

CLACTON AMATEUR OPERATIC SOCIETY

presents

CINDERELLA

Book by
Leonard H. Caddy

CLACTON'S
BIG
FAMILY
PANTOMIME



at the

WEST CLIFF THEATRE

CLACTON-ON-SEA

TELEPHONE: 421479

DECEMBER 30TH — JANUARY 3RD

CLACTON AMATEUR OPERATIC SOCIETY

Diamond Jubilee 1989.

President: KEN ROWLANDS.

Hon. Treasurer: PAUL SHAW.

Registered Charity No. 272240.

Chairman: EDNA MOUNTSTEPHEN.

Hon. Secretary: MARIAN STANTON,

*17 Russell Road,
Clacton-on-Sea,
Essex CO15 6BE.*

Telephone: (0255) 436764

MANAGEMENT COMMITTEE 1994-1995

ERNIE GRIMSEY, GEORGE OSBORN, JEAN TOMLINSON,
PAT BARR, DAPHNE WINTER, DAVID WINTER,
JON PETTMAN, CHRIS OPPERMAN.

HONORARY LIFE MEMBERS:

MRS. CYNTHIA BAKER, MR. KENNETH COLLITT,
MRS. DORIS B. COWDELL, MR. GEORGE WATTON, MR. GEORGE OSBORN.

CHAIRMAN'S MESSAGE

Welcome to the West Cliff Theatre . . . and Cinderella . . . a classic pantomime. Director, Pat Barr, and her musical director, Kathryn Cavender, have brought out the best in this well-loved tale . . . and choreographer, Jenny Spurgeon, has the cast quite literally 'tripping the light fantastic'.

We promise you colour, laughter, pathos and audience participation . . . everything that is great panto.

This is a particularly special show for us. Our new headquarters were ready in time for Cinderella to take shape in our 'own home' on the Gorse Lane Industrial Estate.

Why not join us? We have a lot of fun and a busy social calendar. Why not ring our Secretary for details?

Wishing you a happy, healthy and prosperous 1995.

Sincerely,

EDNA MOUNTSTEPHEN (Chairman)

THE PRODUCTION TEAM

Director PAT BARR

Musical Director KATHRYN CAVENDER

Choreographer JENNY SPURGEON

STAGE MANAGER MICHAEL SPURGEON

ASST. STAGE MANAGER MICHAEL BAREHAM

STAGE CREW PAT BARR, DAVID CLARK,
DAVID COWDELL, DAVID FOWLER, PAUL HOPGOOD,
TERRY LYON, ALAN MADINE, MICHAEL ROUSE,
PHILIP STANTON, BOB WILKINSON

LIGHTING DESIGNER/TECHNICIAN ALAN LARNER

ASST. BY DAVID LARNER, PAUL SHAW, DAVID WINTER

SOUND DESIGNER/TECHNICIAN PHILIP SPURGEON

ASST. BY TRISCHA BARR

WARDROBE MISTRESSES DAPHNE WINTER & GILL ROBINSON

ASST. BY PAM GRIMSEY, LAURA REID, KRISTIN ROBINSON,
SOPHIE CORKING, MARGARET SMITH, ALAN HOWARD

PROPERTY MISTRESS BETTY BEALES

ASST. BY SHIRLEY BISHOP, LISA PICKERING, SUE WHITE

MAKE UP ROGER PARSONS, PETER EDWARDS, RUTH EDWARDS,
JO SMITH, MELANIE MANNING, SARAH CHILLINGWORTH

PROMPT BRENDA WHITE-ROBINSON

ON THE BOOK MICHAEL SPURGEON

ACCOMPANIST JANE SHAW

PUBLICITY & PROGRAMMES CHRIS OPPERMAN, JON PETTMAN

For West Cliff Theatre:

