

CLACTON AMATEUR OPERATIC SOCIETY

by arrangement with
JOSEF WEINBERGER LIMITED

Based on a story and characters by
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

PRESENT AN AMATEUR PRODUCTION OF

GUYS AND DOLLS

AT THE PRINCES THEATRE

80th Anniversary
Souvenir Programme

20th to 23rd May 2009



CLACTON AMATEUR OPERATIC SOCIETY

Registered Charity No. 272240

President.....Chris Opperman
Chairman..... Edna Mountstephen
Hon. Treasurer..... Paul Shaw
Hon. Secretary.....Julia Hewett

Management Committee 2008-2009

Edna Moutstephen	Sam McCarthy	Janet Ross
Catherine Spendlove	Chris Bareham	Ben Long
Paul Shaw	Chantelle Tyler	Steve Collitt
Julia Hewett	David Thompson	
Gillian Wilkinson-Brown		

Honorary Life Members

Mrs C. Baker	Dr R. Budden
Mrs D. Cowdell	Mr K. Smith
Mr G. Watton	

A Message from our Chairman.....

Ladies and gentleman,

Welcome to "Guys and Dolls", a musical with lots of catchy tunes I'm sure you all know. In March we celebrated our 80th anniversary, quite an achievement don't you think? I, myself have been a member for 58 years and have enjoyed every minute of it. We all have so much fun rehearsing our shows and hope they bring you pleasure too.

Hopefully the society, though from the 1st August 09, will be under a new name "The Clacton Musical Theatre Society", will continue for many years to come for all to enjoy. To do this we need your support, please spread the word that our shows are well worth seeing and encourage your friends and neighbours to come too.

From 1st January 2010, we will be presenting our annual pantomime at the West Cliff Theatre, which this year is "Mother Goose". Remember panto's are for kids of all ages from 2-99 years.

On July 26th 09 we shall be staging a fundraising variety show at 2-30pm at the West Cliff Theatre, please come along and help us to have a full house.

We are always happy to welcome new members, 14 years and over, and all details are available from our Membership Secretary on 01255 422581. Thank you so much for coming today and supporting us. So sit back and enjoy our show and have a safe journey home.

Edna Mountstephen



Edna Mountstephen (Chairman) and Chris Opperman (President) cut the cake celebrating our 80th Anniversary

PRODUCTION TEAM



Val Massey
Director



Nikki Mundell-Poole
Choreographer



David Thompson
Assistant Director



Geoff Osborne
Musical Director

Director.....	Val Massey
Assistant Director	David Thompson
Choreographer	Nikki Mundell- Poole
Musical Director.....	Geoff Osborne
Accompanist to the Society.....	Jane Shaw
Stage Manager.....	Michael Spurgeon
Assistant Stage Manager	Trevor Clarke
Stage Crew.....	John Cook, Colin Davies
Wardrobe	Gillian Wilkinson- Brown
Assisted by	Sylvia Davis, Gwen Porter, Edna Mountstephen, Julie Collitt
Props	Vernon Last
Assisted by	Marion Stanton, Trevor Collitt
Lighting	Matt Ladkin
Sound	MM Productions
Assisted by.....	Jane Parkinson
Make-up.....	Chris Bareham
Costumes	Stage Costumes, Dartford
Set from	Scenic Projects
Publicity Photography by.....	TA Photographic Services
House Manager	Don Bishop
Prompt	Judy Jones

ABOUT THE SHOW-"A Musical Fable of Broadway"

"Guys and Dolls" opened in New York in November 1950 and ran for 1,200 performances winning 15 Tony awards including one for "The Best Musical" It is one of the great musicals of an era that gave us Rogers and Hammerstein's "Carousel" and Cole Porters "Kiss Me Kate". It is based on a short story called "The Idylls of Sarah Brown" by Damon Runyan, a journalist and sports writer living in New York and many of the characters with such strange sounding names as Harry the Horse, Nicely Nicely Johnson, Big Julie and Sky Masterson were loosely based on friends of his. The music and lyrics were written by Frank Loesser, and have been described by many as "a superlative score with toe-tapping rhythms and melodious songs and varied incidental music".

"Guys and Dolls" is a love story, Nathan and Adelaide, Sky and Sarah, love each other deeply but being a theatrical play, there are obstacles in their way to true happiness. With its wide range of musical styles, from tender love songs to rousing chorus numbers, colourful characters, the opposing groups of city missionaries and gamblers and their "dolls", it is no wonder that this was the chosen show for the Royal National Theatre in 1982 when they decided to stage their first classical musical.

