

Acknowledgements

The Society would like to thank the following people and organisations for their help and support with the production.

Clacton Factory Shopping outlet for providing publicity opportunities.

The staff and management of the West Cliff Theatre for their help and support.

Members, Patrons and Friends of the society for helping with the sale of programmes, raffle tickets and merchandise.

Eric at Colchester Press for his wonderful advice and support.

Jamesons Accountants for their grateful support and advice throughout the year.

Prospector and their team for the delivery of our leaflets to over 21,000 houses in the Clacton area.

Peter Chumley, Sign Writer.

Colchester Operatic Society.

These companies kindly donated prize draw prizes: Colchester Castle Museum, Clowns Restaurant, Colchester, Tenpin Colchester, The Studio Club, Clacton, Suffolk Owl Sanctuary, Stonham Barns, Liquid Clubs Colchester, Danes Launderers & Dry Cleaners, Colchester, Tesco Brook Park Clacton Table Table, Weeley

Forthcoming events at the West Cliff Theatre during 2012

February 26th: CMTS Concert 'Rewind to the 80's'

April 6th-7th: Clacton Musical Theatre Society, Youth Performers Show 'Bugsy Malone'

March 23rd: CMTS Charity Horse Race Night

June 27th-30th: Clacton Musical Theatre Society, 'The Full Monty'

March 28th-31st: Clacton Amateur Dramatic Society. 'The Railway Children'

'The Community Song'

On top of Spaghetti, all covered in cheese

I lost my poor meatball, when somebody sneezed.

It rolled off the table and on to the floor,

and then my poor meatball, rolled out of the door.

We hope you enjoyed our show,
We would like to wish you all a 'Happy New Year'
and a safe journey home

www.c-m-t-s.co.uk **** Award Winning **** Registered Charity: 272240
Clacton Musical Theatre Society

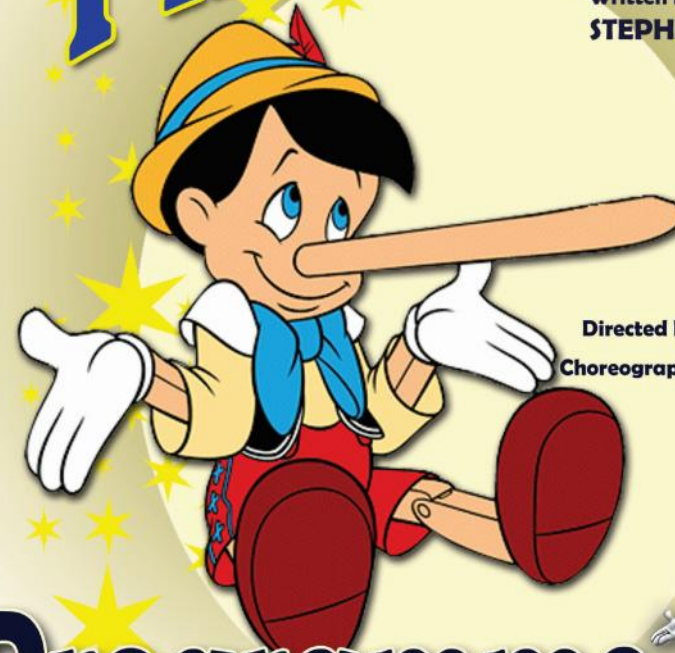
Present an amateur production of

Formerly known as: Clacton Amateur Operatic Society

Pinocchio

Written by:

STEPHEN DUCKHAM



Directed by: David Thompson

Choreographed by: Katie Barnett

Programme

Dec 31st - Jan 2nd 2012



West Cliff Theatre

Jamesons
Accountants, Auditors & Business Advisors

prospector

Affiliated with the 'National Operatic and Dramatic Association'



Clacton Musical Theatre Society

Registered Charity No. 272240

President Edna Mountstephen
Chairman Sam McCarthy
Hon. Secretary Julia Hewett
Hon. Treasurer Keith Woodward

