

CLACTON AMATEUR OPERATIC SOCIETY

*present*

# Pinocchio

CLACTON'S  
**BIG**  
FAMILY  
PANTOMIME

Book by Ron Hall



*at the*

**WEST CLIFF THEATRE**

CLACTON-ON-SEA

TELEPHONE: 421479

**DECEMBER 29TH — JANUARY 2ND**

# CLACTON AMATEUR OPERATIC SOCIETY

*Diamond Jubilee 1929-1989.*

*President: KEN ROWLANDS.*

*Hon. Treasurer: GEORGE E. OSBORN.*

*Registered Charity No. 272240.*

*Chairman: EDNA MOUNTSTEPHEN.*

*Hon. Secretary: MARIAN STANTON,*

*17 Russell Road,  
Clacton-on-Sea,  
Essex CO15 6BE.*

*Telephone: (0255) 436764*

## MANAGEMENT COMMITTEE 1993-1994

*PAUL SHAW (Asst. Treasurer), ERNIE GRIMSEY (Social Liaison),*

*DORIS COWDELL (Asst. Secretary), PEGGY EDWARDS (Box Office),*

*JEAN TOMLINSON (Membership Sec.), PAT BARR (Technicians Liaison),*

*DAPHNE WINTER (Wardrobe Management)*

## HONORARY LIFE MEMBERS:

*MRS. CYNTHIA BAKER, MR. KENNETH COLLITT,*

*MRS. DORIS B. COWDELL, MR. GEORGE WATTON, MR. GEORGE OSBORN.*

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## CHAIRMAN'S MESSAGE

Welcome to Pinocchio, a well-loved tale retold in Pantomime fashion. Aply directed by Lee Threadgold it is a most enjoyable show with plenty of audience participation, colourful, and full of music to set your toes tapping.

Have you ever thought of treading the boards yourself? How about joining in the fun and social life of our Society, we welcome new members of all ages. Why not ring our Secretary for details.

Wishing you all Health, Happiness and Prosperity in 1994.

Sincerely,

EDNA MOUNTSTEPHEN (Chairman)

# THE PRODUCTION TEAM

Directed & Choreographed by ..... **LEE J. THREADGOLD**

Musical Director ..... **KATHRYN CAVENDER**

Dance Captain ..... **CATRINA GRIMSEY**

STAGE MANAGER ..... **MICHAEL SPURGEON**

ASST. STAGE MANAGER ..... **MICHAEL BAREHAM**

STAGE CREW ..... **PAT BARR, KEITH BLOWER, DAVID COWDELL,  
GRAHAM FIELDS, MARK MANNING, MICHAEL ROUSE,  
DAVE CLARK, DAVID BAKER, PHILIP STANTON, DAVID WINTER**

