



**Clacton Amateur Operatic Society**

*Registered Charity No. 272240*

*Present*

# **“Oliver!”**

*at the*

**PRINCES THEATRE  
CLACTON-ON-SEA**

**16th - 20th May, 2006**

*Book Music and Lyrics by Lionel Bart  
(Based on Charles Dickens' Oliver Twist)*

**This amateur production is presented by arrangement with MUSICSCOPE LTD.**

# Clacton Amateur Operatic Society

Registered Charity No. 272240

President: CHRIS OPPERMAN  
Hon. Treasurer: PAUL SHAW

Chairman: EDNA MOUNTSTEPHEN  
Hon. Secretary: MARIAN STANTON

## ***Management Committee 2005-2006***

PETER BARNET, VAL ENDEAN, ERNIE GRIMSEY  
SAM McCARTHY, KEVIN McKEAN, JANE PARKINSON  
JANET ROSS, JANE SHAW, DAVID THOMPSON

## ***Honorary Life Members***

Mrs. CYNTHIA BAKER, Dr. ROY BUDDEN, Mrs. DORIS COWDELL  
Mr. KEN ROWLANDS, Mr. KENNETH SMITH and Mr. GEORGE WATTON



Affiliated to the National Operatic and Dramatic Society

## ***A Message from the Chairman***

*Ladies and Gentlemen,*

*We are proud to present our 2006 spring show "Oliver", I'm sure you will enjoy it. The children are delightful and the music familiar. Our other production of "Oliver" was in 1973 so we thought it was time to do it again, hope you will agree.*

*We are always happy to welcome new members on or back stage, we have a lot of fun. If you would like to join us ring 428145 and our Membership Secretary will be pleased to give you more details.*

*Thank you for supporting us once more. Hope to see you at the Westcliff Theatre just after Christmas for this year's pantomime "Aladdin".*

*Have a safe journey home.*

**EDNA MOUNTSTEPHEN**

**We are dedicating this show to our dear friend Clive Scoffin who sadly passed away in March.  
Clive was a keen Amateur Theatre performer. We will all miss him very much.**



# **ORCHESTRA**



Peter Ivey

Jessie Threadgold

Deborah Dowe

Robert Johnstone

Paul Lockyer

Jill Ivey

Leslie Ellis

Steve Edmonds

Sandy Tate

Paul Codling



Julie Slater

Jane Shaw

Janet Brooke



## **ACKNOWLEDGEMENTS**

Centre Stage Company Haverhill  
Colchester Operatic Society  
Co-op Juniors, Ipswich  
Stagesets Ltd, Brampton, Suffolk  
Alan Powell  
Princes Theatre  
Gwen Porter

*May we respectfully remind you that the taking of photographs or videos during this performance is not permitted.  
Thank you for your co-operation.*



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# CHARACTERS



## Principals

<b>OLIVER</b> .....	Jacob Yaxley
<b>FAGIN</b> .....	Michael Mundell-Poole
<b>BILL SYKES</b> .....	Steve Church
<b>NANCY</b> .....	Samantha Slim
<b>MR. BUMBLE</b> .....	Douglas Garner
<b>THE ARTFUL DODGER</b> .....	Sam McCarthy
<b>MR. SOWERBERRY</b> .....	Neil Murphie
<b>MRS. SOWERBERRY</b> .....	Maureen Scoffin
<b>WIDOW CORNEY</b> .....	Jane Parkinson
<b>BET</b> .....	Holly MacKenzie
<b>MRS. BEDWIN</b> .....	Janet Ross
<b>NOAH CLAYPOLE</b> .....	Luke Moody
<b>MR. BROWNLOW</b> .....	Tony Melloy
<b>CHARLOTTE</b> .....	Lucy Mellow
<b>DR. GRIMWIG</b> .....	Keith Woodward
<b>OLD SALLY</b> .....	Jean Murphie
<b>BULLSEYE</b> .....	Buster

## Chorus

Emily Aldis	Kelly Baldwin	Chris Bareham	Jessica Barton
Jodie Campbell	Julia Clarke	Julie Codling	Alison Denby
Val Endean	Jessica Hewett	Gina Holden	Ashleigh Masters
Zoe McCarthy	Debbie McKean	Jean Murphie	Debbie Phelps
Gwen Porter	Ali Robinson	Janet Ross	Maureen Scoffin
Adam Baird	Peter Barnett	Colin Davies	Luke Moody
Scott Morgan	Neil Murphie	Keith Peck	Terry Ratcliffe
Malcolm Tyler	Keith Woodward		

## Dancers

Danielle Adams	Angie Aldis	Emily Aldis	Sam Cantrell
Jessica Hewett	Lucy Mellow	Catherine Spendlove	Chantelle Tyler
Daniella Tyler			

## Fagins Gang

Mitchell Boon	Bethany Bugg	Rhiannon Gooch	Jonathan Hewett
Oliver Hutley	Ben Shergold	Charlie Smith	Gemma Townley

## Workhouse Children

Charlotte Aldis	Jazz Andrew	Gina Colledge	Jasmine Golding
Michael Hewett	Edward Hutley	Carrys Ireland	Lauren Johnson
Nancy Smith	Gabrielle Tyler		

## Story so far

### *Oliver Twist - The Beginning*

In the first half of the nineteenth century, there existed in most English towns a grim building known as a workhouse. This was where the parish authorities sent the aged, the homeless and the poor who could not work and had nowhere else to go.