Management Committee 2011 - 2012

Ashleigh Masters David Thompson Gillian Flynn
Hector Moyes Julia Clarke Julia Hewett
Keith Woodward Kerri McCarthy Sam McCarthy

Honoary Life Members

Lady Val Massey Mrs Beryl Taylor Mr David Cawdell
Mrs Edna Mountstephen Mrs Marian Cook Mr Mike Spurgeon

Society Patrons

Honorary Life Patrons

Stanley Fishman CBE
Mrs Brenda Newport

Patrons

Mr & Mrs A Oswick Mrs Beryl Balls Mrs Brenda Potter
Mr Derek Symcox Mrs Emily Lysandrides Mrs Gordon Adams
Mrs Linda Moore Mrs Patricia Plummer Mrs Penelope Tuck
Mrs Ruth Goodey

Friends of the Society

Mrs A. Woolston Mrs B. Rowlen Mrs C. L. Mills Mr C. Potter
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Mrs J. Day Mrs J. Field Mrs J. Granshaw Mr J. Hewett
Mrs J. Whitaker Mrs K. Cavender Mr L. Thurston Mr M. Hewett
Mrs M. Newham Mrs N. Howe Mrs N. Vaughn Mrs P. Morgan
Mr R. Field Mr & Mrs S. McCarthy Mrs S. Tyler



The Chairman
Sam McCarthy

A Few Words From Our Chairman

Welcome to our annual Pantomime. Something different this year but I think you will agree that it just as professional and action packed as any West End Panto! Warm up your vocal chords for the Boogie, Hissing and Cheering. Make sure you join in the Community song as well otherwise Stromboli will come take you to Pleasure Island! And you know what happens to people that go to Pleasure Island?!?! Also if the Children come up on to the stage for the Community Song they get a little thank you gift from us for participating in the madness!

The Members of the Production have worked tremendously hard from the Front Of House Helpers to the Green Room Helpers and from the Backstage Crew to the Chaperones. Thank You to you all! We have also a fantastic line up, from the seven year olds up to the seventy something year olds, well done to everyone in the cast; you should be proud of what you have achieved. The 'Family' has again pulled together and done us proud! We are always looking for new Members; just visit our website, www.c-m-t-s.co.uk for all our goings on and information on how to get involved. We have a great Social life; Theatre Trips, Parties and much more. We have our own Youth group called the 'CMTS Youth Performers'. Their next Show is 'Bugsy Malone', be sure you get the date in your diary. You will be so impressed with the 'Next Generation', they have a fantastic time and it really boosts their confidence and self-esteem.

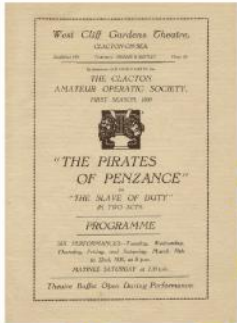
Our next productions are our fundraising variety Concert in February and 'The Full Monty' in June; definitely one not to miss! We have many different tiers of Membership; you can support us by being a 'Friend' or 'Patron', or as a full acting member, please contact our Membership Secretary, Julia Clarke, who will be more than happy to talk to you about it. You can Contact Julia by email at membership@c-m-t-s.co.uk.

The last few months have been a challenge for us; we have had a change in the Cast at very short notice due to illness. The ever increasing costs of putting on a show has proved particularly difficult this year we managed to keep ticket prices the same as last year but it has been very hard. We have a new 'Management Committee' who are committed to do everything possible to keep costs down so that we can put on more fantastic shows in the future. We are stronger and more focused than ever before on what needs to be achieved and I know I have everyone's support in doing so.

Something new: If you or your employer would like to sponsor us, please contact Keith Woodward, our Treasurer. He can talk you through our Sponsorship levels and show you what a great investment you can make in us.

Well, thank you for your time, sit back and enjoy the show; wave those wands and glow sticks as high as you can and don't forget to keep a look out for Stromboli, the Fox and Cat! I want to hear you boogie and hissing as loud as you can!

