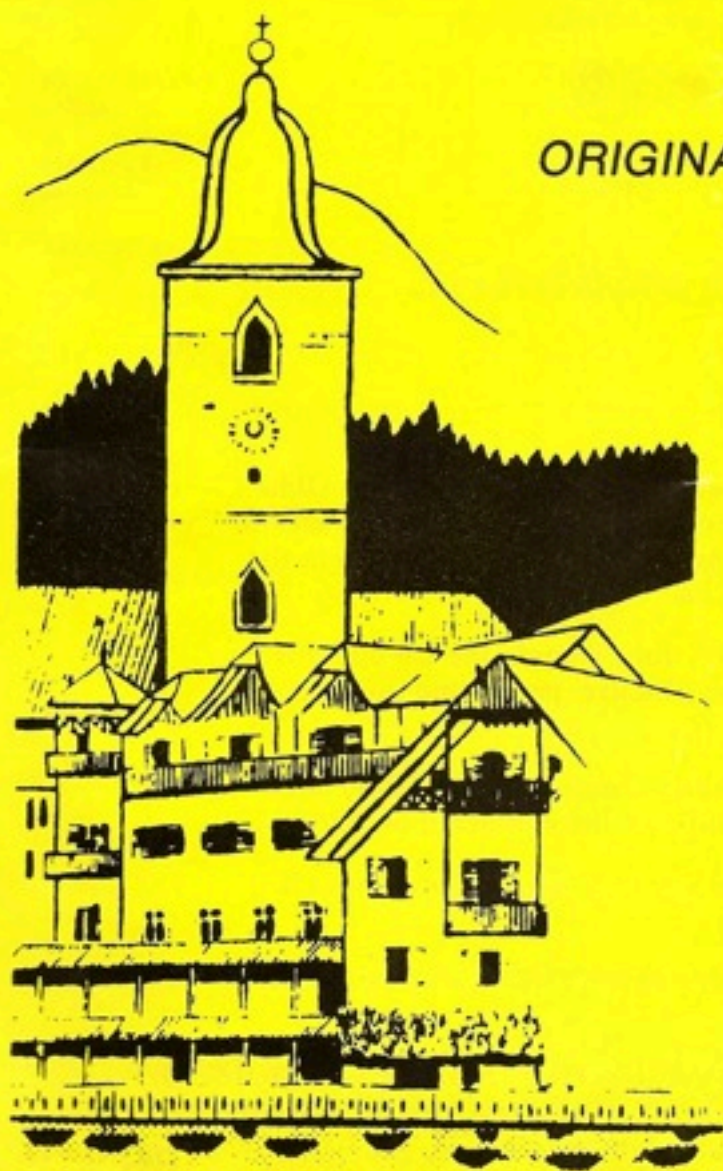
# WHITE HORSE INN



## PRINCES THEATRE

CLACTON-ON-SEA

MUSIC BY RALPH BENATZKY  
ORIGINAL LYRICS BY ROBERT GILBERT



**18 - 22  
MAY 1993**

**SOUVENIR PROGRAMME**

## CLACTON AMATEUR OPERATIC SOCIETY

*Diamond Jubilee 1929-1989.*

*President: KEN ROWLANDS.*

*Hon. Treasurer: GEORGE E. OSBORN.*

*Registered Charity No. 272240.*

*Chairman: EDNA MOUNTSTEPHEN.*

*Hon. Secretary: DORIS B. COWDELL,*

*5 Finer Close,  
Clacton-on-Sea,  
Essex CO16 8UD.*

*Telephone: (0255) 428206*

### MANAGEMENT COMMITTEE 1992-1993

PEGGY EDWARDS (*Asst. Treasurer*), ERNIE GRIMSEY (*Social Liaison*),

MARIAN STANTON (*Asst. Secretary*), JEAN TOMLINSON (*Membership Sec.*),

DAPHNE WINTER (*Wardrobe Management*), PAT BARR (*Technicians Liaison*),

TONY BLACKSHAW, STEVE CHURCH (*Publicity & P.R.*).

### HONORARY LIFE MEMBERS:

MRS. CYNTHIA BAKER, MR. KENNETH COLLITT,

MRS. DORIS B. COWDELL, MR. GEORGE WATTON, MR. GEORGE OSBORN.



## CHAIRMAN'S MESSAGE

LADIES AND GENTLEMEN,

Once again May I welcome you to our Spring Show, 'A Golden Oldie', lovely music I'm sure you will go home singing. You will notice several references to Clacton-on-Sea. You might like to know these are in the original script and not just added by us.

