

Clacton Operatic Society

Registered Charity No.272240

Present

The Traditional Xmas Pantomime

Cinderella



**at the West Cliff Theatre
Clacton-on-Sea**

30th December, 2003 *and* 1st - 3rd January, 2004

Clacton Operatic Society

Registered Charity No.272240

President: John Plumtree
Chairman: Edna Mountstephen
Hon. Treasurer: Paul Shaw
Hon. Secretary: Marian Stanton

Management Committee: 2003-2004

Sharon Giles	Ernie Grimsey
Kevin McKean	Janet Ross
Jane Shaw	Ted Tearle
David Thompson	Daphne Winter

Honorary Members:

Mrs. Cynthia Baker	Dr. Roy Budden
Mrs. Doris Cowdell	Mr. George Osborn
Mr. Ken Rowlands	Mr. Kenneth Smith
Mr. George Watton	

Chairman's Message

*Ladies and Gentlemen, Boys and Girls,
Well here we are, Panto time again, how the months
fly by. Cinderella is perhaps the most popular of all
pantos and I am sure you will enjoy our presentation.
Plenty of fun, catchy tunes and colourful costumes.*

**We hope to see you at our fund raising concert on
Sunday 29 February at 3 pm. Please come and support
us, tickets are £5 and concessions £4.**

*We also hope you will come to see 'Hello Dolly' in May,
a lovely show full of memorable melodies.*

Thank you coming today and a
very Happy New Year
to you all.

Production Team

Director:	David Thompson
Choreographer:	Catrina Grimsey
Musical Director:.....	Jane Shaw
Chorus mistress:	Julia Clarke
On the Book:	Mike Spurgeon
Stage Director:.....	Trevor Clarke
Stage Crew:	many and various
Stage Lighting:	Alan Larner
Follow spots:.....	Paul Shaw, Ben Phillips
Theatre Sound:	
Property Mistress:	Sue White
Assisted by:	Andy Smith Marian Stanton
Wardrobe Mistress:	Madeline Pound Daphne Winter
Assisted by:	Gwen Porter Edna Mountstephen Beryl Last Betty Beales
Make-up:	Chris Bareham Leila Holloway Lizzie Wood
Prompt:	Emma Byatt
Publicity and Programme:	Sharon Giles Paul Shaw Caroline Shaw Hazel Coupland Val Endean plus many friends and colleagues
Theatre Manager:	Mike Bareham
Front of House:	Friends of the West Cliff Theatre
Programmes:	Brian Rodwell

An amateur production with Jasper Publishing

Musical Ensemble:

Piano:	Jane Shaw Michael Hurren
Percussion:	Paul Codling

Costumes: Theatrical Costume House, (Westcliff Ltd.)

Scenery: Stagesets (London Ltd.)

Sound Equipment: M. M. Productions

Cinderella

Cast List:

<i>Fairy Godmother</i>	Sylvia Davies
<i>Penny Peace</i>	Georgina Woodward
<i>Buttons</i>	Ben Paul
<i>Hollyhock</i>	John Roberts
<i>Pansey</i>	Bill Davies
<i>Cinderella</i>	Caroline Newson
<i>Prince Charming</i>	Sam Church
<i>Lord Dandini</i>	Zoe McCarthy
<i>Short</i>	Ernie Grimsey
<i>Back</i>	Jane Parkinson
<i>Sides</i>	Colin Davies
<i>Baron Boracic-Lint</i>	Keith Woodward
<i>Baroness Boracic-Lint</i>	Gwen Porter
<i>King</i>	John Yaxley
<i>Queen</i>	Jean Murphie
<i>Lord Chamberlain</i>	David Turner

Chorus:

Emily Aldis, Kelly Baldwin, Steve Church, Val Endean, Abigail Gunfield,
Jessica Hewett, Vicci King, Nigel Lake, Sam McCarthy, Claire Townley.

Dancers:

Sharon Giles, Chantelle Tyler, Daniella Tyler, James Grimsey, Malcolm Tyler.

Children:

Charlotte Aldis, Rhiannon Gooch, Charlie Smith, Nancy Smith, Gabrielle Tyler.

Synopsis of Scenes

Act One

Prologue

- Scene 1 Outside Baron Boracic -Lint's House
- Scene 2 The Baron's Study
- Scene 3 Bedroom of the Ugly Sisters
- Scene 4 An Ante Room at the Palace
- Scene 5 The Kitchen of the Baron's House

Act Two

- Scene 1 At the Grand Palace Ball
- Scene 2 An Ante Room at the Palace
- Scene 3 The Kitchen of the Baron's House
- Scene 4 Before the Wedding
- Scene 5 The Wedding

Acknowledgements

Many thanks to:

Clacton Photographic Workshop

Alan Powell

Ray Jessup

Colchester Operatic Society

Williams and Griffin

Granta Press

Friends and members for loan of props.

The West Cliff Theatre has a no smoking policy

**May we respectfully remind you the taking of
photographs or videos during this performance
is not permitted.**

Thank you for your co-operation.

Song:

You'll find us every morning O
Bright and fresh and ready to go
Charging like a dynamo
So don't get in our way
We look so neat and nimble O
A-hanging paper high and low
Pasting away with least delay
Pasting away with least delay
We'll steal your heart away