Sam



About Clacton Musical Theatre Society

Clacton Operatic Society first graced the stage in 1930 perform Gilbert and Sullivan's Pirates of Penzance. Gilbert and Sullivan musicals continued to be performed by the Society up until World War II.

Following the war the Society began performing some of the musicals we still enjoying staging today. The 1950's saw the introduction of some Rodgers and Hammerstein favourites such as Oklahoma and Carousel. The 1951 production of 'The Maid of the Mountains' saw the first performance of our current

President and Honorary Life Member, Edna Mountstephen. Edna has performed many principal roles, most recently as General Cartright in the 2009 production of Guys and Dolls.

Over the years the society has seen several variations to it's name which have included the terms "operatic" and "musical comedy". Following a recent rebranding exercise involving the members of the society it was decided that a name change was needed. We felt that 'Clacton Amateur Operatic Society' no longer reflected our style of performance and instead our name should include the word "musical", so on 1 September 2009 'Clacton Musical Theatre Society' was born. September 2009 also saw a change in the Management Committee. Following 17 years as Chairman, Edna Mountstephen handed over the reins to Vice Chairman, Sam McCarthy.

Even after 81 years of staging musicals, we are still continuing to make history. Our 2010 production of High Society was a first for the society and won 'Best Musical of 2010' and 'Best Production for 2010' Awards for NODA District 11. As the Society continues to evolve we look forward to what we hope will be a successful new decade for Clacton Musical Theatre Society.

Would you like to join our Society. We are meet every Tuesday and Thursday starting at 7:30pm. Pop along and meet the team. If you do not fancy treading the boards you could join and help out with wardrobe, props, or setting the scenery on stage during our productions. Everyone is welcome.



May We Introduce Stanley Fishman CBE



Stan joined the Rank Organisation Odeon Cinemas in 1947 as a trainee projectionist. Following two years National Service in the army he returned to Odeon in 1950. From that date he worked in a variety of roles, including the booking and presentation of live shows in a large number of cinemas throughout the country. These ranged from Bill Haley and the Comets through to the Beatles, Judy Garland, Cliff Richard, Frank Sinatra, Festival Ballet, to name but a few.

In 1980 he was made a director of Odeon Cinemas responsible for the company's film and marketing activities, a position he held until retirement in 1995. Since then he has continued to serve the cinema and related industries in a number of roles. As a founder member of the Cinema All Industry Marketing Committee, as President of the Cinema Exhibitors' Association, President the British Cinema and Television Veterans, and President of the Cinema and Television Benevolent Fund.

In 1997 he was awarded a CBE for services to the film and related industries. Stan has been an ardent supporter of CMTS over the last few years and is both honoured and delighted to have been asked to be its Honorary Patron.

May we respectfully remind you that the taking of photographs and the use of recording equipment is not permitted during this performance.

Please ensure that all mobile phones are switched off before the start of the show

WARNING

Light flashes and harmless smoke effects will be used during this performance

The Cast

Harry McCarthy, Pinocchio

Harry is 9 and lives in Clacton on Sea. He's currently attends Holland Haven Primary School and joined the society in 2009. Harry's personal show highlights during his 2 years with the society include; Mother Goose as Little Boy Blue.



Lucy Harris, Jiminy Cricket

Lucy is one of our newest members of the society she joined this year and this is her first performance with us

Katie Leech, Blue Fairy

Katie is 27 and lives in Clacton on Sea. She's a Gardener and joined the society in 2007. Katie's personal show highlights during her 4 years with the society include; The Little Mermaid as Sister.



Graham Tippett, Geppetto

Graham is 74 and lives in Clacton on Sea. He's retired and joined the society in 1990. Graham's personal show highlights during his 21 years with the society include; Camelot as King Pellinore, The Sound of Music as Max Detweiler (Uncle Max) and Goldilocks and the Three Bears as Benjamin Black.