A date for your diary. On Sunday 20th June we join the Co-operative Band in a Concert here at the Princes Theatre, presenting music you all know and love.

May I remind you we are always in need of new members. Why not come and join in the fun. Our Secretary can be contacted on 428206.

We hope you will enjoy our show and tell your friends not to miss it.

EDNA MOUNTSTEPHEN (Chairman)

# WHITE HORSE INN — PRODUCTION TEAM

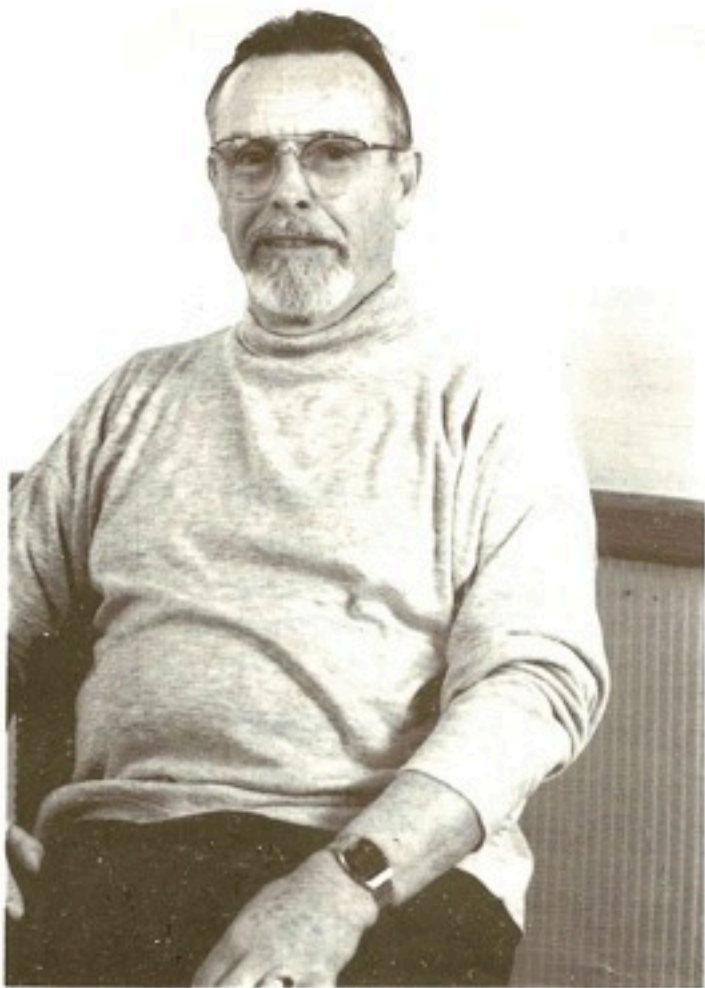
DIRECTOR — KEN SMITH

CHOREOGRAPHER — SUKI FUSI

MUSICAL DIRECTOR — DAVID CAWDELL

STAGE MANAGER	MICHAEL SPURGEON
ASSISTANT STAGE MANAGER	MICHAEL BAREHAM
STAGE CREW	JENNA BARR, PAT BARR, DAVE CLARKE, DAVID COWDELL, MARK MANNING, MICHAEL ROUSE, PHILLIP STANTON, DAVID WINTER
LIGHTING DESIGNER/TECHNICIAN assisted by	ALAN LARNER DAVID LARNER, PAUL SHAW
SOUND DESIGNER/TECHNICIAN assisted by	PHILLIP SPURGEON TRISCHA BARR
WARDROBE DESIGN WARDROBE MISTRESSES assisted by	DAPHNE WINTER DAPHNE WINTER & GILL ROBINSON VANESSA PARKER, SIMONE SMITH, MARGARET SMITH KRISTIN ROBINSON, PAM GRIMSEY, MARIAN STANTON
PROPERTY MISTRESS assisted by	BETTY BEALES SUE WHITE, SHIRLEY BISHOP, JULIA WHITE, LISA PICKERING
MAKE-UP assisted by	ROGER PARSONS & PETER EDWARDS JO SMITH, MELANIE MANNING, SALLY FARNSWORTH
ACCOMPANIST TO THE SOCIETY	RON EAST
HOUSE MANAGER	ADRIAN ROBINSON
"ON THE BOOK"	MICHAEL SPURGEON
PUBLICITY, PR & PROGRAMMES	TONY BLACKSHAW & STEVE CHURCH
PROMPT	JANE SHAW
CALL BOYS	MARIAN STANTON & SHARON MANNING
THEATRE MANAGER	GRAHAM PARKES

NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND  
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING  
THE PERFORMANCE IS NOT PERMITTED  
THANK YOU FOR YOUR CO-OPERATION



**KEN SMITH  
DIRECTOR**



**DAVID CAWDELL  
MUSICAL DIRECTOR**



**SUKI FUSI  
CHOREOGRAPHER**

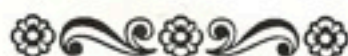
## **‘ White Horse Inn ’**

Head waiters of the “White Horse Inn” have found that to fall in love with the attractive young widow who owns the establishment is swift and certain route to dismissal. Yet none have been able to resist Josepha; least of all Leopold, the present incumbent. She, however, pines for Valentine Sutton, a regular visitor from England, and is resolutely blind to all the evidence that his thoughts for her are no more than warm friendship.

Valentine’s annual visit is at hand and by the same steamer arrive Ebenezer Grinkle, a self-made lad from Lancashire with plenty of brass, his sweet young daughter Ottoline, an impoverished Professor Hinzel and his gawky, lisping but appealing daughter Gretel and a dapper young man Sigismund Smith (of Hammersmith).

Sub-plots abound as Smith and Grinkle discover they are hated business rivals, Sutton (who is Smith’s solicitor) falls in love with Ottoline and Smith with Gretel, while Leopold repeatedly threatens to resign and wish them all a last “Goodbye!” The subsequent arrival of His Imperial Majesty the Emperor serves at first only to add to the acrimonious chaos, but finally his kindly understanding and wisdom do much to bring about the statutory happy ending.

A.B.



### BACKGROUND TO

## **‘ White Horse Inn ’**

*“White Horse Inn” was first produced in Britain at the London Coliseum on 8th April, 1931. As directed by Erik Charell, its spectacular beauty and melodious score took London by storm. After 651 performances in London the play went on a long tour; it was revived, again at the Coliseum, in 1940 and again toured, since when it has been seen as an ice-spectacle. In this present version, prepared for performance by Amateur Operatic Societies, the adaptors have added additional opportunities for both singing chorus and dancers. With its many characters colourful Tyrolean setting and costumes and glorious music, there can be no doubt that “White Horse Inn” remains one of the happiest and most exciting musical comedies of all time.*



**TONY BLACKSHAW  
'LEOPOLD'**



**VICKY TEARLE  
'JOSEPHA'**

# WHITE HORSE INN



## CHARACTERS

Leopold	TONY BLACKSHAW
Josepha	VICKY TEARLE
Sutton	NEIL MURPHIE
Ottoline	KAREN STUTTER
Grinkle	DAVE GOODMAN
Sigismund	JIM SISSENS
Gretel	CATRINA GRIMSEY
Professor Hinzl	JOHN YAXLEY
Emperor	CHRIS OPPERMAN
Mayor	MALCOLM CRAWFORD
Karl	SIMON COULSON
Kathi	MOLLY NEWHAM
Zenzi	TRACY BROWN
Forrester	KEN NORTH
Courier/Captain	DEREK BAILEY
Franz/Ketterl	STEVE CHURCH
Lady Secretary	BERYL TAYLOR
Town Councillors	JOHN ELLSON KEN NORTH ERNIE GRIMSEY

WAITRESSES, CHAMBERMAIDS,  
TOURISTS, FLOWER GIRLS,  
MARKET WOMEN, VILLAGERS

WAITERS, TOURISTS,  
GUIDES, PORTERS,  
VILLAGERS

DANCERS

Cathy Bettison, Tracy Brown, Julia Clarke,  
Judy Jones, Jean Murphie, Jean Parker,  
Janet Ross, Doreen Humphreys, Vivienne Evans,  
Beryl Taylor, June Sissens, Brenda Coulson,  
Chris Bareham, Val Mecklenburgh,  
Doris Cowdell, Molly Newham.

Steve Church, John Ellson, John Yaxley,  
Ken North, Phillip Haynes, Ernie Grimsey,  
Malcolm Crawford, Derek Bailey,  
Jim Sissens, Chris Opperman,  
George Osborn.

Anne-Marie Bettison, Alison Sleightholm,  
Kerri Schoeman, Michelle Clarke,  
Claire Annis, Gemma Scott.