THEATRE ADMINISTRATOR ADRIAN TOWLER

CINDERELLA



PRODUCED BY

Clacton Amateur Operatic Society

script provided by NODA PANTOMIMES Ltd.
London WC1 8AU

CHARACTERS

- Cinderella JOANNA WILDEN
- Prince Charming EMMA SPURGEON
- Melissande CHRIS OPPERMAN
- Griselda ERNIE GRIMSEY
- Buttons SIMON YAXLEY
- Baron Stoneybroke JOHN YAXLEY
- Dandini SAM CHURCH
- Poppet JENNA BARR
- Hue MIKE BELL
- Cry SIMON COULSON
- Fairy Godmother EDNA MOUNTSTEPHEN
- Demon Blackheart STEVE CHURCH
- Jack Frost DAVE GOODMAN
- Cupid ABIGAIL FRENCH
- Carillon MARIAN STANTON & JUDY JONES

- Dancers ANGELA ALDIS, NICK BUER, CATRINA GRIMSEY, CHRIS GRIMSEY, CAROLINE NEWSON, JON PETTMAN, MARK STEVENS, KAREN STUTTER.
- Chorus (Ladies) CHRIS BAREHAM, CATHY BETTISON, BRENDA CARPENTER, CAROL CATT, JULIA CLARKE, VAL ENDEAN, LUCY MELLOW, GWEN PORTER, JANET ROSS, KERRI SCHOEMAN, CAROLINE SHAW, JUNE SISSENS.
- Chorus (Gentlemen) BRIAN MARKHAM, TERRY RATCLIFFE, JIM SISSENS, IAN STEPHENSON.
- Children NICKY BARTLETT, OLIVER CATT, SHERREE MOODY, GEORGIA OPPERMAN, CHARLOTTE WHITE-ROBINSON, VICKY SISSON.

Book by LEONARD H. CADDY

**MUSIC FROM MANY SOURCES with
arrangements by KATHRYN CAVENDER**

**MUSICAL ENSEMBLE Piano - Jane Shaw
Electric Organ - Allen Warrender
Percussion - James Andrews**

**Costumes by MERCURY THEATRE, COLCHESTER
THEATRE ROYAL, NORWICH
CLACTON FANCY DRESS
GILL EDWARDS**

**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING
THE PERFORMANCE IS NOT PERMITTED
THANK YOU FOR YOUR CO-OPERATION**



Affiliated to the National Operatic and Dramatic Association
North East Essex Theatre Guild Member

SCENES

ACT I

- SCENE 1 *OUTSIDE THE PRINCE'S PALACE*
- SCENE 2 *A PATH IN THE FOREST*
- SCENE 3 *THE ROYAL RIDE*
- SCENE 4 *MEANWHILE, BACK AT THE BARON'S HOUSE*
- SCENE 5 *THE KITCHEN*
- SCENE 6 *WINTER WONDERLAND*

INTERVAL OF FIFTEEN MINUTES

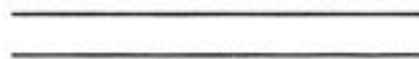
ACT II

- SCENE 1 *THE PALACE BALLROOM*
- SCENE 2 *MEANWHILE, ON THE WAY TO THE PALACE*
- SCENE 3 *THE BEDROOM*
- SCENE 4 *WAITING FOR THE WEDDING*
- SCENE 5 *THE WEDDING*

THE STORY

An 18th century French fairytale, that has become one of the most popular subjects for pantomime. Several operas have also been based on the story of the gentle Cinderella cruelly used by her two stepsisters. When her household drudgery is done, she sits at the corner of the hearth in the cinders, hence her name. Her stepsisters go to a ball at the palace, Cinderella is left crying at home. Her fairy godmother provides her with beautiful clothes and sends her to the ball . . . on condition she returns by midnight. The prince falls in love with Cinderella. She hurries away at midnight, losing one of her tiny glass slippers. The prince declares he will marry the girl the slipper fits. The rest of the story is the stuff of dreams !

C.J.O



The society wishes to extend its sincere thanks to all who helped in any way with this production; and in particular to:-

CLACTON OCCUPATIONAL WORKSHOP

A. ALLSTON — Publicity & Company Photographs

STAGE SETS OF LONDON

THE PLASTER WAREHOUSE, COLCHESTER

TENDRING SERVICES

MERCURY THEATRE, COLCHESTER

Management and Staff of WEST CLIFF THEATRE