

# *Clacton Amateur Operatic Society*

(Registered Charity No. 272240)

*Present*

# **'ANNIE GET YOUR GUN''**



*at the*

## **PRINCES THEATRE CLACTON-ON-SEA**

### **17th - 21st May, 2005**

*Book by Herbert & Dorothy Fields - Music and Lyrics by Irving Berlin*

This amateur production is presented by arrangement  
with JOSEPH WEINBERGER LTD., on behalf of  
THE ROGERS & HAMMERSTEIN THEATRE LIBRARY of NEW YORK

# **Clacton Amateur Operatic Society:**

**Registered Charity No. 272240**

President: JOHN PLUMTREE  
Hon. Treasurer: PAUL SHAW

Chairman: EDNA MOUNTSTEPHEN  
Hon. Secretary: MARIAN STANTON

## **Management Committee 2004-2005:**

VAL ENDEAN, ERNIE GRIMSEY, KEVIN MCKEAN,  
JANET ROSS, JANE SHAW, PETER BARNET,  
DAVID THOMPSON, DAPHNE WINTER.

## **Honorary Life Members:**

MRS. CYNTHIA BAKER, DR. ROY BUDDEN, MRS. DORIS COWDELL  
MR. KEN ROWLANDS, MR. KENNETH SMITH AND MR. GEORGE WATTON



Affiliated to the National Operatic and Dramatic Society

## **A MESSAGE FROM THE CHAIRMAN**

Ladies and Gentlemen,

Welcome to the new version of "Annie get your Gun". The same story revised. The music will be very familiar to you. and I'm sure you will find yourselves humming and whistling the melodies on your way home.

Our Panto this Christmas will be "Dick Whittington" so make a date in your diaries to come along and join the fun.

Don't forget we are always happy to welcome new members acting or backstage. If you would like to join us, contact our Membership Secretary on 01255 428145.

Thank you for supporting us once again this year.

Have a safe journey home.

EDNA MOUNTSTEPHEN

# ORCHESTRA

Violin 1  
Violin 2  
Cello  
Double Bass  
Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Trumpet 1  
Trumpet 2  
Trombone  
Percussion  
Piano



Peter Ivey  
Deborah Dowe  
Rebecca Walker  
Lesley Ellis  
Jessie Threadgold  
Janet Brook  
Sandy Tate  
Julie Slater  
John Malam  
Jill Ivey  
Steve Edmonds  
Paul Codling  
Jane Shaw

## ACKNOWLEDGEMENTS

**Many thanks for the loan of props to**

Alan Powel (for making rifles)  
Ray Jessop (for making banners)  
Huberts Happy Turkeys (for feathers)  
Colchester Operatic Society  
Friends and Members of the Society

May we respectfully remind you that the taking of photographs or videos during this performance is not permitted.

Thank you for your co-operation.



Affiliated to the National Operatic and Dramatic Society



# CHARACTERS



## Principals

CHARLIE .....	Bill Davies
WILSON .....	David Thompson
SITTING BULL .....	Cliff Edwards
BUFFALO BILL .....	Neil Murphie
FRANK .....	Kevin Richards
PAWNEE BILL .....	Keith Woodward
LITTLE JAKE .....	Michael Hewett
ANNIE .....	Julie Codling
DOLLY .....	Jane Parkinson
NELLIE .....	Gemma Townley
JESSIE .....	Kelly Baldwin
MINNIE .....	Jessica Hewett
MRS. POTTER PORTER .....	Jean Murphie
MAC .....	Colin Davies

## Dancers:

### Group 1

Danielle Adams, Angie Aldis, Sam Cantrell, Kerri McCarthy, Holly McKenzie, Caroline Shaw, Martyn Hazell, Sam McCarthy, Adam Peggs

### Group 2

Emily Aldis, Catherine Spendlove, Ashley Master, Charlie Smith

## Children:




Charlotte Aldis, Rhiannon Gooch, Daisy Self, Molly Self, Gabrielle Tyler

## Chorus:

Chris Bareham, Julia Clarke, Angie Collins, Sylvie Davies, Val Endean, Linda Griggs, Judy Jones, Jean Murphie, Debbie Phelps, Janet Ross, Maureen Scoffin

Peter Barnett, Colin Davies, Joe Meloy, Terry Ratcliffe, Robin Thomas, David Thompson

## Principals

<p>KEVIN RICHARDS</p>  <p>FRANK</p>	<p>KELLY BALDWIN "JESSIE"</p> <p>JESSICA HEWETT "MINNIE"</p>  <p>MICHAEL HEWETT "LT. JAKE"</p> <p>GEMMA TOWNLEY "NELLIE"</p>	<p>JULIE CODLING</p>  <p>ANNIE</p>
--	--	---



# SCENES

## ACT ONE

SCENE 1

THE WILSON HOUSE, JULY.

SCENE 2

A PULLMAN PARLOR IN AN OVERLAND  
STEAM TRAIN SIX WEEKS LATER.

SCENE 3

THE FAIRGROUNDS IN MINNEAPOLIS.  
A FEW DAYS LATER.

SCENE 4

THE ARENA OF THE SHOW TENT LATER  
THAT NIGHT.

## ACT TWO

SCENE 1

THE DECK OF A CATTLE BOAT.  
EIGHT MONTHS LATER.

SCENE 2

THE BALLROOM OF THE HOTEL BREVOORT.  
THE NEXT NIGHT

SCENE 3

A FERRY EN-ROUTE TO GOVERNOR'S ISLAND  
THE NEXT MORNING.

SCENE 4

NEAR THE FORT ON GOVERNOR'S ISLAND  
IMMEDIATELY FOLLOWING

STORY BELOW SCENES

***Please Note:***

***There will be loud gun shots during this performance.***

# "ANNIE GET YOUR GUN"

## Production Team



*Director  
Val Massey*



*Asst. Dir. &  
Choreographer  
Nikki Mundell Poole*



*Accompanist  
Jane Shaw*



*Musical director  
David Cawdell*

On the Book .....  
Asst. Stage Manager .....  
Stage Crew.....

Stage Lighting .....  
Follow Spots .....  
Call Boy .....  
Sound designed by.....  
Production Sound Engineer.....  
Sound Assistant .....  
Property Mistress.....  
Assisted by .....

Wardrobe Mistress.....  
Assisted by .....

Make-up .....  
Prompt .....  
Publicity and Programmes .....

Theatre Manager .....  
Front of House .....  
Costumes .....  
Scenery .....  
Sound Equipment .....  
Gun Masters .....  
Lighting Effect .....

*Mike Spurgeon  
Trevor Clarke  
Pete Cox, Kevin McKean  
Ashley Corbett, Jeff Chandler  
Alan Lerner, Terry Lyon & Ben Phillips  
Paul Shaw and Tara Welham  
Keith Peck and Debbie McKean  
Martyn Hunt, MM Productions  
Graham Hounsell  
Angus Wallis  
Sue White  
Marian Stanton, Andy Smith  
and Lucy Mellow  
Val Thomas  
Gwen Porter, Beryl Last, Betty Beales  
and Edna Mountstephen  
Chris Bareham,  
Clive Scoffin  
Val Endean  
assisted by many friends and  
colleagues  
Graham Parkes  
Ernie Grimsey  
Dereham Theatrical Costumes  
Stagesets London Ltd  
M M Productions  
Graham & Roger Lush  
Extreme Audio Visual*