AND FRITZ — THE GOAT

# SYNOPSIS OF SCENES

THE PLACE — SALZKAMMERGUT - Northern Austria

THE TIME — PRIOR TO 1914

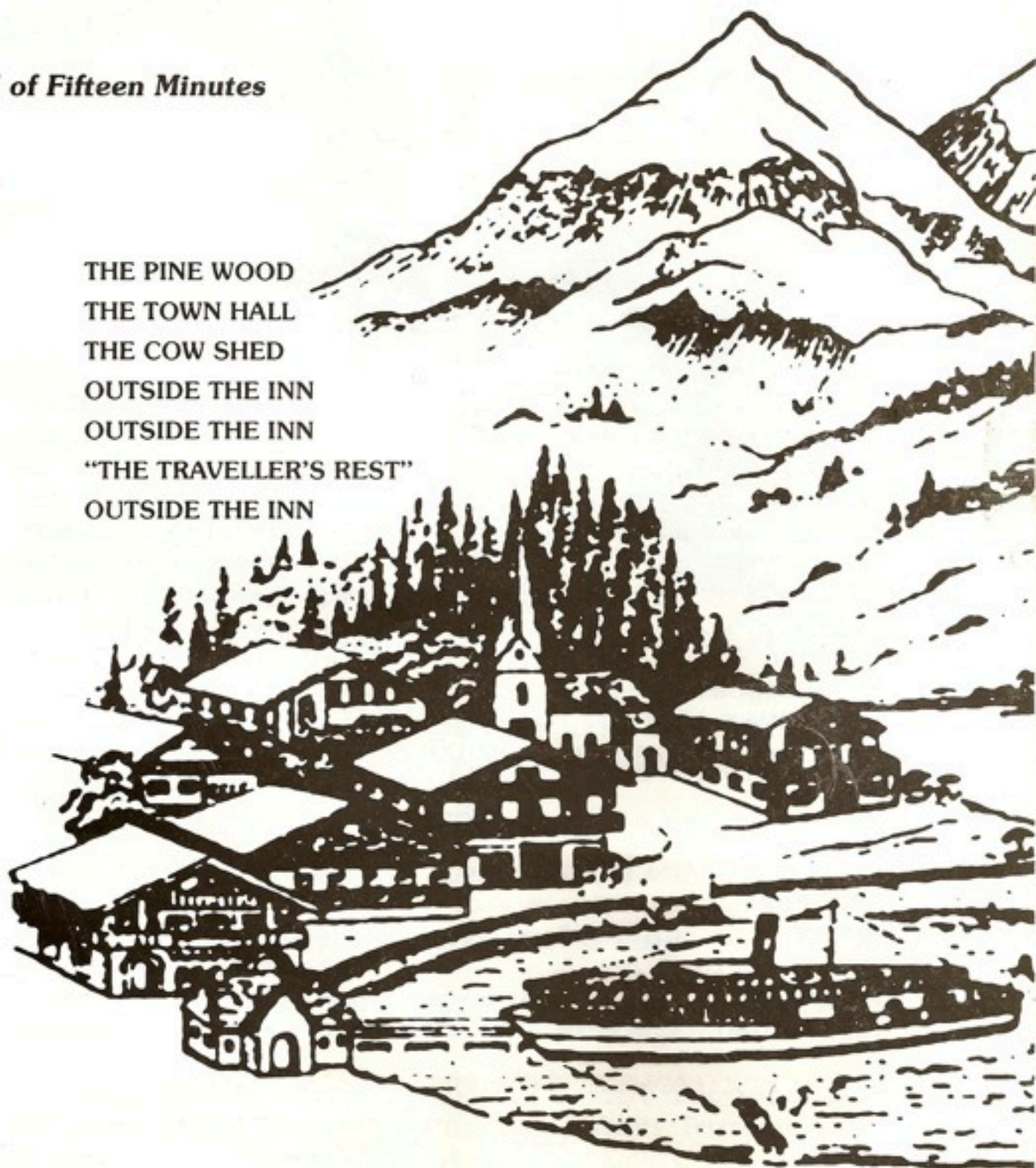
## *Act I*

- Scene 1      OUTSIDE THE WHITE HORSE INN
- Scene 2      THE COW SHED
- Scene 3      OUTSIDE THE INN
- Scene 4      OUTSIDE THE INN

