

**CLACTON AMATEUR OPERATIC SOCIETY**

Reg. Charity No. 272240

present

# **MY FAIR LADY**

Books & Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWE**

*Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's motion picture 'PYGMALION'*

**MAY 23RD  
TO  
MAY 27TH  
2000**



**PRINCES THEATRE, CLACTON**

By arrangement with MusicScope & Stage Musicals Ltd of New York

# CLACTON AMATEUR OPERATIC SOCIETY

*Registered Charity No. 272240*

*Diamond Jubilee 1989*

*President:* JOHN PLUMTREE

*Hon. Treasurer:* PAUL SHAW

*Chairman:* EDNA MOUNTSTEPHEN

*Hon. Secretary:* MOLLY NEWHAM

## **MANAGEMENT COMMITTEE 1999 - 2000**

Julia Clarke, Val Endean, Ernie Grimsey, Sam McCarthy, Kevin McKean,  
Ted Tearle, David Thompson, Jean Tomlinson & June Wenn

## **HONOURARY LIFE MEMBERS**

Mrs Cynthia Baker, Mr Roy Budden, Mr Kenneth Collitt, Mrs Doris Cowdell,  
Mr George Osborn, Mr Ken Rowlands, Mr Kenneth Smith & Mr George Watton

---

---

## **A Message from the Chairman**

Ladies and Gentlemen,

Here we are in May again and time for our spring production. This year we are proud to present the ever popular musical 'My Fair Lady'. This is the third time the society has produced the show (incidentally I have performed in all three, twice as Mrs. Pearce and this time as Mrs. Higgins). The music is lovely and the costumes colourful, So I'm sure you will enjoy it.

We are always looking for new members, especially young men over 14 years old. Phone Clacton 426999 or 422581 if you would like to join us.

In January 2001 we will be presenting 'Puss In Boots' and the following May another favourite with everyone, 'Fiddler On The Roof'. We hope you will continue to support us,

EDNA MOUNTSTEPHEN

## “MY FAIR LADY” PRODUCTION TEAM



Director  
**VAL MASSEY**



Choreographer  
**NIKKI  
MUNDELL-POOLE**



Accompanist  
**JANE SHAW**



Musical Director  
**DAVID CAWDELL**

STAGE MANAGER  
ASSISTANT MANAGER  
STAGE CREW

STAGE LIGHTING  
FOLLOW SPOTS  
THEATRE SOUND  
PROPERTY MISTRESS  
assisted by

WARDROBE MISTRESS  
assisted by

CALL BOY  
PROMPT  
PUBLICITY & PROGRAMMES  
assisted by  
SOCIETY HOUSE MANAGER  
assisted by  
PRINCES THEATRE MANAGER  
SETS SUPPLIED BY  
COSTUMES SUPPLIED BY

MIKE SPURGEON  
TREVOR CLARKE  
PAUL HOPGOOD, MIKE BAREHAM, JOHN LUBIN  
& MIKE ADAMSON  
ALAN LARNER  
PAUL SHAW & TOM WORSHIP  
DAVID BOND  
SUE WHITE  
LINDA WORSHIP, BRENDA CARPENTER  
& SOPHIE DOWNER  
JUNE WENN  
BETTY BEALES, BERYL LAST, PEGGY RATCLIFF  
& GWEN PORTER  
MARION STANTON  
KAREN STUTTER & DEBBIE McKEAN  
VAL ENDEAN  
SAM McCARTHY  
DEREK SIMCOX  
JOHN WHITE & BRIAN RODWELL  
GRAHAM PARKES  
STAGE SETS, LONDON  
CHUCKLES OF FELIXSTOWE

**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING THE PERFORMANCE IS NOT PERMITTED. THANK YOU FOR YOUR CO-OPERATION.**

