

CLACTON AMATEUR OPERATIC SOCIETY

Presents

CLACTON'S

FAMILY

PANTOMINE

GOLDILOCKS AND THE THREE BEARS

WITH ALL THE FUN OF THE CIRCUS

WEST CLIFF THEATRE

1st - 4th January
2009

CLACTON AMATEUR OPERATIC SOCIETY

(Registered Charity No 272240)

President Chris Opperman
Chairman Edna Mountstephen
Hon Treasurer Paul Shaw
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David Thompson
Ben Long
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A Message From Our Chairman:

Ladies and gentleman, boys and girls

Welcome to "Goldilocks and the Three Bears", always a big favourite at panto time. I'm sure that you will enjoy our choice of music and colourful costumes. Don't forget to join in when you are asked, it all adds to the fun!

From the 20th -24th May we are presenting "Guys and Dolls" at the Princes Theatre. Great songs and a good storyline so please support us as without you there would be no show. We are always pleased to welcome new members from 14 years old and for this show particularly men, so if you fancy being a gangster come along. Ring 428145 for more details.

Thank you for coming today, enjoy yourself and have a safe journey home.

Edna Mountstephen.

GOLDBLOCKS AND THE THREE BEARS

By John Morley

Music from many sources

Produced by Clacton Amateur Operatic Society
by arrangement with Samuel French Ltd

Directed by	David Thompson
Choreographer	Angie Long
Chorus Mistress	Julia Clarke
Musical Director	Jane Shaw
Stage Manager	Trevor Clarke
Stage Crew	Sam McCarthy, Peter Barnett, Mark Farley, Pete Cox
Lighting	Charlie Smith
Follow spots	Gemma Friel/Claire Wells
Sound	M & M Productions
Wardrobe Mistress	Gillian Wilkinson-Brown
Assisted by	Edna Mountstephen, Sylvia Davies, Gwen Porter, Gill Collitt
Costumes	Theatrical Costume House, Southend
Props	Vernon Last
Assisted by	Stephen Collitt, Marian Stanton Richard Lay-Flurrie
Make-up	Chris Bareham
Assisted by	Roger Parsons
Prompt	Val Endean
Scenery	Scenic Projects
Theatre Manager	Mike Bareham

THE BAND

Pianos	Jane Shaw & Mike Hurren
Percussion	Paul Codling
Guitar	Nick Tate

THE CAST

Sadie Spangle, owner of the Circus	Doug Garner
Goldilocks, his daughter	Zoe McCarthy
Ronnie, the Ringmaster	Ben Long
Joey Wizzbang, the clown	Joe Molloy
Belinda, the bareback rider	Laura Thompson
Father Bear	Emily Aldis
Mother Bear	Julia Clarke
Baby Bear	Gabrielle Tyler
Benjamin Black, owner of the Black Circus	Graham Tippett
Pedro Twoface, the gypsy	Colin Davies
Gorilla	Adam Baird
Guides	Chris Bareham, Gwen Porter, Sharon Giles, Richard Taylor

Circus performers, Gypsies

Ladies:

Chris Bareham, Jodie Campbell, Tessa Collitt, Amy Conner, Sharon Giles, Angie Long, Katie Leech, Ashleigh Masters, Gwen Porter, Cathy Roberts, Chantelle Tyler.

Gents:

Adam Baird, Colin Davies, Scott Morgan, Richard Taylor, John Sneddon

Dancers: Angie Long, Ashleigh Masters, Chantelle Tyler, Katie Leech.

The Younger Ones:

Charlotte Aldis, Tesha Giles, Lauren Johnson, Eleanor Tate

SONGSHEET WORDS

If you go down in the woods today
You're sure of a big surprise
If you go down to the woods today
You better go in disguise
For every bear that ever there was
Will gather there for certain because
Today's the day the Teddy Bears have their picnic.

SYNOPSIS OF SCENES

ACT 1

- Scene 1 Sadie Spangle's Circus Arrives
- Scene 2 In the Woods near the Circus
- Scene 3 (a) In the Circus Ring
(b) In Sadie's Tent
- Scene 4 The Chase through the Woods near the Circus
- Scene 5 The Three Bear's Cottage in the Woods
- Scene 6 An Evil Telephone Conversation
- Scene 7 In the Circus Ring
- Scene 8 Outside the Big Top
- Scene 9 The Magic Pool in the Woods

ACT 2

- Scene 1 The Gypsy Encampment near the Circus
- Scene 2 Goldilock's Dressing-room
- Scene 3 Sadie's Party under the Big Top
- Scene 4 On the Way to the Black Circus
- Scene 5 At the Black Circus
- Scene 6 Back Home
- Scene 7 Goldilocks' Wedding-and Sadie's as well !

ACKNOWLEDGEMENTS

Cann Hall Primary School for loan of circus props
Colchester Operatic Society for loan of costumes
Sue White for assistance in collecting props
Peter Chumbley for sign writing the song sheet
Eric at Colchester Press
Clacton Factory Outlet for help with publicity
The management and the staff of the West Cliff Theatre



May we respectfully remind you that the taking of photographs and the use of recording equipment is not permitted during this performance.

Please ensure that all mobile phones are switched off before the start of the show.

WARNING- Strobe lighting, flashes and harmless smoke effects are used in this performance.

Goodbye



Hope you
enjoyed
the show



Thank you
for
coming