It was in the workhouse that Oliver Twist was born. Oliver's mother, a beautiful young woman, had been found lying in the street. No one knew who she was, and she died within minutes of giving birth. Oliver Twist was given his name by Mr. Bumble, the parish official in charge of the workhouse. He named children alphabetically. He had come to 'O' in Christian names and 'T' in surnames - 'Oliver Twist'.

At the age of ten months Oliver was sent to a branch workhouse run by Mrs. Mann. When Oliver was nine, Mr. Bumble brought him back to the workhouse so that he could be taught a trade with other boys of his age.

This is where our story begins -



# SYNOPSIS OF SCENES



## ***ACT ONE***

- Scene 1** THE WORKHOUSE DINING HALL - EARLY EVENING
- Scene 2** THE WORKHOUSE PARLOUR - LATER INTO STREET
- Scene 3** THE UNDERTAKER'S PARLOUR
- Scene 4** THE UNDERTAKER'S SHOP - NEXT MORNING
- Scene 5** PADDINGTON GREEN - MORNING, A WEEK LATER
- Scene 6** THE THIEVES' KITCHEN - LATER (INTO STREET)

**INTERVAL OF 20 MINUTES**

## ***ACT TWO***

- Scene 1** THE "THREE CRIPPLES" - A PUBLIC HOUSE IN CLERKENWELL - THAT EVENING
- Scene 2** THE BROWNLOWS' - TWO WEEKS LATER (INTO STREET)
- Scene 3** THE THIEVES' KITCHEN - LATER
- Scene 4** THE WORKHOUSE - A FEW DAYS LATER (INTO STREET)
- Scene 5** THE BROWNLOWS' - A FEW DAYS LATER (INTO STREET)
- Scene 6** LONDON BRIDGE - NIGHT
- Finale** LONDON BRIDGE

**PLEASE NOTE:**

There will be loud gun shots during this performance.

# "Oliver!"

## Production Team



VAL MASSEY



NIKKI MUNDELL-POOLE



JANE SHAW  
(Society Pianist)



DAVID CAWDELL  
(Musical Director)

<b>Director/Choreographer</b> .....	Val Massey
<b>Directors Assistant</b> .....	David Thompson
<b>Dancers Choreographer</b> .....	Nicola Mundell-Poole
<b>Dance Captain Children</b> .....	Bethany Bugg
<b>Dance Captain Adults</b> .....	Angie Aldis
On the Book .....	Mike Spurgeon
Asst. Stage Manager .....	Trevor Clarke
Stage Crew .....	Pete Cox, Kevin McKean Cliff Edwards
Lighting Design .....	Ben Phillips
Assisted by .....	John Trincas
Follow Spots .....	Paul Bird, Tara Welham
Sound designed by .....	Martyn Hunt, MM Productions
Production Sound Engineer .....	Philip Spurgeon
Sound Assistant .....	Aaron Noble
Property Mistress .....	Sue White, Marian Stanton
Assisted by .....	Michael Stephenson, Lis Barton
Wardrobe Mistress .....	Julia Hewett
Assisted by .....	Val Thomas, Gwen Porter, Betty Beales, Janet Ross, Edna Mountstephen
Make-up .....	Chris Bareham, Roger Parsons
Prompt .....	Judy Jones
Publicity and Programmes .....	Val Endean assisted by many friends and colleagues
Theatre Manager .....	Graham Parkes
Front of House .....	Don Bishop
Costumes .....	Charlesworth and Hunt
Scenery .....	Stagesets Ltd
Sound Equipment supplied by .....	MM Productions
Gun Masters .....	Graham and Roger Lush



**JACOB YAXLEY (Oliver)**

*This is Jacob's first performance with Clacton's Operatic Society. We are very pleased to work with such a polite and well-behaved young man. He will, we are sure, go far in the world of show business. He received a recall when auditioning for the London production of The Sound of Music. Quite an accolade, I am sure that you will agree among hundreds of auditionees.*



**MICHAEL MUNDELL-POOLE (Fagin)**

*Michael is a regular performer with the Society. Having played many villainous parts, though he did play a Mummies boy in Me and my Girl. He also performs for the Colchester Operatic Society.*



**SAM McCARTHY (The Artful Dodger)**

*He is working his way through many characters for the Society. He started with chorus work and dancing but has progressed to one of the comedy duo in pantomimes, and this time is playing the cocky Artful Dodger.*



**STEVE CHURCH (Bill Sykes)**

*Our regular bad guy is use to shouting and making the audience hiss and boo. He has played the part of Bill Sykes previously and at the early rehearsals made the young children taking part in the show quake in their shoes with his venomous portrayal of Bill.*



**SAM SLIM (Nancy)**

*Was our regular Pantomime Principle Boy, she was ideal for the part with such long legs. Her presentation of Nancy is providing to be a challenge that she is coping with exceptionally well. After her spell of singing professionally abroad she has settled down in the town again so that we can look forward to seeing her again in the future.*