## SYNOPSIS OF SCENES

### ACT I

- SCENE 1: OUTSIDE COVENT GARDEN (A COLD MARCH NIGHT)  
SCENE 2: A TENEMENT SECTION - TOTTENHAM COURT ROAD  
(LATER THAT EVENING)  
SCENE 3: PROFESSOR HIGGINS STUDY (THE NEXT DAY)  
SCENE 4: TENEMENT SECTION (MIDDAY, SEVERAL WEEKS LATER)  
SCENE 5: PROFESSOR HIGGINS STUDY (LATER THAT AFTERNOON)  
SCENE 6: OUTSIDE ASCOT (A JULY AFTERNOON)  
SCENE 7: ASCOT (IMMEDIATELY FOLLOWING)  
SCENE 8: OUTSIDE PROFESSOR HIGGINS HOUSE, WIMPOLE STREET  
(LATER THAT DAY)  
SCENE 9: PROFESSOR HIGGINS STUDY (6 WEEKS LATER)

### INTERVAL OF FIFTEEN MINUTES

### ACT II

- SCENE 1: TRANSYLVANIAN EMBASSY BALLROOM (LATER THAT EVENING)  
SCENE 2: PROFESSOR HIGGINS STUDY (3AM THE FOLLOWING MORNING)  
SCENE 3: OUTSIDE PROFESSOR HIGGINS HOUSE  
(IMMEDIATELY FOLLOWING)  
SCENE 4: FLOWER MARKET OF COVENT GARDEN (5AM SAME MORNING)  
SCENE 5: PROFESSOR HIGGINS STUDY (11AM FOLLOWING MORNING)  
SCENE 6: THE CONSERVATORY OF MRS. HIGGINS HOUSE  
(LATER THAT DAY)  
SCENE 7: OUTSIDE PROFESSOR HIGGINS HOUSE  
(DUSK THAT AFTERNOON)  
SCENE 8: HENRY HIGGINS STUDY

The place is London, The Year 1912. Covent Garden is bustling with gentry leaving the theatre wearing all the finery of the rich, in deep contrast to the rags of the Costermongers of London Town. Professor Higgins and his colleague Colonel Pickering stumble across Eliza Doolittle selling flowers in the square and take on the daunting task to make her a Lady.

## CHARACTERS

ELIZA DOOLITTLE  
PROFESSOR HENRY HIGGINS  
ALFRED P. DOOLITTLE  
COLONEL PICKERING  
FREDDY EYNSFORD-HILL  
MRS. HIGGINS  
MRS. PEARCE  
MRS. EYNSFORD-HILL  
LADY BOXINGTON  
LORD BOXINGTON  
PROFESSOR  
ZOLTAN KARPATY  
QUEEN  
BUTLER  
MRS. HOPKINS  
BARTENDER  
JAMIE  
HARRY  
POLICEMAN  
FOOTMAN  
CHAUFFEUR



JULIE CROWE  
KEITH POLLARD  
JIM SISSENS  
TONY BLACKSHAW  
SIMON COULSON  
EDNA MOUNTSTEPHEN  
JUNE WENN  
MOLLY NEWHAM  
VIVIENNE EVANS  
DEREK BAILEY  
NEIL MURPHIE  
DOREEN NORTH  
KEVIN McKEAN  
JUNE SISSENS  
SAM McCARTHY  
STEVE CHURCH  
JOHN ELSON  
ADRIAN GOODY  
TERRY RATCLIFFE  
JOHN LUBIN





## DANCERS

ANGELA ALDIS, ANNA-LEIGH BLOWER, GEMMA BRUCE, SAM McCARTHY,  
CAROLINE NEWSON, KEITH PECK, BOWEN PERRIN, GEMMA RIBAKOUS,  
KERRI SCHOEMAN, CAROLINE SHAW, IAN SEYMOUR AND EMMA SPURGEON.

## URCHINS

SAMANTHA GREEN AND DANIELLA TYLER.

## SERVANTS

JULIA CLARKE, CATRINA GRIMSEY, KATIE LLOYD, JANE PARKINSON,  
KEVIN McKEAN AND VANESSA McGINN.

## LADIES CHORUS

MARY ADAMS, CHRIS BAREHAM, CATHY BETTISON, EMMA BRAND,  
ANGIE COLLINS, CHARISSA DEBNAM, VAL ENDEAN, VIVIENNE EVANS,  
AYLA HASSAN, JUDY JONES, VANESSA McGINN, JEAN MURPHIE,  
MOLLY NEWHAM, DOREEN NORTH, GWEN PORTER, JANET ROSS,  
WENDY SHEPPARD AND JUNE SISSENS.

