

# *Clacton Amateur Operatic Society*

(Registered Charity No. 272240)

*Present*



# *Me and My Girl*

*at the*

**PRINCES THEATRE  
CLACTON-ON-SEA**

**May 14th - 18th, 2002**

# **Clacton Amateur Operatic Society:**

DIAMOND JUBILEE 1989

President: JOHN PLUMTREE  
Hon. Treasurer: PAUL SHAW

Chairman: EDNA MOUNTSTEPHEN  
Hon. Secretary: DAVID WINTER

## **Management Committee:**

VAL ENDEAN, ERNIE GRIMSEY, KEVIN MCKEAN,  
JANET ROSS, CAROLINE SHAW, MARIAN STANTON, TED TEARLE,  
DAVID THOMPSON.

## **Honorary Life Members:**

MRS. CYNTHIA BAKER, MR. ROY BUDDEN, MRS. DORIS COWDELL  
MR. GEORGE OSBORN, MR. KEN ROWLANDS, MR. KENNETH SMITH  
AND MR. GEORGE WATTON



Affiliated to the National Operatic and Dramatic Society

## **A MESSAGE FROM THE CHAIRMAN**

Ladies and Gentlemen,

Welcome to "Me and My Girl"

*The Revised version as presented in London a few years' ago.*

I am sure you will recognise a few of the musical numbers, particularly "Leaning on a Lampost", which was not in the original score, but was made popular by George Formby and his Ukelele.

You might be interested to know that one of our Former Members was understudy to the Leading Lady, Bonnie Langford, in the West End Production.

She went on to bigger and better things in the Theatre Industry, as have quite a few youngsters who received the original grounding with C.A.O.S.

We are very pleased to have been able to help them before they turned professional.

We are also very pleased to welcome new members from 14 years upward, so if you fancy treading the boards, ring our Membership Secretary on: 01255 428145.

Also we require back stage help if you don't fancy singing and dancing.

Thank you for supporting us and we hope to see you again at our Christmas Show.

Have a safe journey home.

EDNA MOUNTSTEPHEN

# Me and My Girl

## Production Team



Director  
Val Massey



Asst. Dir. &  
Choreographer  
Nikki Mundell Poole



Accompanist  
Jane Shaw



Musical director  
David Cawdell

Stage Manager . . . . .	<i>Mike Spurgeon</i>
Assistant Manager . . . . .	<i>Trevor Clarke</i>
Stage Crew . . . . .	<i>Paul Hopgood</i>
Stage Lighting. . . . .	<i>Alan Larner</i>
Follow Spot. . . . .	<i>Paul Shaw and Tony Blackshaw</i>
Theatre Sound . . . . .	<i>Mark Burnett</i>
Property Mistress . . . . .	<i>Marian Stanton and Sue White</i>
Assisted by . . . . .	<i>Val Endean and Sue Forrester</i>
Wardrobe Mistress . . . . .	<i>Caroline Shaw</i>
Assisted by . . . . .	<i>Betty Beales, Michaela May, Peggy Ratcliffe, Helen Strudel, Daphne Winter</i>
Call Boy . . . . .	<i>Sam and Annette Green</i>
Prompt . . . . .	<i>Julie Codling</i>
Publicity and Programmes . . . . .	<i>Val Endean</i>
Assisted by . . . . .	<i>Julie Nightingale</i>
Make-up . . . . .	<i>Chris Bareham, Sherne Hodgkinson Leila Holloway and Lizzie Wood</i>
Front of House Manager . . . . .	<i>Brian Rodwell</i>
Theatre Manager . . . . .	<i>Graham Parkes</i>

**NO SMOKING IN THE AUDITORIUM PLEASE.**

**MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING  
OF PHOTOGRAPHS OR RECORDINGS DURING THE  
PERFORMANCE IS NOT PERMITTED.**

**THANK YOU FOR YOUR CO-OPERATION.**



# CHARACTERS



Gerald . . . . .	Michael Mundell-Poole
Jaquie . . . . .	Emma Spurgeon
Parchester . . . . .	Neil Murphie
Bill . . . . .	Gary Huggins
Sally . . . . .	Catrina Grimsey
Charles . . . . .	Graham Tippett
Duchess . . . . .	Edna Mountstephen
Mrs. Brown . . . . .	Jean Murphie
Sir Jasper . . . . .	Terry Ratcliffe
Sir John . . . . .	Bill Davies
Lord Battersby . . . . .	Keith Woodward
Lady Battersby . . . . .	Vicky Tearle
Lady Brighton . . . . .	Doreen North
Lady Worthington-Worthington . . . . .	Vivienne Evans

## **Ladies Chorus:**

*Chris Bareham, Julia Clarke, Sylvia Davies, Judy Jones, Zoe McCarthy, Vanessa McGhin, Rachel Nolson, Gwen Porter and Janet Ross.*

## **Gentlemen's Chorus:**

*Steve Church, Colin Davies, John Ellson, Ernie Grimsey and David Thompson.*

## **Dancing Chorus:**

*Angela Aldis, Holly Mackenzie, Caroline Shaw, Chantelle Tyler, Daniella Tyler, Robert Fry, Nigel Lake, Sam McCarthy, Keith Peck and Stuart Pole.*



# SCENES

## ACT ONE

- SCENE 1                   MAYFAIR/ON THE ROAD TO HAREFORD  
A SUMMER'S EVENING.
- SCENE 2                   THE KITCHEN
- SCENE 3                   THE DRAWING ROOM
- SCENE 4                   THE HAREFORD ARMS
- SCENE 5                   THE HAREFORD HALL  
EXTERIOR

**INTERVAL OF TWENTY MINUTES**

## ACT TWO

- SCENE 1                   THE GARDEN AT HAREFORD HALL
- SCENE 2                   THE LIBRARY
- SCENE 3                   CAPSTAN STREET, LAMBETH
- SCENE 4                   HAREFORD HALL
- SCENE 5                   HAREFORD HALL

*Bill, an out and out Cockney inherit's a fortune, a Title, and Hareford Hall, plus a set of ancestors, both dead and alive who have no choice but to accept him and to try to make him 'one of their sort '. They have to reckon with Bill's strength of character and his love for his girl friend Sally.*

*No one said that it was going to be easy.*

# PRINCIPALS



**Sally & Bill**

**Parchester**



**Jacquie & Gerald**



**Sally & Bill**



**Sir Jasper & Duchess**

# ORCHESTRA

Lead Violin  
Violin  
Double Bass  
Clarinet 1  
Clarinet 2  
Trumpet 1  
Trumpet 2  
Trombone  
Percussion  
Piano

Peter Ivey  
Deborah Dowe  
Lesley Harwood  
Christine Taylor  
Sandy McGinty  
John Malem  
Jill Ivey  
Alex Needham  
Paul Codling  
Jane Shaw



## ACKNOWLEDGEMENTS

**The Society would like to thank**

Colbayns Resource Centre  
Alan Powell  
David and Rena Button  
Front of House Helpers  
Shoe Doctor, Connaught Ave,  
Frinton  
Partners of Cast Members

Horton's Limousine  
Wedding Car Hire  
Colchester Operatic Society  
Mark Angel  
Colchester Golf Course  
Chelmsford Operatic Society

*To all friends and colleagues for their help in publicising this production.  
A final Thanks to all those people who are never mentioned in the programme but who  
support the endeavours of the members of the company  
TO YOU ALL FOR SUPPORTING US.*