Charlie Vaughan, Mama Macaroni

Charlie is 34 and lives in Clacton on Sea. He's a Full Time Dad and joined the society in 2011.



Daniel Williamson, Lampwick

This is Dan's his first time on stage and joins his Granddad Ray Sharp. Dan who is 12 lives in Colchester and attends 'Colne Community School and College'. He is a keen sportsman and plays Rugby for Brightlingsea and plays in goal for his school football team.

Neil Murphie, Stromboli

Neil has been with the society since 1977, he has many parts and has been the baddie in pantomimes for many years



Tracey Williams, The Fox

Tracey is 46 and lives in Weeley. She's a Carer and joined the society in 2011.

India Frank, The Cat

India is 15 and lives in Clacton on Sea. She's a Student and joined the society in 2010. India's personal show highlights during her 1 year with the society include; High Society.



Peter Barnett, Pirate Leader

Peter has been with the society for seven years. His favourite shows were 'Oliver' and 'Guys & Dolls' in which he played 'Harry the Horse'. Kattie Barnett the Choreographer is Peter's Daughter and he is hugely proud of her efforts in helping to produce this show.

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The Chorus



Men's Chorus

Ray Sharp, Peter Barnett, Richard Taylor,
Terry Ratcliffe, Colin Davies, Russell Henry.

Dancers

Ashleigh Masters, Gabrielle Tyler,
Jessican Hewett (Dance Captain), Leanne Symes



Ladies Chorus

Chris Bareham, Alison Denby, Gwen Porter,
Gillian Flynn, Jean Murphie.

The Children

Amy Gees, Jack Flynn, Madeleine Corbett,
Tagan Nice



The Production Team

David Thompson, Director

David is 63 and lives in Frinton on Sea. He's a Resource Assistant and joined the society in 1997. David's personal show highlights during his 14 years with the society include; 'Fiddler on the Roof' as Motel the Tailor, Calamity Jane as Francis Fryer and Puss in Boots as Dame. David has also directed many shows for the society including last years 'Cinderella', & 'Singin' in the Rain'



Katie Barnett, Choreographer

Katie is 20 and lives in Clacton on Sea. She's a Customer Advisor and joined the society in 2008. Katie's personal show highlights during her 3 years with the society include; playing a lead role of 'Lina Lamont' in 'Singin' in the Rain'. Katie helped choreographed last years concert. This her first attempt at choreographing a main production for us.



Hector Moyes, Accompanist

Hector is 17 and a music student a colchester institute. He works as a freelance musician, and holds the title of the youngest choral director in Essex and the UK. He has performed live on BBC Essex and studied with tutors such as Robert Quinney - Organist for the Royal Wedding. He enjoys his work with the society and is looking forward to working with them again in the near future..



Assistant Director: Sam McCarthy.

Chorus Mistress: Julia Clarke.

Band: Jonathan Hewett, Jess Barton, Eleina Kluchnickowa.

Prompt: Julia Clarke, Sam McCarthy

Backing Tracks Arranger: Ashleigh Masters.

Videographer: Keith Peck.

Stage Crew: John Cook (Stage Manager) Kevin Guymer (Deputy), Pete Cox, Josh Roberts, Keith Clark

Props Manager: Marian Cook

Lighting Technician: Keith Harris.

Lighting Assistant: Josh Roberts.

Sound: Peter Palmer (Technician) Ashleigh Masters (Assistant).

Chaperones: Sam McCarthy, Kerri McCarthy, Sandra Tyler, Pete Cox, Edna Mountstephen, Denise Corbett

Wardrobe/Seemstress: Gwen Porter (Mistress) Sylvie Davies, Jo Reed, Edna Mountstephen, Janet Ross

Hair & Make Up: Chris Bareham

Front of House: Keith Woodward (Manager) Supported by friends and Patrons.

Scenery from: Scenic projects Ltd.

Additional Scenery built by: Peter Barnett & Colin Davies.

Theatre Green Room: Edna Mountstephen & Lewis Richards.



