

♫ Clacton Amateur Operatic Society ♫

present

# FIDDLER



# ON THE ROOF

May 15th - 19th  
2001

Based on Sholem Aleichem stories by  
special permission of Arnold Perl  
Book by Joseph Stein Music by Jerry Bock  
Lyrics by Sheldon Harnick  
Produced on the New York stage by Harold Prince

Original New York stage production directed and  
choreographed by Jerome Robbins

REG. CHARITY NUMBER 272240

at the

# PRINCES THEATRE

# **CLACTON AMATEUR OPERATIC SOCIETY**

DIAMOND JUBILEE 1989

PRESIDENT: JOHN PLUMTREE

HON. TREASURER: PAUL SHAW

CHAIRMAN: EDNA MOUNTSTEPHEN

HON. SECRETARY: MOLLY NEWHAM

## **MANAGEMENT COMMITTEE**

VAL ENDEAN, ERNIE GRIMSEY, SAM McCARTHY,  
KEVIN McKEAN, MARION STANTON, TED TEARLE,  
DAVID THOMPSON, JEAN TOMLINSON AND JUNE WENN.

## **HONORARY LIFE MEMBERS**

MRS. CYNTHIA BAKER, MR. ROY BUDDEN, MR. KENNETH COLLITT,  
MRS. DORIS COWDELL, MR. GEORGE OSBORN, MR. KEN ROWLANDS,  
MR. KENNETH SMITH AND MR. GEORGE WATTON.



Affiliated to the National Operatic and Dramatic Society

## **A MESSAGE FROM THE CHAIRMAN**

*LADIES AND GENTLEMEN*

*WE ARE VERY PLEASED TO PRESENT TO YOU, OUR SPRING SHOW, THE LOVELY MUSICAL FIDDLER ON THE ROOF, A MOVING STORY OF TRADITION AND PERSECUTION, INTERWOVEN WITH WONDERFUL MUSIC. IT IS ONE OF THE 'GREATS'.*

*I'M SURE THAT YOU WILL ENJOY IT AND GO HOME HUMMING THE MELODIES.*

*WE ARE ALWAYS PLEASED TO WELCOME NEW MEMBERS, FROM THE AGE OF 14 YEARS OLD UP TO? ESPECIALLY MALES WITH AN INTEREST IN MUSIC.*

*WHY NOT HAVE A CHAT WITH OUR MEMBERSHIP SECRETARY, ON 01255 426999.*

*IF YOU DON'T WANT TO PERFORM ON STAGE, THEN WE CAN ALWAYS USE YOUR HELP BEHIND THE SCENE, EITHER DURING THE PERFORMANCE WEEK OR PRIOR TO THE SHOWS, AS THERE IS ALWAYS PLENTY THAT NEEDS DOING.*

*THANK YOU FOR SUPPORTING US TODAY, PLEASE CONTINUE TO DO SO AND WE SHALL AIM TO KEEP UP THE HIGH STANDARD TO ENTERTAIN YOU.*

*EDNA MOUNTSTEPHEN*

# **FIDDLER ON THE ROOF**

## **Production Team**



Director  
Val Massey



Choreographer  
Nikki Mundell Poole



Accompanist  
Jane Shaw



Musical director  
David Cawdell

Assistant Choreographer  
Stage Manager  
Assistant Manager  
Stage Crew

Stage Lighting  
Follow Spot  
Theatre Sound  
Property Mistress  
Assisted by

Wardrobe Mistress  
Assisted by

Call Boy  
Prompt  
Publicity and Programmes  
Assisted by

Make Up

Front of House Manager  
Assisted by  
Theatre Manager

Catrina Grimsey  
Mike Spurgeon  
Trevor Clarke  
Paul Hopgood  
James Cavern  
Oliver Catt  
Alan Larner  
Paul Shaw & Frances Shaw  
Mark Burnett & David Bond  
Sue White  
Marion Stanton, Debbie White  
& Gary Cattermole  
June Wenn  
Beryl Last, Peggy Ratcliff,  
Betty Beales & Kym North  
Caroline Newson  
Sandra Stephens  
Val Endean  
Julie Nightingale

Sherne Hodgkinson, Leila Holloway  
& Lizzie Wood

Brian Rodwell  
John White  
Graham Parkes

**NO SMOKING IN THE AUDITORIUM PLEASE.**

**MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING  
OF PHOTOGRAPHS OR RECORDINGS DURING THE  
PERFORMANCE IS NOT PERMITTED.**

**THANK YOU FOR YOUR CO-OPERATION.**



# CHARACTERS



TEVYE  
 GOLDE  
 TZEITEL  
 MOTEL  
 HODEL  
 PERCHIK  
 CHAVA  
 FYEDKA  
 SHPRINTZE  
 BIELKE  
 YENTE  
 LAZAR WOLF  
 RABBI  
 MENDEL  
 GRANDMA TZEITEL  
 FRUMA-SARAH  
 CONSTABLE  
 SHANDEL  
 THE FIDDLER  
 PRIEST

TONY BLACKSHAW  
 JANE PARKINSON  
 CAROLINE SHAW  
 DAVID THOMPSON  
 JULIE CODLING  
 SIMON COULSON  
 SAMANTHA GREEN  
 JOHN ROBERTS  
 GEMMA BRUCE  
 AMY THOMPSON  
 MOLLY NEWHAM  
 STEVE CHURCH  
 ERNIE GRIMSEY  
 SAM McCARTHY  
 DOREEN NORTH  
 JUNE WENN  
 KEVIN McKEAN  
 JUNE SISSENS  
 IAN SEYMOUR  
 RAY SMITH

