

February 2012 Concert – ‘Rewind To The 80s’

REHEARSAL SCHEDULE

SM = Sam McCarthy, DT = Daniella Tyler, CT = Chantelle Tyler, HM = Hector Moyes,

PLEASE NOTE: This rehearsal schedule is subject to change so please ensure you check the blog / noticeboard regularly. Please inform any of the Production Team of dates you will be unable to attend and no absences can be allowed during the week before the show (20th to 26th Feb).

Date	What's Happening	Those involved
<u>Thurs 5th Jan</u> 7.30	Introduction (SM/DT/CT/HM) Run through music for chorus numbers (HM) chorus movement audition (DT/CT) and dance audition (DT/CT)	Full company
<u>Tues 10th Jan</u> 7.30 9.00 9.30	Chorus music and audition movement (HM/DT/CT) Dance audition (DT/CT) Solo / Group Audition songs (HM)	Full company Dancers Solo / Group Auditionees
<u>Thurs 12th Jan</u> 7.30 9.00 9.30	Chorus music and audition movement (HM/DT/CT) Dance audition (DT/CT) Solo / Group Audition songs (HM)	Full Company Dancers Solo / Group Auditionees
<u>Sun 15th Jan</u> 11.00 2.00	AUDITIONS Soloists / Groups Chorus / Children / Dancers	
<u>Tues 17th Jan</u> 7.30 8.30 9.30	Set ‘Sweet Dreams’ (SM/DT/CT/HM) Set ‘99 Red Balloons’ (DT/CT/HM) Solos/Groups – As Required (HM/SM)	Full Company Kids Solo/groups – to be advised
<u>Thurs 19th Jan</u> 7.30 8.30 9.30	Revise numbers set so far. (SM/DT/CT/HM) Set ‘It’s Raining Men’ (DT/CT/HM) Solos/Groups – As Required (SM/HM)	Full Company Ladies Solo/groups – to be advised

Tues 24th Jan		
7.30	Set 'Agadoo/Superman' (SM/DT/CT/HM)	Kids
8.30		Full Company
9.30	Set 'We Are The World'(SM/HM/DT/CT)	Solo/groups - to be advised
	Solos/Groups - As Required (SM/HM)	
Thurs 26th Jan		
7.30	Revise numbers set so far. (SM/HM/DT/CT)	Full Company
8.30	Set 'Let's Get Physical' (SM/DT/CT/HM)	Men
9.30		Solo/groups - to be advised
	Solos/Groups - As Required (SM/HM)	
Sun 29th Jan		
10am-4pm	All dance numbers (DT/CT) 'Michael Jackson Medley' 'With Or Without You' 'Push It' 'Mungo Jerry & Rumpleteaser'	Dancers Only
Tues 31st Jan		
7.30	Revise numbers set so far. (SM/HM/DT/CT)	Full Company
8.30		Full Company
9.30	Set 'Purple Rain' (SM/HM/DT/CT)	Solo/groups - to be advised
	Solos/Groups - As Required (HM/SM)	
Thurs 2nd Feb		
7.30	Revise numbers set so far. (SM/HM/DT/CT)	Full Company
8.30		Named Chorus
9.30	Set 'Beastie Boys' number. (SM/DT/CT/HM)	Solo/groups - to be advised
	Solos/Groups - As Required (HM/SM)	
Tues 7th Feb		
7.30	Set Finale Medley(SM/HM/DT/CT)	Full Company
8.30	Revise all numbers set so far (SM/HM/DT/CT)	Full Company
9.30	Solos/Groups - As Required (HM/SM)	Solo/groups - to be advised
Thurs 9th Feb		
7.30	Revise all numbers set so far (HM/DT/CT)	Full Company
8.30		Solo/groups - to be advised
	Solos/Groups - As Required (HM)	
Tues 14th Feb		
7.30	Run chorus numbers and solo numbers	Full Company
Thurs 16th Feb		
7.30	Review Night Full Run	Full Company & Guests
Sun 19th Feb		
10am-4pm	Revise as necessary (to be advised nearer the time) & Run Act One & Run Act Two	Full Company

<u>Tues 21st Feb</u> 7.30	Full Run through	Full Company
<u>Thurs 23rd Feb</u> 7.30	Full Run through (Dress where possible)	Full Company
<u>Fri 24th Feb</u> 7.30	Full Run through	Full Company
<u>Sun 26th Feb</u> 9am 10.00am 11.00am 3.00pm	Crew Get-In Cast Call - costume parade / radio mics Tech Rehearsal PERFORMANCE - BREAK A LEG!	Production Team Full Company