*Interval of Fifteen Minutes*

## *Act II*

- Scene 1      THE PINE WOOD
- Scene 2      THE TOWN HALL
- Scene 3      THE COW SHED
- Scene 4      OUTSIDE THE INN
- Scene 5      OUTSIDE THE INN
- Scene 6      "THE TRAVELLER'S REST"
- Scene 7      OUTSIDE THE INN



# ORCHESTRA

Lead / 1st Violin .....	PETER IVEY
1st Violin .....	MATTHEW WARLOW
2nd Violin .....	STEVEN JOHN
Viola .....	MARK FOGG-ELLIOTT
Cello .....	STEPHEN CHAMBERLAIN
Double Bass .....	LESLEY HARWOOD-ELLIS
Flute / Piccolo .....	JACQUIE SCAIFFE
Oboe / Cor Anglais .....	MAX SAINSBURY
No 1 Clarinet .....	HANNAH BROWN
No 2 Clarinet .....	IAN KIRKHAMN
No 1 Trumpet .....	GLYN SWEETING
No 2 Trumpet .....	PHILIP SWEETING
Trombone .....	MARC SCAIFFE
French Horn .....	HAYDN ADAMS
Piano .....	RON EAST
Percussion .....	PETER SNELL

## MUSICAL NUMBERS

### ACT I

#### OVERTURE

INTRODUCTION .....	Kathi and Chorus
ENTRANCE OF THE TOURISTS .....	Chorus & Leopold
"IT WOULD BE WONDERFUL INDEED" .....	Leopold, Josepha & Girls
ARRIVAL OF THE GUESTS" .....	Chorus
"THE WHITE HORSE INN" .....	Sutton, Josepha, Chorus & Dancers
"YOURS EYES" .....	Sutton, Ottoline, Chorus & Dancers
"RAIN SONG" .....	Josepha, Leopold, Chorus & Dancers
"GOODBYE" .....	Leopold and Men
"YOU, TOO" .....	Ottoline and Sutton
"IN SALZKAMMERGUT" .....	Josepha, Grinkle, Chorus & Dancers
"SIGISMUND" .....	Sigismund, Female Chorus
FINALE, ACT I "SALZKAMMERGUT" BALLET .....	Sutton, Grinkle, Chorus & Dancers

### ACT II

"FAIRIES" .....	Sigismund & Gretel
RECITATION .....	Emperor
REPRISE .....	Sutton and Ottoline
RECITATION .....	Josepha
"MY SONG OF LOVE" .....	Sutton, Ottoline, Chorus & Dancers
FINALE .....	Sutton, Ottoline, Leopold, Josepha, Sigismund, Gretel & Company
FINALE ULTIMO .....	The Company

**JOHN YAXLEY  
'PROF. HINZEL'**



**DAVE GOODMAN  
'GRINKLE'**

**CATRINA GRIMSEY  
'GRETEL'**

**KAREN STUTTER  
'OTTOLINE'**



**JIM SISSENS  
'SIGISMUND'**

**NEIL MURPHIE  
'SUTTON'**



**CHRIS OPPERMAN  
'EMPEROR'**

**MOLLY NEWHAM  
'KATHI'**

**MALCOLM CRAWFORD  
'MAYOR'**

## ACKNOWLEDGEMENTS

The Society wishes to thank the following for their help and co-operation with this production.

CLACTON OCCUPATIONAL WORKSHOP (Happy 21st)

C. A. D. S.

COLCHESTER OPERATIC SOCIETY

WIVENHOE TOWN COUNCIL

MELISSA WENN

MARK SAWARD (D.C. Flavours) BANNER PAINTER

MR. HART (Royal Hotel)

WAVERLEY HALL HOTEL

RED CROSS HALL

JAYWICK METHODIST CHURCH HALL

PRINCES THEATRE (Rehearsal Facilities)

TONY ALLSTON (Publicity & Company Photographs)

MRS. REESE

BARRY MOTLEY (Spring Contracts) BANNER DISPLAY

TOURIST INFORMATION CENTRE

GRAHAM PARKES & STAFF OF PRINCES THEATRE

ST. JOHN AMBULANCE

CLACTON RED CROSS

CLACTON LIBRARY (Display)

COSTUMES BY THEATRICAL COSTUME HOUSE  
(West Cliff)

MRS. JANET CAISEY — (Goat)

Stewards, Programme Sellers, Confectionery Sellers,  
those who have displayed publicity or who have helped  
in any way, and came to notice after going to press.



SIMON COULSON  
'KARL'

TRACY BROWN  
'ZENZI'