## **MAMA'S**

CHRIS BAREHAM  
 VAL ENDEAN  
 JUDY JONES  
 JEAN MURPHIE  
 JANET ROSS

## **RUSSIANS**

STEVE BAIRD  
 PAUL HOPGOOD  
 TREVOR CLARKE  
 JAMES CAVERN  
 JAMES LOGAN-MCLEAN  
 ROBERT FRY  
 NIGEL LAKE  
 RAY SMITH  
 KEITH SIPPITT

## **PAPA'S**

DEREK BAILEY  
 JOHN ELSON  
 NEIL MURPHIE  
 TERRY RADCLIFFE  
 JIM SISSENS  
 LES THURSTON

## **DAUGHTER'S**

ANDY BULISOVER-BONE  
 JULIA CLARKE  
 KATY LLOYD  
 KERRI McCARTHY

## **SON'S**

ROBERT FRY  
 NIGEL LAKE  
 IAN SEYMOUR  
 JAMES LOGAN-

## **CHILDREN**

JAMES GRIMSEY, BEN NORTH, ZOE McCARTHY,  
 BIMALA RAI, DANIELLA TYLER.



# SCENES



**THE PLACE:** ANATEVKA, A SMALL VILLAGE IN RUSSIA  
**THE TIME:** 1905, ON THE EVE OF THE RUSSIAN REVOLUTIONARY PERIOD.

## **ACT ONE**

PROLOGUE:

SCENE 1 KITCHEN IN TEVYE'S HOUSE  
SCENE 2 EXTERIOR OF TEVYE'S HOUSE  
SCENE 3 INTERIOR IN TEVYE'S HOUSE  
SCENE 4 THE INN  
SCENE 5 STREET OUTSIDE THE INN  
SCENE 6 A BENCH OUTSIDE TEVYE'S HOUSE  
SCENE 7 TEVYE'S BEDROOM  
SCENE 8 VILLAGE STREET AND MOTEL'S TAILOR SHOP  
SCENE 9 SECTION OF TEVYE'S YARD

**INTERVAL 15 MINS**

## **ACT TWO**

PROLOGUE:

SCENE 1 EXTERIOR OF TEVYE'S HOUSE  
SCENE 2 VILLAGE STREET  
SCENE 3 EXTERIOR OF RAILROAD STATION  
SCENE 4 VILLAGE STREET  
SCENE 5 MOTEL'S TAILOR SHOP  
SCENE 6 SOMEWHERE ON THE OUTSKIRTS OF THE VILLAGE  
SCENE 7 THE BARN  
SCENE 8 OUTSIDE TEVYE'S HOUSE EPILOGUE

**THE THEME OF THE PLAY IS TRADITION. AND WHY THE TITLE ?  
BECAUSE IN JEWISH TRADITION A FIDDLER ON THE ROOF IS A SYMBOL OF  
CONTINUING HOPE OF EVENTUAL SALVATION, DESPITE ALL ADVERSITY.**

*THE STORY IS SET IN THE SMALL VILLAGE OF ANATEVKA IN TSARIST RUSSIA AT THE TURN OF THE CENTURY.*

*WE OPEN WITH THE LITTLE FIGURE OF 'THE FIDDLER ON THE ROOF', AND GO ON TO TELL THE HAPPY STORY OF TEVYE, A POOR JEWISH MILKMAN, AND HIS FAMILY OF FIVE DAUGHTERS. TEVYE A DEVOUT MAN IS GIVEN TO TALKING OVER HIS MANY PROBLEMS WITH GOD.*

*HIS DAUGHTERS, IN TURN, BREAK WITH TRADITION AND EACH MARRY FOR LOVE INSTEAD OF RELYING ON THE SERVICES OF YENTE, THE MATCHMAKER. THE STORY CONTINUES, AS ANATEVKA IS CAUGHT UP IN THE TURBULENT POLITICS OF THE TIME, ALL JEWISH FAMILIES ARE ASKED TO LEAVE THE VILLAGE. AS THEY LEAVE, ONE FEELS THAT THEIR TRADITIONS WILL NOT BE LOST AS THEY TAKE THEM WITH THEM.*

**"FIDDLER ON THE ROOF"**

# PRINCIPALS

*Tevye & Golde*



*Tzeitel & Motel*



*Hodel & Perchick*



*Chava & Fiedka*



*Fiddler*



*Yente*



*Sprintze & Bielke*



# ORCHESTRA

Lead Violin  
Violin 1  
Violin 2  
Cello  
Double Bass  
Flute  
Viola  
Oboe  
Carinet 1  
Clarinet 2  
Bassoon  
Trumpet 1  
Trumpet 2  
Trombone  
Horn  
Percussion  
Piano  
Accordion



Peter Ivey  
Anne Walker  
Deborah Dowe  
Paul Lockyer  
Lesley Ellis  
Frances Boyson  
Beth Walker  
Caroline Brooks  
Christine Taylor  
Sandy McGinty  
Chris Lawrence  
John Malem  
Jill Ivey  
Alex Needham  
Katie Belcher  
Peter McClean  
Jane Shaw  
Sarah Mitchell

## ACKNOWLEDGEMENTS

**The Society would like to thank**

Colbayns Resource Centre

Colchester Operatic Society

James Logan-Mclean

Alan Powell

The Men from Scandia

Graham Parkes and Staff

Front of House Helpers

Studio Bookshop

Childrens Assistants

To all friends and colleagues for their help in publicising this production.

A final thanks to all those people who are never mentioned in the programme but who support the endeavours of the members of the company.

### **THANKS**

## **TO YOU ALL FOR SUPPORTING US.**