## MENS CHORUS

DEREK BAILEY, STEVE CHURCH, JOHN ELSON, ADRIAN GOODY,  
ERNIE GRIMSEY, NIGEL LAKE, SAM McCARTHY, KEVIN McKEAN,  
NEIL MURPHIE, TERRY RATCLIFFE AND DAVID THOMPSON.

## MUSICAL NUMBERS

|                                     |   |
|-------------------------------------|---|
| "WHY CAN'T THE ENGLISH"             | ACT I   |
| "WOULDN'T IT BE LOVERLY"            | PROFESSOR HENRY HIGGINS                                       |
| "WITH A LITTLE BIT OF LUCK"         | ELIZA AND COSTERMONGERS                                       |
| "I'M AN ORDINARY MAN"               | ALFRED P. DOOLITTLE, HARRY & JAMIE                            |
| "JUST YOU WAIT"                     | PROFESSOR HIGGINS   |
| "THE RAIN IN SPAIN"                 | ELIZA DOOLITTLE   |
| "I COULD HAVE DANCED ALL NIGHT"     | HENRY HIGGINS, ELIZA & COLONEL PICKERING                      |
| "ASCOT GAVOTTE"                     | ELIZA DOOLITTLE, MRS. PEARCE AND MAIDS                        |
| "ON THE STREET WHERE YOU LIVE"      | SPECTATORS AT THE RACE  |
|                                     | FREDDY EYNSFORD-HILL  |
|                                     | ACT II  |
| "THE EMBASSY WALTZ"                 | PROFESSOR HENRY HIGGINS, ELIZA,<br>PROFESSOR KARPATY & GUESTS |
| "YOU DID IT"                        | HENRY HIGGINS, COLONEL PICKERING,<br>MRS. PEARCE AND SERVANTS |
| "JUST YOU WAIT"                     | ELIZA DOOLITTLE   |
| "SHOW ME"                           | ELIZA & FREDDY  |
| "GET ME TO THE CHURCH ON TIME"      | ALFRED DOOLITTLE, HARRY, JAMES<br>& COSTERMONGERS             |
| "A HYMN TO HIM"                     | HENRY HIGGINS   |
| "WITHOUT YOU"                       | HENRY HIGGINS & ELIZA   |
| "I'VE GROWN ACCUSTOMED TO HER FACE" | HENRY HIGGINS   |

## ORCHESTRA

|                  |                 |
|------------------|-----------------|
| Leader .....     | Peter Ivey      |
| Violin .....     | Deborah Dowe    |
| Violin .....     | Kate Bartlett   |
| Viola .....      | Hayley Scurle   |
| Cello .....      | Rebecca Walker  |
| Bass .....       | Lesley Harwood  |
| Flute .....      | Frances Boyson  |
| Clarinet .....   | Sandy McGinty   |
| Clarinet .....   | Madu Vidyarthi  |
| Oboe .....       | Caroline Brooks |
| Bassoon .....    | Chris Lawrence  |
| Trumpet .....    | John Malam      |
| Trumpet .....    | Jill Betts      |
| Horn .....       | Katie Belcher   |
| Trombone .....   | Martyn Potts    |
| Percussion ..... | Peter Snell     |
| Piano .....      | Jane Shaw       |



## ACKNOWLEDGEMENTS

OUR GRATEFUL THANKS TO:-

*Gwen Porter for her sewing skills.*

*Alan Powell for the making of props.*

*Stone productions for their help with sound effects.*

*Members of the cast for the loan of props.*

*Clacton Garden Centre.*

*Clacton Amateur Dramatic Society.*

*The resource centre at Colbayns High School.*

*Clacton Auction Rooms.*

*Jackie Annis Dance School.*

*Burcart's (Clacton) Ltd.*

*John Lubin.*

*Town Hall Staff.*

*Many Thanks to my Goofer.*

*To all friends and colleagues for their help in publicising this production.*

*A final thanks to all those people who are never mentioned in the programme but who support the endeavours of the members of the company.*

**TO YOU ALL FOR SUPPORTING US.**