The Author
Stephen Duckam

About the Author

Stephen has been involved with Pantomimes both professional and amateur for over thirty years. Having directed every major title he turned to writing in the early 1990's and has had his scripts performed all over the British Isles, Southern Ireland, Europe, Australia and the USA. In fact his first script, Cinderella, was written for an American production in Los Angeles and starred Zsa Zsa Gabor as the Fairy Godmother. For the last seven years he has had a script of his performed in London's West End this year will see his Aladdin. His latest script for this Christmas is Robin Hood, which will be his sixteenth script.

Also a director of musicals Stephen has well over 180 productions to his credit including six European Premieres and four World Premieres. He has also co-written a number of original musicals, the most recent being a new free adaptation of Charles Kingsley's 'The Water Babies' retitled 'Tom and the Water Babes'. This was work-shopped last year and hopefully will have a full production this year. 2008 saw the premiere of 'Valentino' a musical based on the life of the first screen superstar. Combining the settings of on and off screen romances, together with the turbulent private life of the silent film star, this musical has a large amount of parts and company work plus choreography that includes the 20's sultry new dance 'the tango'. His latest original work is a show called 'Performers' and has been especially commissioned by Stratford College.

Stephen's writing and directing work has taken him all over Great Britain and to many parts of the USA. He recently directed the US premiere in New Orleans of a new musical called 'Scandalous', based on the life of D H Lawrence.

Stephen lives in Coventry and has been involved in the theatre from an early age as a performer, musical director, composer, director and writer. He also lectures on the history of the musical theatre and in his spare time is an avid collector of musicals. He is also on the board of the Noel Coward Society and has been a long time member of the Talisman Theatre Company in Kenilworth where most of his pantomime scripts and musicals are premiered.

Jamesons
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Synopsis of scenes;

Act 1.

- Sc.1 – The Grotto of the Blue Fairy
- Sc.2 – Outside Geppetto's Shop
- Sc.3 – On the Beach
- Sc.4 – Inside Geppetto's Shop
- Sc.5 – The Road to School
- Sc.6 – The Marionette Theatre
- Sc.7 – The Road to School
- Sc.8 – Outside Geppetto's Shop

Act 2.

- Sc.1 – Pleasure Island
- Sc.2 – The Grotto of the Blue Fairy
- Sc.3 – All at Sea
- Sc.4 – On Board a Pirate Ship
- Sc.5 – Inside a Whale
- Sc.6 – On the Beach
- Sc.7 – Finale

Synopsis

Geppetto is a Toymaker who creates a wooden puppet called Pinocchio, Stromboli a famous Puppeteer with the help of a wily Cat and Fox persuades Pinocchio to join the Stromboli's show instead of going to school, but Stromboli locks Pinocchio in a cage, but with the help of the Blue Fairy and Jiminy Cricket he escapes and tells Geppetto lies about where he has been.

Then Pinocchio with his friend Lampwick is kidnapped by Stromboli and Mamma Macaroni Lampwick's Mother and Geppetto follow Pinocchio on a series of adventures.

Pinocchio finally makes it home safe and sound and realises that to become a real boy he must always tell the truth.

Musical Numbers;

Act 1.

1. Overture
2. 'Once A Year Day'
3. 'I'll Be There For You' Friends Theme Song
4. 'There's A Sucker, Born Ev'ry Minute'
5. 'I'll Be There'
6. 'When You Wish Upon A Star'
7. 'March Of The Toy Soldiers'
8. 'We Go Together'
9. 'Muppets Theme Song'
10. 'Somewhere Out There'
11. 'Hi Diddle Dee (An Actor's Life For Me)'
12. 'We're All In This Together'

Act 2.

1. Entr'acte
2. 'Masquerade'
3. 'Two Hornpipes'
4. 'Sea Cruise'
5. 'Mambo Italiano'
6. 'On the Beach'
7. 'On Top Of Spaghetti'
8. Walkdown & Finale