SYNOPSIS OF SCENES

ACT 1

- SCENE 1 BROADWAY
- SCENE 2 INTERIOR OF THE SAVE-A-SOUL MISSION
- SCENE 3 A PHONE BOOTH
- SCENE 4 THE HOT BOX NIGHTCLUB
- SCENE 5 A STREET OFF BROADWAY
- SCENE 6 INTERIOR OF THE MISSION
- SCENE 7 A STREET OFF BROADWAY
- SCENE 8 "EL CAFÉ CUBANO" HAVANA, CUBA
- SCENE 9 OUTSIDE THE CAFÉ
- SCENE 10 EXTERIOR OF THE MISSION

ACT 2

- SCENE 1 THE HOT BOX NIGHTCLUB
- SCENE 2 FORTY EIGHTH STREET
- SCENE 3 CRAP GAME IN THE SEWER
- SCENE 4 A STREET OFF BROADWAY
- SCENE 5 INTERIOR OF THE SAVE-A-SOUL MISSION
- SCENE 6 NEAR TIMES SQUARE
- SCENE 7 BROADWAY



CAST LIST



"Sarah Brown" Chantelle Tyler
"Sky Masterson" Ben Long



"Miss Adelaide" Cathy Roberts
"Nathan Detroit" Ben Adams

Sarah Brown.....	Chantelle Tyler
Sky Masterson.....	Ben Long
Miss Adelaide.....	Cathy Roberts
Nathan Detroit.....	Ben Adams
Nicely-Nicely.....	Michael Mundell-Poole
Benny	Mark Farley
Rusty.....	Sam McCarthy
Harry	Peter Barnett
Arvide Abernathy	Bill Davies
General Matilda Cartwright.....	Edna Mountstephen
Big Julie	Douglas Garner
Lt Brannigan	Neil Murphie
Mimi	Laura Thompson
Agatha.....	Zoe McCarthy
Liver Lips Louie.....	Steve Collitt
Brandy Bottle Bates.....	Dave Goodman
Scranton Slim.....	Richard Taylor
Society Max.....	Keith Woodward



"The Mission Band "

**Julia Clarke Amy Connor Gwen Porter
Jean Murphie Zoe McCarthy John Sneddon**



"The Hot Box Girls "

**Katie Barnett Kerri McCarthy Sharon Giles
Jessica Hewett Catherine Spendlove Laura Thompson**



"The Dolls"

**Emily Aldis Chris Bareham
Val Endean Janet Ross**

Additional Chorus

**Beryl Taylor
Angie Long
Molly Newham
Mike Hurren
Tessa Collitt.**

The "Hot Box" Band

Piano	Jane Shaw
Drums/Percussion	Paul Codling
Bass	Lesley Ellis
Reed	Sandy Tate
Reed	Jessie Threadgold
Reed	Carol Taylor
Reed	Julie Slater
Trumpet 1	John Malam
Trumpet 2	Tim Curd
Trombone	Steve Edmonds



MUSICAL NUMBERS

ACT 1

"Runyonland"	Company
"Fugue for Tin Horns".....	Nicely,Benny,Rusty
"Follow the Fold".....	Sarah and Mission Band
"The Oldest Established".....	Nicely,Benny,Nathan & Men
"I'll Know".....	Sarah and Sky
"Bushel and a Peck".....	Miss Adelaide & Hot Box Girls
"Adelaide's Lament".....	Miss Adelaide
"Guys and Dolls".....	Nicely, Benny, Guys and Dolls
"Havana".....	Company
"If I were a Bell".....	Sarah
"My Time of Day".....	Sky
"I've Never Been in Love Before".....	Sarah and Sky
"The Raid".....	Company

ACT 2

"Take Back Your Mink".....	Miss Adelaide & Hot Box Girls
"Adelaide's Second Lament".....	Miss Adelaide
"More I Cannot Wish You".....	Arvide
"Crap Shooters Dance".....	Crapshooters
"Luck be a Lady Tonight".....	Sky & Crapshooters
"Sue Me".....	Miss Adelaide and Nathan
"Sit Down, You're Rocking The Boat".....	Company
"Marry the Man Today".....	Miss Adelaide & Sarah
"Guys and Dolls"/The Happy Ending.....	Company



"Benny" Mark Farley "Rusty" Sam McCarthy
"Nicely Nicely" Michael Mundell Poole



"Lt Brannigan"
Neil Murphie



"The Guys"



"Big Julie"
Douglas Garner



"Brother Abernathy" Bill Davies
"General Cartright" Edna Mountstephen