SOUND ..... **PHILLIP SPURGEON**

LIGHTING DESIGNER/TECHNICIAN ..... **ALAN LARNER**

ASST. BY ..... **PAUL SHAW**

WARDROBE MISTRESSES ..... **DAPHNE WINTER & GILL ROBINSON**

ASSISTED BY ..... **VANESSA PARKER, PAM GRIMSEY,  
MARGARET SMITH, KRISTIN ROBINSON,  
LAURA REID, MARIAN STANTON**

DRESSER ..... **ALAN HOWARD**

PROPERTY MISTRESS ..... **BETTY BEALES**

ASST. BY ..... **SUE WHITE, SHIRLEY BISHOP, ZOE STUTTER, LISA PICKERING**

MAKE UP ..... **ROGER PARSONS, PETER EDWARDS, RUTH EDWARDS,  
MELANIE MANNING, JO SMITH, SARAH CHILLINGWORTH**

PROMPT ..... **SUSAN HUNT**

ACCOMPANIST ..... **JANE SHAW**

HOUSE MANAGER ..... **ADRIAN ROBINSON**

ON THE BOOK ..... **MICHAEL SPURGEON**

PUBLICITY & PROGRAMMES ..... **PEGGY EDWARDS**

BOX OFFICE MANAGER ..... **PEGGY EDWARDS**

*For West Cliff Theatre:*

THEATRE ADMINISTRATOR ..... **ADRIAN TOWLER**

# Pinocchio

## CHARACTERS

<i>Pinocchio</i> .....	SIMON COULSON
<i>Charlie Cricket</i> .....	DARREN CHEEK
<i>Fire Eater</i> .....	STEVE CHURCH
<i>Gepetto</i> .....	JOHN YAXLEY
<i>Lampwick</i> .....	SIMON YAXLEY
<i>Mama Macaroni</i> .....	DAVE GOODMAN
<i>Boatman</i> .....	CHRIS OPPERMAN
<i>J. Farrington Foxglove</i> .....	JIM SISSENS
<i>Belladonna</i> .....	VICKY TEARLE
<i>Fenella Feline</i> .....	KAREN STUTTER
<i>Gianetta</i> .....	JENNA BARR
<i>The Blue Fairy</i> .....	DOREEN HUMPHREYS
<i>Donkey</i> .....	FRONT: JUDY JONES REAR: CAROLINE SHAW
<i>Chorus (Ladies)</i> .....	CHRIS BAREHAM, ANNE-MARIE BETTISON, CATHY BETTISON, RUTH CALKIN, BRENDA CARPENTER, JULIA CLARKE, MICHELLE CLARKE, VAL ENDEAN, JEAN PARKER, GWEN PORTER, JANET ROSS, KERRI SCHOEMAN, GEMMA SCOTT, JUNE SISSENS.
<i>Chorus (Gentlemen)</i> ....	COURTENAY BOTTERILL, STEVE CHURCH, CHRISTOPHER GRIMSEY, ERNIE GRIMSEY, CHRIS OPPERMAN, IAN STEPHENSON, MARK STEVENS.
<i>Dancers</i> .....	NICK BUER, SAM CHURCH, CATRINA GRIMSEY, NICOLA GRIMSEY, JON PETMAN, ALISON SLEIGHTHOLM.
<i>Children</i> .....	TOMMY BARTLETT, NICOLE CHEEK, RACHEL CRAWFORD, SIOBHAN HUNT, SHERREE MOODY, GEORGIA OPPERMAN.



PRODUCED BY

**Clacton Amateur Operatic Society**

by arrangement with NODA PANTOMIMES Ltd.

Book by **RON HALL**

**MUSIC FROM MANY SOURCES with  
arrangements by KATHRYN CAVENDER**

**MUSICAL ENSEMBLE** ..... Piano - Jane Shaw

Electric Organ - Allen Warrender

Percussion - James Andrews

**Costumes by** ..... **THEATRICAL COSTUME HOUSE (WESTCLIFF)  
AND  
COSTUME BALL, COLCHESTER**

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**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND  
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING  
THE PERFORMANCE IS NOT PERMITTED  
THANK YOU FOR YOUR CO-OPERATION**

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Affiliated to the National Operatic and Dramatic Association  
North East Essex Theatre Guild Member

# SCENES

## ACT I

- SCENE 1                    *THE FISHING VILLAGE OF CAMPANELLI IN ITALY*
- SCENE 2                    *THE ROAD TO GEPETTO'S WORKSHOP*
- SCENE 3                    *GEPETTO'S WORKSHOP*
- SCENE 4                    *THE ROAD TO SCHOOL*
- SCENE 5                    *THE PUPPET THEATRE*
- SCENE 6                    *THE ROAD BACK HOME*
- SCENE 7                    *THE FISHING VILLAGE*

## INTERVAL OF FIFTEEN MINUTES

## ACT II

- SCENE 1                    *PLEASURE ISLAND*
- SCENE 2                    *ESCAPE BY BOAT*
- SCENE 3                    *THE OPEN SEA*
- SCENE 4                    *BACK HOME*
- SCENE 5                    *FAIRYLAND*

## **THE STORY**

**Our story opens in the small fishing village of Campanelli, Italy, where a mysterious block of wood is washed ashore.**

**With the help from Geppetto the local toymaker and the Blue Fairy, it becomes a magical wooden puppet named Pinocchio.**

**In his quest to become a real boy and with the warning that his nose will grow if he tells a lie, Pinocchio travels on a journey of many adventures.**

**S.C.**

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**The society wishes to extend its sincere thanks to all who helped in any way with this production, and in particular to:-**

**CLACTON OCCUPATIONAL WORKSHOP**

**A. ALLSTON — Publicity & Company Photographs**

**A. P. THEATRE SERVICES CLACTON — Pinocchio's Nose**

**THE WAVERLEY HALL HOTEL**

**JAYWICK METHODIST CHURCH**

**RED CROSS HALL**

**(Rehearsal Facilities)**

**Management and Staff of WEST CLIFF THEATRE**