

CLACTON AMATEUR OPERATIC SOCIETY

Registered Charity No. 272240

Presents
Rodgers and Hammerstein's

OKLAHOMA!

Tuesday 20th May 2008 - Saturday 24th May 2008

at

The Princes Theatre, Clacton On Sea.



Music by Richard Rodgers

Book & Lyrics by Oscar Hammerstein II

Based on Lynn Riggs' "Green Grow the Lilacs"

Original dances by Agnes de Mille

Clacton Amateur Operatic Society

Registered Charity No. 272240

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A Message From Our Chairman...

Welcome to our production of Oklahoma! - one of Rodgers and Hammerstein's best-loved musicals with familiar tunes that will have you humming all the way home!

Your support, as always, is most important to us: Musicals are very expensive to produce and costs are constantly rising. Even though members pull together to work backstage we also have to employ sound and lighting technicians as our friends with the necessary skills move on to pastures new. Sadly our Props Mistress, Sue White, who has been with us over 40 years will be retiring after this show so we are looking for another volunteer to join our team. If any of you, male or female, would like to make new friends and help us to put on successful shows please ring 01255 820577 for more details.

Please come and see our fundraising show on Sunday 28th September, 3pm at the West Cliff Theatre - your support will be much appreciated. Thank you once again, and have a safe journey home.

Edna Mountstephen



OKLAHOMA!

CREATIVE TEAM

DIRECTOR and CHOREOGRAPHER ...Val Massey

MUSICAL DIRECTORDavid Cawdell

BALLET CHOREOGRAPHER ...Nikki Mundell-Poole

ACCOMPANISTJane Shaw

About the show...

Oklahoma! Was the first collaboration between to composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II. The pair had independently wished to create a musical based on Lynn Riggs' "Green Grow The Lilacs" and when Jerome Kern, with whom Hammerstein had penned **Show Boat**, declined the project the successful partnership between Rodgers and Hammerstein was formed.

The first production, originally entitled **Away We Go**, opened in March 1943 at the Shubert Theatre in New Haven. Only a few changes were made to the show at this stage - including the addition of the show-stopping musical number, *Oklahoma*. This led to the decision to rename the show and the original Broadway production opened on 31st March 1943.

In 1944 Rodgers and Hammerstein won a Pulitzer Prize for the show and it has long since enjoyed revivals, national tours and a film adaptation.

May we respectfully remind you that the taking of photographs and the use of recording equipment is not permitted during this performance. Please ensure that all mobile telephones and watch alarms are silenced before entering the auditorium.

The Cast

CURLYBen Long
LAUREYTessa Collitt
WILL PARKER.....Sam McCarthy
ADO ANNIELucy Mellow
AUNT ELLER.....Cathy Roberts
ALI HAKIMBen Adams
GERTIE CUMMINGS.....Caroline Shaw
IKE SKIDMORE.....Neil Murphie
ANDREW CARNES.....Bill Davies
JUD FRY.....Steve Church

OKLAHOMA

Chorus

Julia Clarke
Ali Garner
Gwen Porter

Julie Codling
Gina Holden
Janet Ross

Julie Collitt
Jean Murphie

Peter Barnett
Mark Farley
Charlie Smith

Steve Collitt
Scott Morgan
Richard Taylor

Trevor Collitt
Neil Murphie
Jacob Yaxley

Dancers

Angie Aldis
Elizabeth Masters

Bethany Bugg
Catherine Spendlove

Jessica Hewett
Chantelle Tyler

Synopsis of Scenes

ACT ONE

- Scene 1The Front of Laurey's Farmhouse
Scene 2The Smoke House
Scene 3A Grove on Laurey's Farm

ACT TWO

- Scene 1The Skidmore Ranch
Scene 2Skidmore's Kitchen Porch
Scene 3The Back of Laurey's Farmhouse

Time: Just after the turn of the 20th Century.

Place: Indian Territory (Now Oklahoma).

Musical Numbers

ACT ONE

Overture
Oh What a Beautiful Mornin'
The Surrey With the Fringe On Top
Kansas City
I Cain't Say No
Oh What a Beautiful Mornin' (Reprise)
Many a New Day
It's a Scandal! It's a Outrage!
People Will Say We're In Love
Pore Jud is Daid
Lonely Room
Out of My Dreams/Dream Ballet

ACT TWO

The Farmer and the Cowman
All Er Nuthin'
People Will Say We're In Love (Reprise)
Oklahoma
Finale Ultimo

PRODUCTION TEAM

Chorus Mistress	Julia Clarke
Dance Captain.....	Angie Aldis
Stage Manager.....	Mike Spurgeon
Assisted By	Trevor Clarke, John Cook, Pete Cox, Colin Davies
Lighting Design.....	Matt Ladkin
Sound Design For MM Productions	Martyn J. Hunt
Sound Equipment Supplied By.....	MM Productions
Sound Production Engineer.....	Philip Spurgeon
Property Mistress.....	Sue White
Assisted By.....	Katie Leech, Andy Smith, Marian Stanton
Wardrobe Mistress	Gillian Wilkinson-Brown
Assisted By	Edna Mountstephen, Gwen Porter
Make-up	Chris Bareham
Prompt	Ashleigh Masters
Publicity	Alison Denby, Caroline Shaw
Production Photography	North Essex Photographic Workshop
Programmes and Printed Material.....	Colchester Press
Costumes	Westcliff Theatrical Warehouse
Scenery	Scenic Projects Ltd
Theatre Manager	Graham Parkes

THE ORCHESTRA

Sandy Tate	Clarinet
Julie Slater	Clarinet
Naomi Buchanan	Flute
Lesley Ellis.....	Bass
John Malam	Trumpet
Steve Edmonds	Trombone
Paul Codling	Percussion
Phil Toms	Keyboards
Jane Shaw	Piano

ACKNOWLEDGEMENTS

Thanks to Basil Hutley, Michael Hurren, Alan Powell, Eric at Colchester Press, Chelmsford Operatic Society, Colchester Operatic Society, Mike at North Essex Photographic Workshop.

THE CAST REHEARSE...



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